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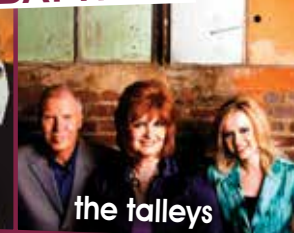
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THE JOURNEY: GREATER VISION

A glimpse at the road behind and the road ahead throughout Greater Vision's music ministry .



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ABOUT GMQ

The *Gospel Music Quarterly* (GMQ) Magazine is published quarterly by Innovative Management Consulting, Inc. (IMC) for fans of gospel music. GMQ is a Christian lifestyle magazine that features inspiring and motivational articles, behind-the-scenes interviews, special events and schedules.



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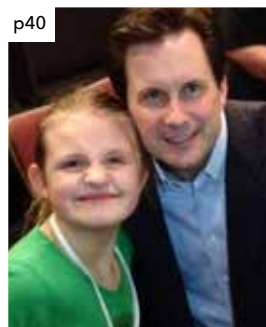
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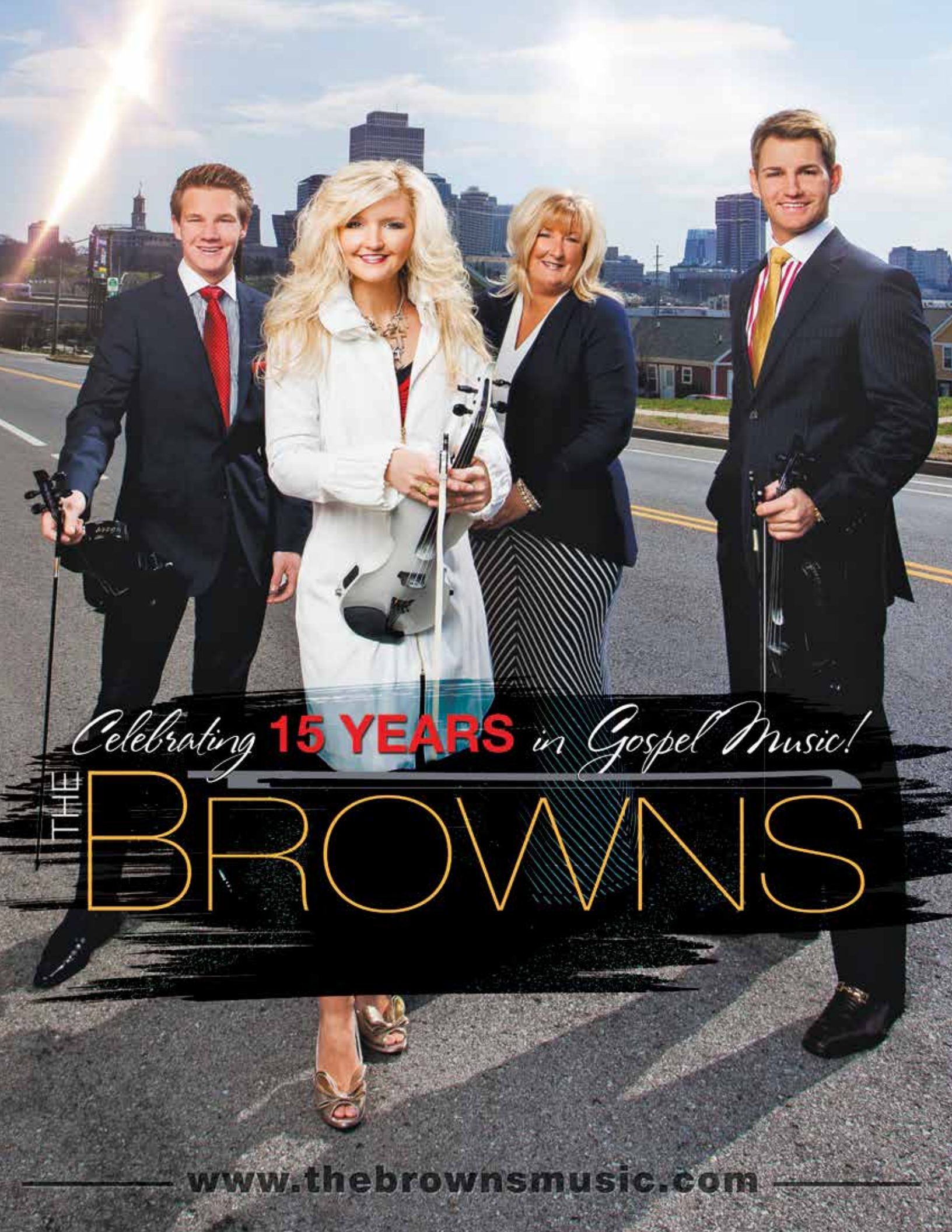
FROM THE EDITOR:

As we begin this new year, I find myself reflecting on those great memories in the past year, but also setting new goals and accomplishments to achieve this year. In the realm of gospel music there is much history and inspiration to reflect on as well as new passions and events to follow.

I am excited to share with you some of the old and new of gospel music!

Enjoy!

Jessie M. Harkness



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JIM BRADY AND LARI GOSS

A Man About MUSIC

The Life & Legacy of Lari Goss

ARTICLE BY: DUSTIN ALLMAN; PHOTOGRAPHY BY: MELISSA BRADY

If you've been listening to gospel music for any length of time, you've experienced the impact of Lari Goss. His artistry, masterful productions, and arrangements helped shape the current landscape of gospel music.

How could one listen to The Cathedrals "Champion of Love" album and not discover shadows of majesty? How could one hear Greater Vision's "Hymns of the Ages" and not catch a gracious glimpse of what the ancient hymn writers may have envisioned when they wrote such lyrically rich poetry? How could so many classic arrangements and records continue to be played today as if they were recently recorded? Simply stated, Lari Goss.

While looking back to his roots with the Goss brothers in Cartersville, Georgia, the man is almost more myth than legend. Hired by Meurice LeFevre in 1962, Lari and his brothers, Roni and James, began to blaze a trail of uniqueness, talent, and devotion that was rare. Instead of listing particular artists they worked with, the more quizzical response would be 'Who DIDN'T they work with?' Jim Brady explains, "I love to read the credits. He was on everything! Gospel music has had no one like him." What Goss has already done, years from now new producers will be attempting to imitate. An incredible groundwork has been laid.

"He had these signature arrangements that will stand the test of time," says Chris Allman. "The last album I did with Greater Vision before I left the group, Lari Goss was our producer. When I came back to the group, the first album I recorded with them was our Christmas album. It was neat to see how things came full circle and how Lari had helped shape Greater Vision's music in a unique way."

The Goss Brothers were bold and innovative in their approach to music. Many may not know this today, but they were the first gospel music group to leap into the world of singing to soundtracks. That element lives on in a considerable fashion.

The creative fusion that dwelled within Lari's heart and mind was masterful, but Lari the person was, extraordinarily, just Lari. With his humble attitude, he impacted lives forever. The nostalgia and experience of his works firmly left an imprint in the very core of the soul. Lari took the listeners on a ride. An artist alone cannot do such a thing. It's like The Beatles without George Martin. He brought the best out of



AT THE GOSPEL MUSIC HYMN SING DURING NQC

a group and stretched them vocally, musically, creatively, and professionally.

The brilliance of Lari Goss was unmatched. His genius never stopped, but it's not detached from his striving to be Christ-like. Rodney Griffin was helpful, "Lari's sweet demeanor was his greatest trait, in my opinion. I remember when he had just signed as a choir music producer for Word. He and his wife joined us on a cruise, and he was supposed to be relaxing, but a real producer's brain never rests. He had asked me if I had any songs that would fit a choir. Lari quietly listened as I sang him my latest. I've never been more honored...this was LARI GOSS! He picked one to use, and sure enough, when his first Word choir book was released, there it was. He made everyone feel equally important. By the way, that's how Jesus is too."

Without Lari Goss, we would be without the many tasteful arrangements, creative ideas, orchestral explosions and piano artistry of a mind in accord with his soul. It's like cinema without *Casablanca* or *Gone With The Wind*.

One may wonder how many unheard pieces he has written and arranged in his prime of creativity, maybe some left unfinished, that would leave us utterly speechless. One may wonder about The Cathedrals or Greater Vision or The Brooklyn Tabernacle Choir without Goss. One may wonder what it's like to love music this way.

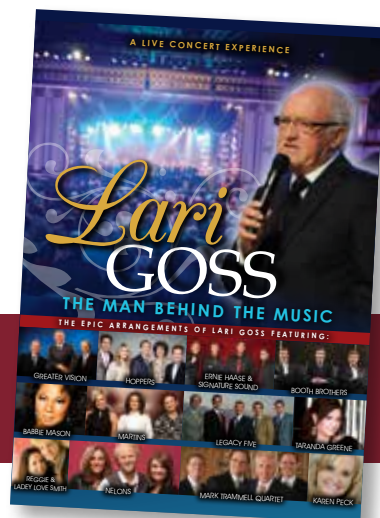
He was also a man who knew he had a supernatural gift, though he chose not to express it haughtily. After working in

secular music for a season, Lari once said, "If I don't use my music to point someone to Christ, it's pointless."

Writing a detailed summary of every Goss contribution that could come to mind would be immensely tasking, but the depths from which I write could not express what Goss has expressed in so many ways with his music. Without him, gospel music would not have been what it is today. Wait, that's an understatement. Without him, music in general would not be the same. We are all the more grateful for his contributions, his life, and the legacy that will continue to be heard by our ears and stirred in our hearts. Lari Goss is, quite simply, a man of music.

He was a twelve-time Dove Award winner and a Gospel Music Association Hall of Fame inductee who worked with a multitude of gospel music greats such as the Booth Brothers, Larnelle Harris, Janet Paschal, Nelons, Hoppers, Babbie Mason, Legacy Five, and so many more. His influence was far reaching, yet his humility was unparalleled. Pioneers pave the way and lead in a direction for others to follow. The bar has been set high. The legacy that Lari leaves is timeless.

He may have arranged his last piece of music on earth, but he continues to hear new sounds and new compositions even today.



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A History of the **STAMPS-BAXTER** **MUSIC & PRINTING COMPANY**

BY: SHAWN DEGENHART

**COLLEAGUES SAY
THAT WHILE STAMPS'
AND BAXTER'S
PERSONALITIES WERE
QUITE DIFFERENT,
THEY COMPLEMENTED
ONE ANOTHER IN A
WAY THAT HELPED
WITH THE SUCCESS
OF THE COMPANY.**

Southern gospel convention music has a rich and storied history dating back to the last half of the nineteenth century. Songbook publishers and songwriters like Aldine S. Kieffer, Anthony J. Showalter and Ephraim Ruebush helped pave the way for the convention music that we know and love today. This seven-shape system of notation came out of the four-shape “fa-so-la” singings that began in the late 1700’s. After many different attempts, the seven-shape system was standardized in the mid 1800’s and put into practice by Jesse B. Aikin in his book, “The Christian Minstrel,” published in 1846.

James David Vaughan, considered by many to be the father of southern gospel music, was born in 1864 on his father’s Tennessee farm. He grew up attending singing schools and started teaching at age 18.

It was in 1900 that Vaughan published his first songbook, “Gospel Chimes.” He published songbooks sporadically until 1910, when he began publishing an annual songbook. It was this same year that Vaughan put the first quartet on the road as a marketing tool to help sell his songbooks. Each book would contain brand new gospel songs that were intended for use in singing schools, revivals, and singing conventions.

Eight years prior to the publishing of Vaughan’s “Gospel Chimes,” the fourth of six boys was born to Mr. & Mrs. W. O. Stamps in Upshur County, Texas. Virgil O. Stamps

was born on September 18th, 1892. The Stamps boys were raised in a Christian home, and music was a big part of their spiritual upbringing. It was through these singings that a love of gospel music was planted in Virgil. As a young boy, he attended the Upshur County Singing Convention where he first heard a quartet. It was because of this experience that Stamps decided to pursue music as a career.

In 1907, Stamps attended his first singing school. Even though his family was poor, he soaked up all he could about music through different schools and books he would save up to purchase. Just a few years later, in 1911, Stamps began teaching at these local singing schools. At age 22, he wrote his first song, “The Man Behind the Plow,” which he printed and sold for ten cents a copy.

Stamps worked for several music companies, including the Trio Music Company, Quartet Music Company, and Samuel W. Beazley, before beginning a working relationship with James D. Vaughan Music Publishing in Lawrenceburg, Tennessee in 1918. After just a few months, Stamps was sent to Texas to establish a branch office for Vaughan. The first office was briefly located in Timpson before settling in Jacksonville. Throughout this time, Stamps continued to write, sing, and teach at singing schools.

Just a year prior to his move to Texas, Stamps met another songwriter, Mr. J. R. Baxter, Jr., from Alabama. Although the two worked for competing music companies, they struck up a friendship that



VIRGIL O. STAMPS

would later serve as the cornerstone for the Stamps-Baxter Music & Printing Company.



1925 "HARBOR BELLS" SONGBOOK

After several years of working for Vaughan in Texas, Stamps decided to venture out on his own. With some financial aid and encouragement from friends, he formed the V. O. Stamps Music Company in Jacksonville, Texas in 1924. "Harbor Bells" was the title of his first songbook, and it was an immediate success. Sales of this first songbook surpassed records made by many of the already-established music publishing companies.

While Stamps was the publisher, he did not have the resources to print the book himself, so he called upon his friend, J. R. Baxter, Jr., to handle the printing duties. At the time, Baxter was working for the Showalter Music Company. It was at the Showalter plant that Stamps' book was printed. During this time, Showalter passed away and Stamps' original financial backers were looking to sell their interest in the Stamps Music Company. These events helped pave the way for Stamps and Baxter to join forces in 1926. In 1927, the V. O. Stamps Music Company officially became the Stamps-Baxter Music & Printing Company. In 1929, the offices were moved from Jacksonville to Dallas and a second office was opened in Chattanooga. Stamps, as president, managed the Dallas office and Baxter, as vice-president, handled everything east of the Mississippi River at the new Chattanooga office.

Colleagues say that while Stamps' and Baxter's personalities were quite different, they complemented one another in a way that helped with the success of the company. Stamps was said to be the outgoing promoter, while Baxter had more business acumen in running the company. These two qualities combined help make the Stamps-Baxter Music & Printing Company the most popular publisher of southern gospel convention music in the twentieth century.

In the next article, we'll look at the early days of the Stamps-Baxter Music & Printing Company, as well as the way they revolutionized the convention music world.

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Shawn Degenhart, from Metamora, IL, is the president of GospelFest Ministries, Inc. a music ministry that not only serves to spread the gospel, but also to help preserve the heritage of southern gospel music. The ministry produces annual concerts, recordings and produces a weekly, hour-long radio program, "The GospelFest Hour," that is syndicated on over 160 stations around the world. Shawn is currently working on a project commemorating the 90th anniversary of the Stamps-Baxter Music & Printing Company that will include a songbook and CD. Visit www.gospelfestradio.com for more information.

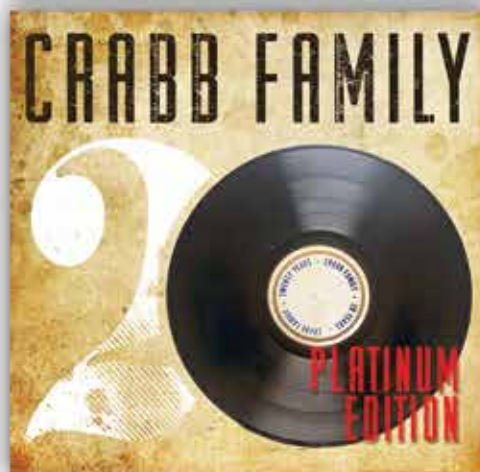
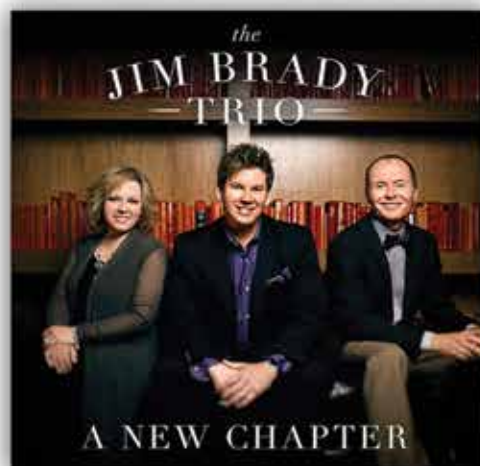
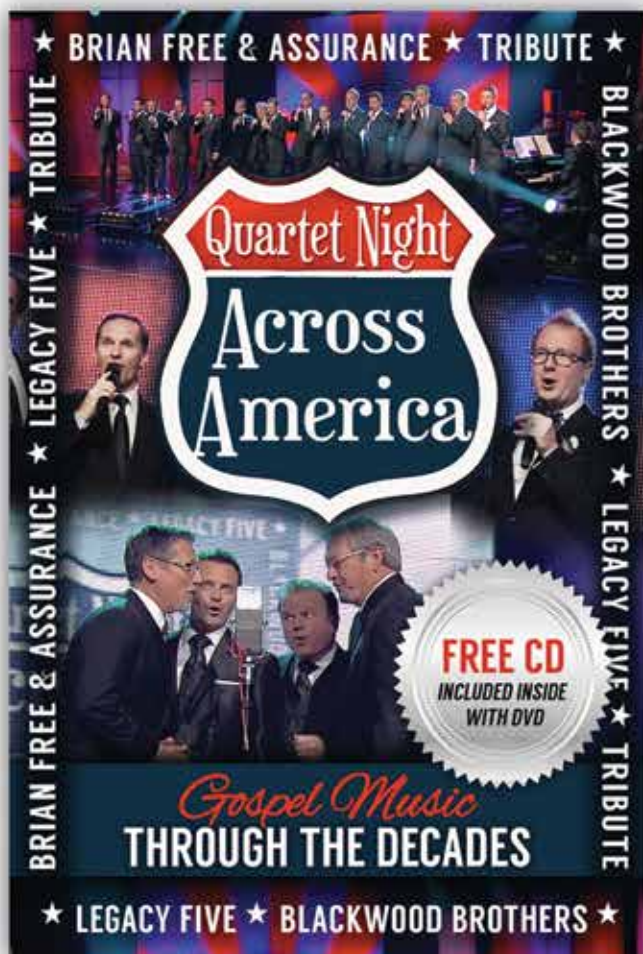
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- #9 Pray On The Little Days (Let God Be God) ~ MARK BISHOP
- #13 Ain't It Just Like The Lord ~ GORDON MOTE
- #14 Church In The Kitchen ~ DUNAWAYS

- #15 Sometimes It Takes A Mountain ~ GAITHER VOCAL BAND
- #16 No One Like God ~ ZANE & DONNA KING
- #21 That's What I Miss The Most ~ BOWLING FAMILY
- #22 Hidden Heroes ~ TALLEYS
- #24 Land Of Endless Tomorrows ~ HOSKINS FAMILY
- #25 Love Them To Jesus ~ OLD PATHS
- #29 Everybody's Going Through Something ~
KAREN PECK & NEW RIVER
- #33 God's Word Will Stand ~ INSPIRATIONS
- #34 Everything I Need ~ TRIBUTE
- #39 There Is Jesus ~ MCKAMEYS

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Hymn Writing FOR THE CHURCH

INTERVIEW BY: JESSICA HARKNESS AND MARY ALICE LOVELACE; PHOTOGRAPHY BY: MARY ALICE LOVELACE

Gospel Music Quarterly sat down with world-renowned modern hymn writers Keith and Kristyn Getty in their home for an exclusive interview. Some of their hymns include such greats as “In Christ Alone,” “By Faith,” and “The Power of the Cross.” The Gettys have shared with us some insight on their ministry and vision for hymns in the church.

*“Since you are
my rock and
my fortress,
for the sake
of your name
lead and
guide me.”*

– Psalms 31:3



KEITH AND KRISTYN GETTY

GMQ: Knowing that writing a hymn can be a difficult task, why have you chosen to write hymns?

KEITH: One of the things that inspired us to do hymns was the idea of being able to help people. Even in Genesis people learned about their faith and how to think about God through what they sang. Obviously, in our generation we wanted to help recreate that in the same way as the Psalms, liturgy, and the historic hymns of the church. Our generation has different priorities, so we wanted to help create hymns that teach the church.

GMQ: What can you tell us about your process for hymn writing?

KRISTYN: Everybody has his or her own writing process and ours continues to evolve. Different songs require different things, but when it comes to a hymn, the priority is that we have a melody that is both singable and attractive to sing. Once we have that melody, which is also driven by a concept, then the lyrics come afterwards. We generally have a melody that's set in place, and then we work to the text. A lot of the process involves the text because we want a level of richness to them that holds them together. We want phrases that people can sing and understand, yet have a



KEITH, KRISTYN, AND THEIR TWO DAUGHTERS, ELIZA AND CHARLOTTE

unique twist or a beauty to them that helps them become repeatable phrases in people's lives, not just on a Sunday morning.

We find that process takes a very long time. We try and keep the wells of creativity filled by the books that we read, side conversations, sermons, and also by going to other creative avenues. When we tour, we try the latest one or two new hymns that we've written. Over time an arrangement becomes apparent, and we can tell if it's going to work. There are many times when we must come back and edit because a particular part was a bit complicated or people didn't quite get it. Some songs come more quickly, but generally for us it's a little more drawn out process.

GMQ: The purpose of the *Gospel Music Quarterly* is to tell the stories behind the music. Those stories are about how God works in the artists' lives and how they've impacted others through their music. How do you see the hand of God working in your life through writing hymns?

KEITH: "In Christ Alone," which I wrote with Stuart Townend, was very much the beginning of what we did. It

was born out of some deep convictions during a 15 year journey. Being convinced of the uniqueness of Christ, I wanted to try to make church music that was good, of high quality, and try to write about things we are passionate about.

KRISTYN: Having a family changed a lot of things. What faith means when it comes to friendships, church community, how you spend your money, and prayer became a larger focus. A few years ago we did a project called "Hymns for the Christian Life," and those songs came out of that. We have kids, so we are trying to work out how to teach them about Godly living and patterns of Godliness in everyday life.

Along the way we've written mostly hymns, but we've also written a lot of solo pieces that punctuate that, and one of them was "A Mother's Prayer." That song came out of just being parents and thinking about praying for our kids. Another one before that was a song called "Still, My Soul Be Still" and that came out of a more quiet time, a longing for a family, and a bit of weariness on the road. Some of our personal experiences we have fed into the songs.

GMQ: As a hymn writer with a great love for the word of God, what does the Book of Psalms mean to you and do you have a favorite Psalm that you draw strength from?

KEITH: Psalms is a huge passion for us. The majority of Christians in past generations sang or read Psalms. We may be the first generation not to do that. I think that is a profound problem considering Psalms is the largest book in the Bible. The Psalms help us understand God better. He is a God of wrath, justice, righteousness, and a God who is jealous and hates sin. He is also a God who is omnipresent, omniscient, omnipotent, and a God we respond to by singing, clapping, shouting, and dancing. He's a God to whom we tremble before and bow on our knees in silence before. In our relationship with God, the Psalms help us model life.

GMQ: Clearly the Lord has opened the door wide for your ministry. Obviously, you're good stewards of what the Lord has placed in your hands.

KEITH: Our primary role is to be hymn writers. Congregational worship is an extraordinary part of our Christian life, so we have to make sure we are helping congregations sing as well as possible.

KRISTYN: I think in some ways it's been different doors, because we haven't necessarily gone through the normal channels of radio and the contemporary Christian world. It's been very relational and very church-based. We've had to think of new ways to do it. We had to think of ways to get our songs out, and in order to do that we began doing

conferences and concerts. It has been a whole different thing trying to navigate that and work out the language, methods, and ideas that best communicate our goal and vision. There have been many doors that have closed in terms of the development of what we have done and what we would like to do, so we have had to move on to the next thing. Our growth has been really steady, and I think that has been healthier for us.

GMQ: In conclusion, one of your goals is to revive the art of hymnody; how far do you feel you have come with this goal?

KEITH: I think you've got to look at it on multiple levels. I think the first thing we have to say is that our goal in reviving the art of hymnody is by encouraging people to learn from the history of the church and then write from those teachings. We are always trying to get better. This is our life's work, and the struggle to write gets harder every year. There are three real values in what we're trying to do. They are to teach the faith, bring congregations together, which in the West means bridging the gaps of the generations, and to encourage people to look to the past.

As I look at the broader church, I am deeply concerned about the current state of congregational singing. I think our disconnectedness from the past is extraordinarily dangerous. If you took your spiritual heroes over the age of 70 and asked them how much the hymns they've carried with them through life have affected their lives; their conversion; how they learned; their prayer life; going through tough times; how they taught the Bible to their children and friends; or how it has affected them as they have grown older, I believe they would all say it was very profound. The generation today is not going to have that. That whole entire fabric of hymns you carry with you through life has almost disappeared.

The reason God's people have always sung the songs of their forefathers is an extension of what it is to be church. What it is to be church is a unique concept in the world. It's the painter, the doctor, the janitor, and the unemployed, all together, being a part of the same family. We all need the centrality of the Gospel.

For product and tour information or to follow Keith and Kristyn Getty on Facebook and Twitter, please visit www.gettymusic.com.



KEITH, ELIZA, AND CHARLOTTE



KEITH, KRISTYN, AND CHARLOTTE

A MOTHER'S PRAYER

*Before you close your eyes to sleep
I have a promise still to keep
As I hold you in my arms.
I pray your little frame grows strong
And that faith takes hold while you are young;
This is my prayer for you.*

*Hold my hand;
I'll teach you the Way to go.
Through the joys, through the tears,
The journey of these years,
May you trust Him 'til the end.
May you trust Him in the end.*

*This world is not as it should be,
But the Savior opens eyes to see
All that's beautiful and true.
Oh may His light fill all you are
And the jewel of wisdom crown your heart;
This is my prayer for you.*

*Hold my hand;
I'll teach you the Way to go.
Through the joys, through the tears,
The journey of these years,
He is with us 'til the end.
He is faithful 'til the end.*

*You'll travel where my arms won't reach
As the road will rise to lead your feet
On a journey of your own.
May my mistakes not hinder you
But His grace remain and guide you through;
This is my prayer for you.*

*Take His hand
And go where He calls you to.
And whatever comes, seek Him
With all your heart;
This will be my prayer for you.
Father, bear my ceaseless prayer;
Oh keep them in your care.*

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Ernie Haase & Signature Sound in **The Inspiration of Broadway**

BY: DUSTIN ALLMAN

Ernie Haase was raised in a community with a passion for the arts and lists *Les Miserables*, *The Sound of Music*, *Phantom of the Opera*, and *Fiddler on the Roof* as some of his favorite productions. That kind of passion that dwells deep within is hard to conceal for too long. Ernie Haase and Signature Sound are now being introduced to a new mission field.

“This is a new challenge for us. We’re always looking for new things to keep us from getting stale. The caliber and commitment of this project, and the passion and skill of our new partner has helped raise our game to a different level,” says Ernie.



This new partner is J. Mark McVey. If you're familiar with Broadway or theater, you may recognize him as "24601," the infamous prisoner number of Jean Valjean from the book and subsequent musical, *Les Miserables*. McVey has played the lead character of Jean Valjean over 3,500 times, receiving numerous awards including the Helen Hayes Award for Outstanding Lead Actor, Visiting Production. He also appeared on a PBS special of "A Tale of Two Cities: In Concert" and was the first American to perform the part of Jean Valjean on London's West End.

Many people in the gospel music genre stand by the theory that the best things happen organically. In this case, they certainly did. It all started with an apology. Ernie explains, "Three or four years ago we were doing a concert in New Jersey. We saw these little girls dancing to our music, and we invited them up on stage. After the concert, I was at the product table and a man apologized if his children had bothered us. I assured him that they hadn't. Our piano player and producer, Wayne Haun, was standing near me and nudged me and asked, 'Do you know who that was?' Naturally, I had no clue. He then told me he was musical theater icon, J. Mark McVey!"

A friendship began to blossom among Signature Sound and McVey, and soon they were able to take their connection to a new level through music. McVey, Haase, and Haun were sitting in a theater as McVey explained that he couldn't reinvent his career at this stage in his life, but he wanted to

do something different. Ernie Haase & Signature Sound are gospel music singers and have no intention of drifting away from it. However, during that great brainstorming conversation, something fresh and creative burst forth.

"Wayne pitched the idea in a sense," Ernie notes. "There are so many of these musicals with stories of redemption, forgiveness, and grace. Why not highlight those themes through a selection of songs and do something with them? We were all ready for a new challenge, so we began the process and *The Inspiration of Broadway* was born." J. Mark adds, "*The Inspiration of Broadway* is a unique collaboration melding two distinctively American music genres in one overarching theme...inspiration."

Wayne elaborated on the process of producing the project, "The challenge for me was to help pick inspirational songs with a faith element, as well as choose more popular songs that people would be familiar with. From there, I tried to figure out which songs could be arranged with five vocalists. I think we did a good job finding songs that would please everyone and be easy for all five guys to sing."

With so many ties to the evangelical world, this particular project has paved the way for Signature Sound to encounter a new mission field. Music is something that any culture can connect with. Musicals put on full display a story within a story, a narrative inside a narrative. Connecting with an audience is heightened through music, not only by reciting

the lines of a script, but also through singing the story of the character. Selecting songs with gospel overtones was crucial in this endeavor. Songs like “Climb Every Mountain,” “Bring Him Home,” and “Miracle of Miracles” are layered with hope and inspiration.

“We are evangelists by nature. That’s what singing gospel music is about,” Ernie assertively professed. “In broadening our potential audience, we feel we have more opportunities to make the invisible God very visible. In the 12 songs we chose, people will hopefully find a way to apply different songs to different life experiences. This provides a way for us to be cross-cultural.”

With 16 shows already sold-out, there is a clear buzz around the potential of where a project like this could end up. They have already turned down more dates than they could do. “We’ve had a blast, and I feel I have made some lifelong friends,” J. Mark enthusiastically stated.

Their collective long-term vision is meticulous with plans to tour it in large performing arts centers and to do a PBS

special, complete with a full orchestra and symphony. Their hope is to one day perform it in a small theater in a place like New York City for an extended period of time.

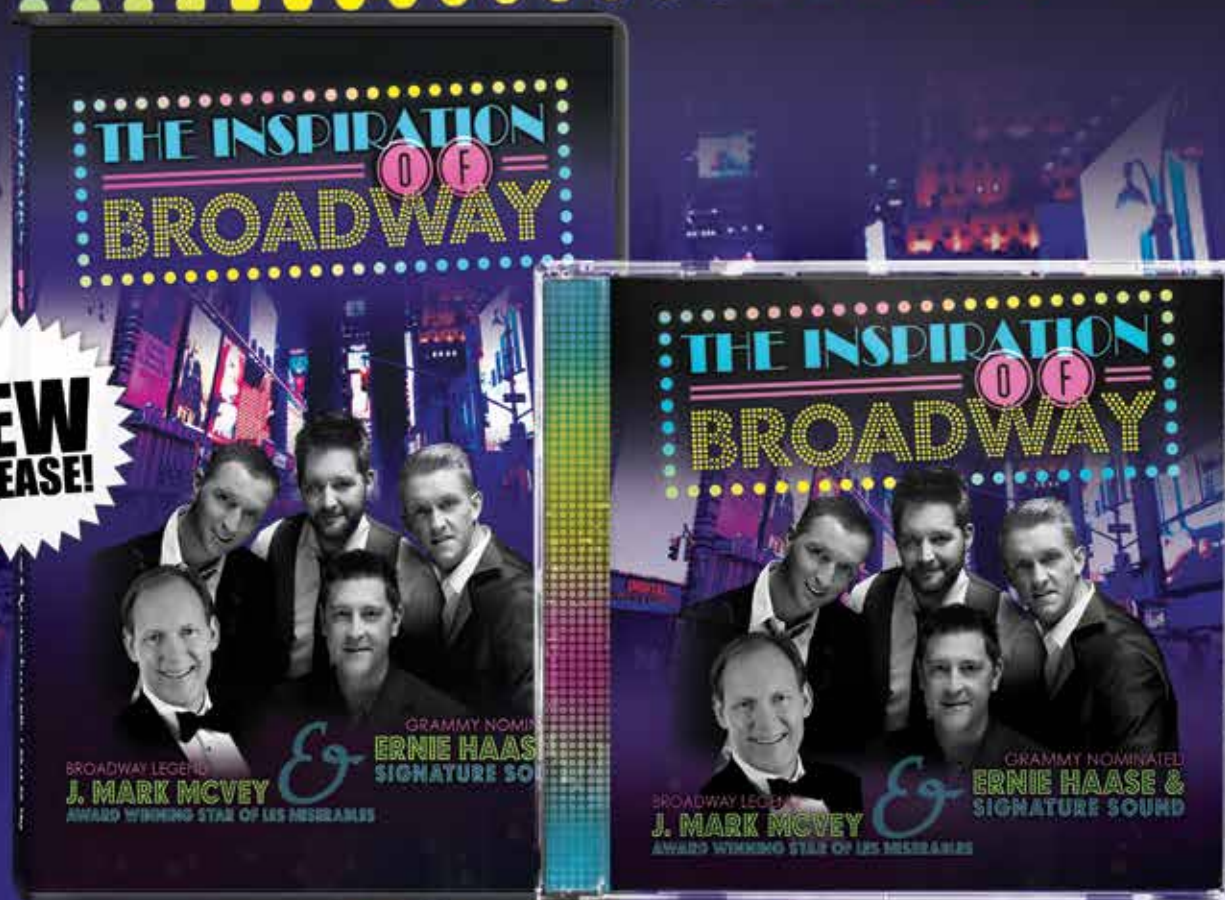
Ernie closed the conversation recounting wisdom from his late father-in-law and legendary Cathedrals bass singer George Younce. “The Cathedrals had their thing. I couldn’t reproduce that! George told me, ‘Be who you are.’ I’ve always loved jazz and show choirs and the synchronicity of musical productions and film scores. This is part of me. Sometimes the well dries up, and I need to be filled creatively. This is just part of who I am!”

Ernie Haase & Signature Sound in *The Inspiration of Broadway* will officially be touring the whole month of September, with a CD and DVD to be released in the very near future. This event is sure to be family-oriented and faith-filled, with the inspiration that only the flavor of Broadway can execute while planting the seeds of the Gospel. If you’re a fan of Signature Sound or of Broadway, it’s a must-see.



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 March 12 - **AVON PARK, FL**
 March 13 - **OCALA, FL**
 March 14 - **ORMOND BEACH, FL**
 March 15 - **FT. MYERS, FL**
 March 21 - **FAYETTEVILLE, NC**
 March 22 - **NEWPORT NEWS, VA***
 March 28 - **CANTON, OH**
 April 10 - **POTTSBORO, TX**
 April 11 - **OWASSO, OK**
 April 17 - **WINCHESTER, VA**

April 18 - **LOUISVILLE, KY**
 April 19 - **LEXINGTON, SC**
 April 21 - **MYRTLE BEACH, SC**
 April 24-25 - **WESTMINSTER, CO****
 May 1-2 - **VISALIA, CA**
 May 8 - **SIOUX FALLS, SD**
 May 9 - **CEDAR FALLS, IA**
 May 14 - **CROSSVILLE, TN**
 May 15 - **SALEM, IL**
 May 16 - **MCPHERSON, KS**
 May 21-24 - **SHIPSHEWANA, IN*****

*Inspiration of Broadway

**Cathedrals Family Reunion

***EHSS Fan Retreat



IN THE STUDIO: TRIUMPHANT QUARTET

STOWTOWN HARMONY

BY: DUSTIN ALLMAN

Recently, Triumphant Quartet signed a recording contract with StowTown Records as the next phase of their ministry begins. The StowTown team, comprised of Ernie Haase, Wayne Haun, Landon Beene and Nate Goble, has a big vision. They pitched that big vision to Triumphant Quartet, and they were compelled to climb aboard.

“There has been talk in the last two to three years about what it would look like for us to team up with StowTown,” says baritone Scott Inman. “We were drawn by their sense of family and their vision for the future, which really aligned with what we are about.”

This sense of family and vision was first illustrated by Wayne Haun. “We had a great relationship with Wayne,” says Scott. “This was our fourth project with him. He was invested in us from the outset. We’ve always had a great relationship with Ernie Haase, too.”

He continued, “One element that we’ve not really had before was the level of excitement prior to a project release. There was a freshness about it that we had not experienced. They were hands-on all the way through. Everything was well thought-out, and the communication was clear.”

Beginning the process of song selections was not out of the ordinary for the group. They spent four to five months gathering songs and playing demos. Taking a large list and whittling it down can be an incredibly slow process. Each member chose one song that they especially connected with. From there, it came down to a few meetings with the StowTown team to work out the remainder of the overall vision of the project.

“Living In Harmony” was eventually narrowed down to ten songs, seven of which are brand new. Scott co-wrote two of them. One of their favorites among the new cuts is a song called “Has There Ever Been.” In a culture quick to justify itself with good works, being saved by grace gets pushed to the back burner. Scott explained, “This is a song that culminates to the moment of repentance. I believe it’s a message for deep and inward heart reflection.”

Among the three familiar tracks, one is a reworked Phillips, Craig & Dean song from 1995 entitled “A Friend Called Grace.” The two other familiar cuts will be more widely known, both expected to bring back a sense of nostalgia to avid gospel music fans.

this stellar classic. “We had gone through our list, but we were still missing a big ballad. Mike Speck had mentioned this song to us, thinking it would be great for us to bring it back, so we kept that thought in our back pocket. When we went into our meeting with StowTown, Eric remembered to bring it up. Immediately, Wayne said, ‘Yes! That’s the one we’re missing!’”

The other song many may remember has strong ties to The Singing Americans for Clayton Inman and David Sutton, both alumni of that great group. From the classic album “Black and White,” produced by Lari Goss, they selected the song by the same title, “Black and White.” “It’s one of the coolest songs, and it was never released to radio. We kept the same melody and tempo. It was neat to do this song,” adds Scott.

The group indicated that their goal from its inception has always been to make great music. Hopefully, when people hear the message within the lyrics, it will impact them in a unique and God-centered way. Their hope is that this album accomplishes that goal.

The thought behind the album title, “Living In Harmony,” comes from a well-known name in gospel and country music. Duane Allen of The Oak Ridge Boys once said, “The only thing better than singing in harmony is living in harmony.” This is who Triumphant is at their core.

This is not just Triumphant’s model, but an explicitly biblical model, harkening back to Paul’s letter to the Philippians found in chapter 2:3-5 as he provides detail for the incarnation of Christ, *“Do nothing from selfish ambition or conceit, but in humility count others more significant than yourselves. Let each of you look not only to his own interests, but also to the interests of others. Have this mind among yourselves, which is yours in Christ Jesus...”*

Living out this goal breeds unity. With Triumphant Quartet having many opportunities



“LIVING IN HARMONY” WILL
BE RELEASED ON APRIL 14!

The first is a song that has been around for decades. “When He Reached Down His Hand For Me” has traditionally been a song for bass singers, but Clayton and Scott are featured on

to minister in a variety of venues, it’s a flagship mantra to challenge other Christians to live by...living in harmony, indeed.

THE JOURNEY:

every step leads us closer home

BY: DUSTIN ALLMAN

IN THE BEGINNING WITH GREATER VISION...

The ancient Chinese philosopher Lao Tzu made the famous statement, “A journey of a thousand miles begins with a single step.” That quote was made long before we had cars, motorhomes, and tour buses. A million miles traveled would be a more accurate estimation for Greater Vision than a thousand. Nonetheless, it all began with a step and God’s direction. As Greater Vision embarks on their 25th anniversary, a 1,000 word article would not do justice to their story. The hardships, trials, joys, and accolades are all part of the greater story. We’d like to invite you to take the journey and catch a glimpse of the road behind and the road ahead throughout their music ministry. “Every step leads us closer home.”



1990

**DECEMBER 30, 1990
FIRST CONCERT IN
GRASSY CREEK, KY**



1991

**MAY 1991
GV RECEIVES 5 OUT OF 5
STARS FOR THEIR DEBUT
ALBUM, “ON A JOURNEY”
(THIS WAS THE FIRST
TIME ANY ALBUM EVER
RECEIVED 5 STARS BY THE
MAGAZINE)**



1992

**SPRING OF 1993
FIRST LIVE VIDEO
RELEASED**



1993

**DECEMBER 1993
RODNEY GRIFFIN JOINS
GREATER VISION AFTER
MARK TRAMMELL’S EXIT
TO GOLD CITY**

1994

“Benson Records was urging me to start a group, and I wasn’t interested at all, since I knew what a huge responsibility that would be to the families that might be involved. At the same time, Mark was sensing that his time with the Cathedral Quartet was coming to a close. So, to be totally honest, there was no single, specific event or moment that we could call an epiphany. It was really several things,” says Gerald.

Coining Greater Vision as “Greater Vision” was a combined effort. Mark’s wife, LaResa Trammell, happened to be driving by their church during a missions emphasis week and looked up at the marquee, which read “Have a greater vision for 1991.” It just so happened that Gerald Wolfe wrote a song in 1985 called “A Greater Vision.” One enlightening moment in a vehicle seemed to confirm the other idea.

Greater Vision has maintained class and character in their ministry for many years. Their music has sustained quality, pushed boundaries, and ultimately reached the world. Greater Vision's main goal is to further the kingdom of God, and that has not changed since their journey began.



1995

**1995 - LARI GOSS
& GREATER VISION
COLLABORATE FOR THE
FIRST TIME ON THE
ALBUM, "TAKE HIM AT HIS
WORD"**



1996

**DECEMBER 1995
CHRIS ALLMAN VENTURES
INTO A SOLO MINISTRY,
JASON WALDRUP JOINS
GROUP**



1997

**1998
RECORDS "FAR BEYOND
THIS PLACE" WITH THE
BUDAPEST PHILHARMONIC
ORCHESTRA**



1998

**"MY NAME IS LAZARUS,"
WRITTEN BY RODNEY
GRIFFIN, BECOMES
GV'S FIRST #1 SONG ON
SINGING NEWS CHART
(HOLDS SPOT FROM
JULY - SEPTEMBER)**

1999

"We were very aware that our first couple of years could be financially tough, so we made a very conscious decision not to put ourselves into an upside down position with debt. For the first three years, we worked on a bare-bones budget — very conservative salaries, low overhead, rarely turning down an invitation. For the first three years, we traveled in a 1989 Dodge conversion van that I already owned. We put over 250,000 miles on it, pulling a trailer with pieces of a sound system I already had, complemented by some equipment provided to us by Top In Sound in Anderson, Indiana," says Gerald.

Mark resigned at the end of 1993 to join the legendary Gold City quartet, so they needed to hire a baritone to replace him. Chris stated, "Gerald had given me the task of finding the man to fill the part. I remember seeing Rodney Griffin with the Dixie Melody Boys in Kempton, PA." Rodney drove to Tennessee for the audition. That was all it took. He entered into the fold on baritone, and he's been there ever since. In the last 25 years, this award-winning trio has done so much for gospel music and for the kingdom of God, and there is no slowing down in sight...their future is brighter than ever.

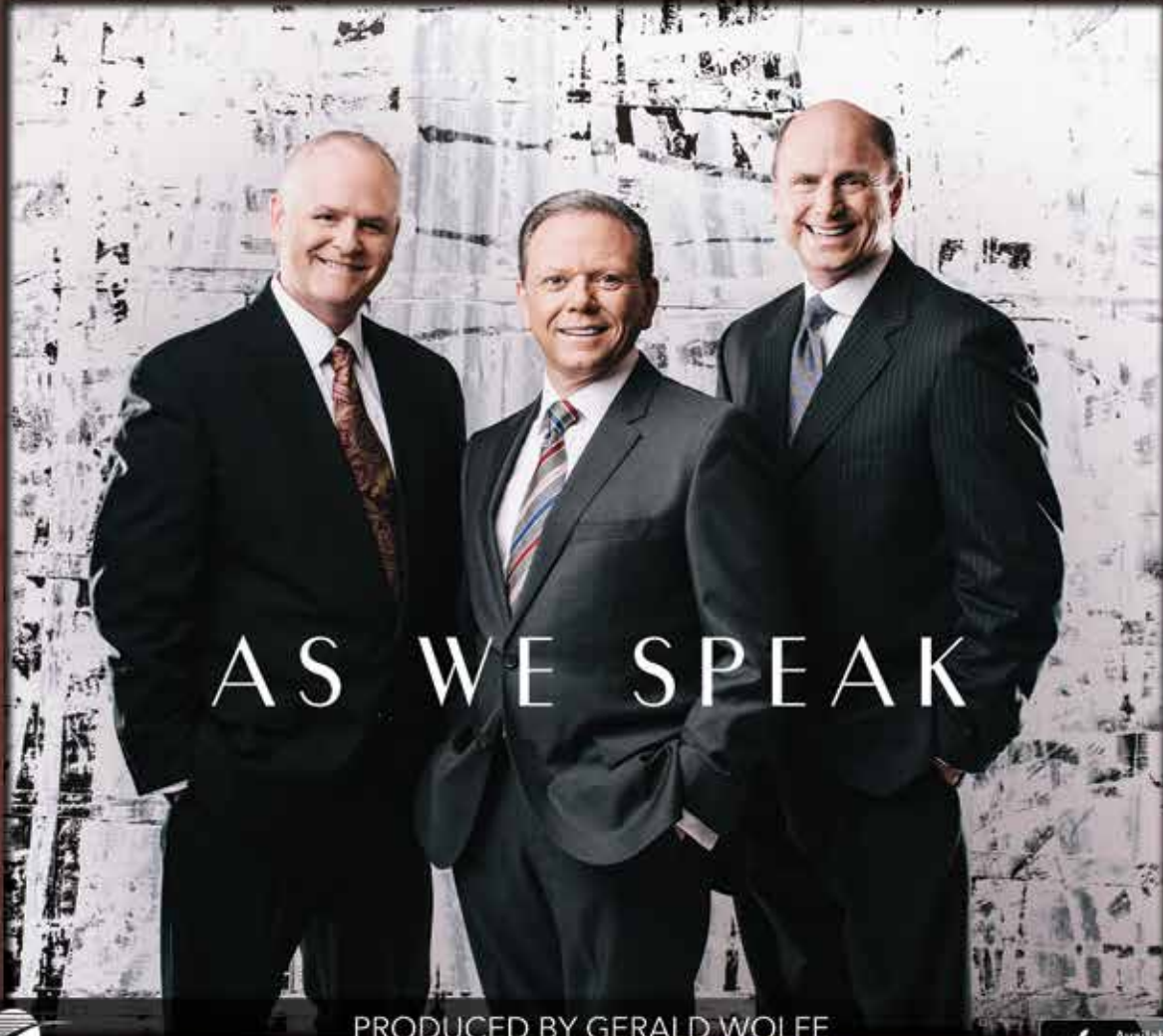
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BEYOND THE STAGE:

An Artist's Questionnaire

BY: MELISSA BRADY

MIKE HOPPER

Mike Hopper is a thinker and an innovator. He's The Hoppers' go-to guy who makes sure every concert goes as smoothly as possible, all while singing, playing the drums, running the tracks, and putting together a dynamic program.

He's the guy who makes sure everything flows and comes together as it should, the guy you want close by when the going gets tough, because he's capable and ready to handle the situation. He's the quiet one on stage and a great story teller on the bus. He'll put you in stitches, and then quietly slip away to do something on his phone or laptop.

He's an unassuming, gentle giant, and it's great to have this time to get to know him beyond the stage!

What is your favorite moment of the day?

Morning - It's peaceful.

If you weren't a singer, what would you be?

Pilot, Film Editor

Which living person do you most admire?

My mom and dad

What words or phrases do you overuse?

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What talent would you most like to have?

Achieve a type rating in the new Honda Jet built in Greensboro.

If you could change anything about yourself, what would it be?

I'd like to be a little taller.

What is your most cherished possession?

Childhood memories of spending time with my Grandpa.

What is your greatest fear?

Needles

What is your motto?

On stage – "Keep it moving forward."

What is your idea of a perfect day?

Working or relaxing at my home.

What is your favorite sound?

The forest on summer nights – the delicate sound of thunder.

What makes you laugh?

Television shows from the 60's, 70's, and 80's, and my family.

What does God mean to you?

Wisdom & Strength

What is your greatest extravagance?

Overseas vacations and tech gear

What book is currently on your nightstand?

"Words of Wisdom"

What CD is in your player?

"Ghost Stories" by Coldplay



MIKE, CONNIE, KARLYE, AND CLAUDE HOPPER

If you could have dinner with anyone, who would it be?

Bono, Richard Nixon, Warren Buffet

What would you say are the aspects of true friendship?

Trust

What is your favorite gift you ever received?

As a child, probably my Honda Mini Trail 50.

Dog or cat?

Dog

If you could go anywhere, where would you go?

South Korea, Vietnam & Nepal. That would finish my tour of Asia/The Far East.

What is the first song you ever sang?

"Silent Night" at our church Christmas play.

What is the craziest thing that ever happened on tour?

Well, the craziest thing that ever happened to me actually happened at home. I started full-time on the road playing drums when I was 13, so I finished my high school education via correspondence classes through American School in Chicago. When I turned 15, my mom started looking for places I could take driver's education classes to obtain my NC driver's license when I turned 16. We found an option in Greensboro that condensed a normal six month course into 17 days. And boy...did I get an education!

I took my driver's education classes at "Skip Dalton's Driving School & Bail Bonds." The class consisted of a 15-year-old kid and a lot of wonderful folks who had just been released from jail and/or prison and were trying to restore and regain their driving privileges. Skip didn't know too much about church, much less gospel music, but he did watch TV on Sunday mornings. He called me Jerry Falwell. I would drive him and two other guys around Greensboro to collect on unpaid bail bonds. I had so much fun! Thanks, Mom...



JIM BRADY TRIO



A NEW CHAPTER

of Music, Ministry, and Life

BY: DUSTIN ALLMAN

If you've been following gospel music closely, you have probably heard of the newly formed group, The Jim Brady Trio. Jim Brady, his wife Melissa, and pianist/vocalist Tim Parton are embarking on a new journey in the realm of gospel music.

Since 2002, Jim has spent many years singing with the award-winning Booth Brothers. In 2014, Jim and Melissa felt lead by God to begin a new chapter in their lives that would affect them musically, personally, and spiritually.

Jim states, "Our aim in this ministry is to share where we've been and also that when God nudges your heart, it doesn't always make sense at first, but go deeper. There is a peace that passes understanding, and God will be present! I'm so excited that I get to do what God has called me to do and be with my wife doing it. We just want to impact lives for eternity!"

The Jim Brady Trio just released their first album, appropriately entitled "A New Chapter." Jim and Melissa both agree that one of their biggest passions is the art of songwriting, but for their first album they also sought out songs from other writers, namely one of Jim's heroes, Squire Parsons. "We wanted to do a song by Squire, and we chose one that Gold City made popular in the mid to late 1980's called "Greatest of All Miracles." Nobody has really revived that song, and we're thrilled with the response. It may be the most powerful song we do in concert." The album also features a fresh arrangement of the Goodman's classic "That Sounds Like Home To Me" and one of the last works Lari Goss completed before his death, a beautiful arrangement of Jim's favorite hymn, "The Love of God." Their goal was to create a project that people could immediately relate to. With the help of Lari Goss and Jason Webb, they feel they have accomplished that goal.

ON THE BUS:

Spiritual Growth and Accountability

BY: DUSTIN ALLMAN

“The cross not only establishes what we are to preach, but how we are to preach it.”

- D.A. Carson

As artists feed, equip, and encourage others with and through their ministry, they also need to be fed, equipped, and encouraged. Consequently, many full-time artists cannot regularly be with their families in a local church setting, because many weekends are filled with travel. To draw water out of a deep well, the well needs adequate replenishment. For a ministry to see continued fruit, faithfulness is key. I was curious as to how different individuals were able to maintain their spiritual growth, so I decided to ask a few artists.

“One thing that I’m excited about is that the last few years we’ve made it a point to take as many Sundays off as we can. My wife and I also attend as many Wednesday night services as we can, so it obviously helps being able to go to church with our families as much as possible. On the road, we often have group Bible studies. Having a bus full of accountability partners/brothers is a major plus as well. I’m also thankful to have a wife that is strong in her faith. Reading the Word and listening to great sermons are something that I don’t need to do “only” when I have questions or am facing trials. Psalms 119:11.” – Scotty Inman

“Being on the road just about every Sunday, Wednesday nights usually become my family’s Sunday morning church service. Since it is rare that we are able to be home on Sunday mornings, I like to download the In Touch podcast and listen to Charles Stanley while we are on the road. Technology has made it easy to gain access to things like podcasts and Bible apps that have devotions. We are also blessed to be a part of some great Bible conferences throughout the year where we hear great preaching. We have to hold each other accountable as a group. We are all very close and challenge each other daily to grow.” – Nick Trammell

THREE INSIGHTS GAINED

1. The Word of God is always central. It is non-negotiable. It cannot be improved upon.
2. The group itself is an important source of spiritual growth as it seeks to practice real community and fellowship.
3. Technology can obviously be used for God's glory and the good of others.

"I download podcasts. I listen to a lot of Johnny Hunt... sometimes several sermons a week, and I stay in the Word. I'm not able to be in church with my family as often. Sometimes it's hard to serve in our church, but I do feel like I have good Christian community with the guys I'm on the road with." – Chris Allman

"I have to stay in the Word. God has already communicated to us through it. I aim to give Him the firstfruits of my day. Our bus provides a system of accountability and encouragement." – Paul Lancaster

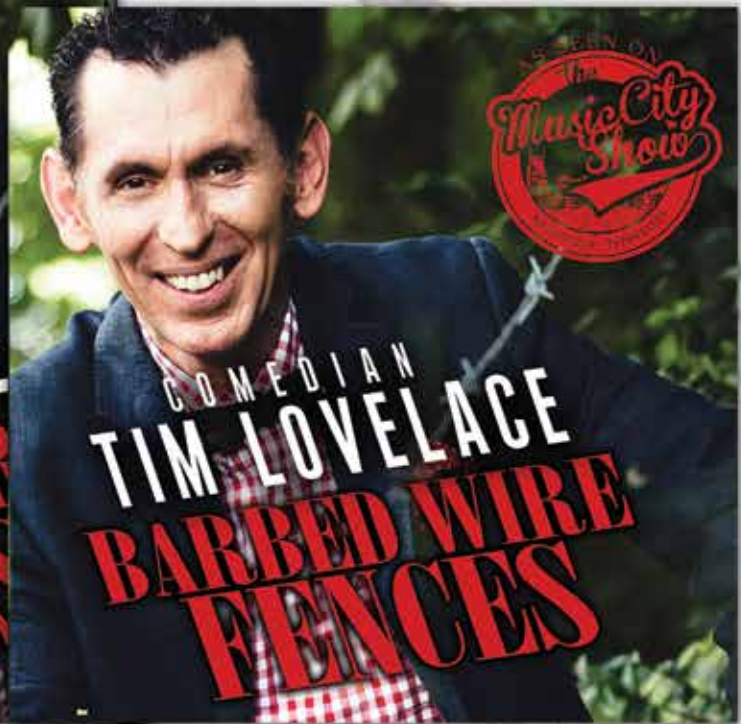
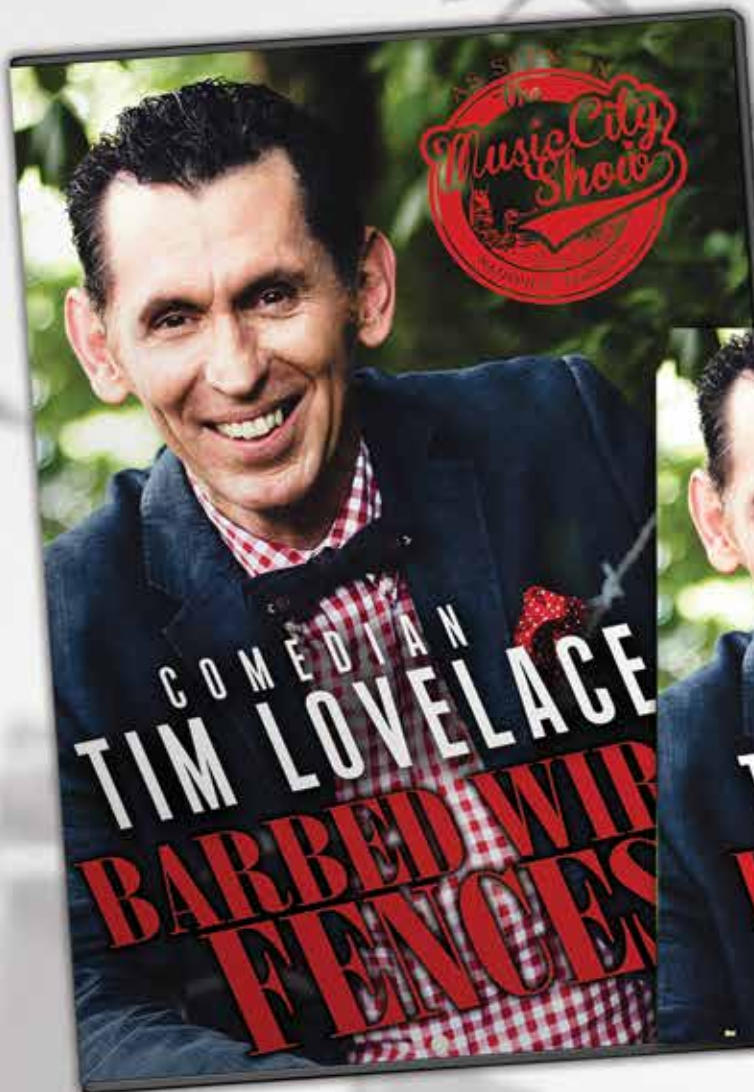
If people are only impressed by powerful personalities and impressive gifts, there is very little room for you to impress them with a crucified Savior. Paul knew that God's strength is most greatly displayed in connection with our weakness (2 Cor. 12:1-10). The importance of knowing our weaknesses and having people around to help keep us grounded is liberating, not burdensome. It is the truth and power of the gospel that must change people's lives, not the glamour of a voice or the emotional power of the stories told through song. However, every week dedicated men and women declare they are nothing without Jesus, and God uniquely gifts them to share that around the world.

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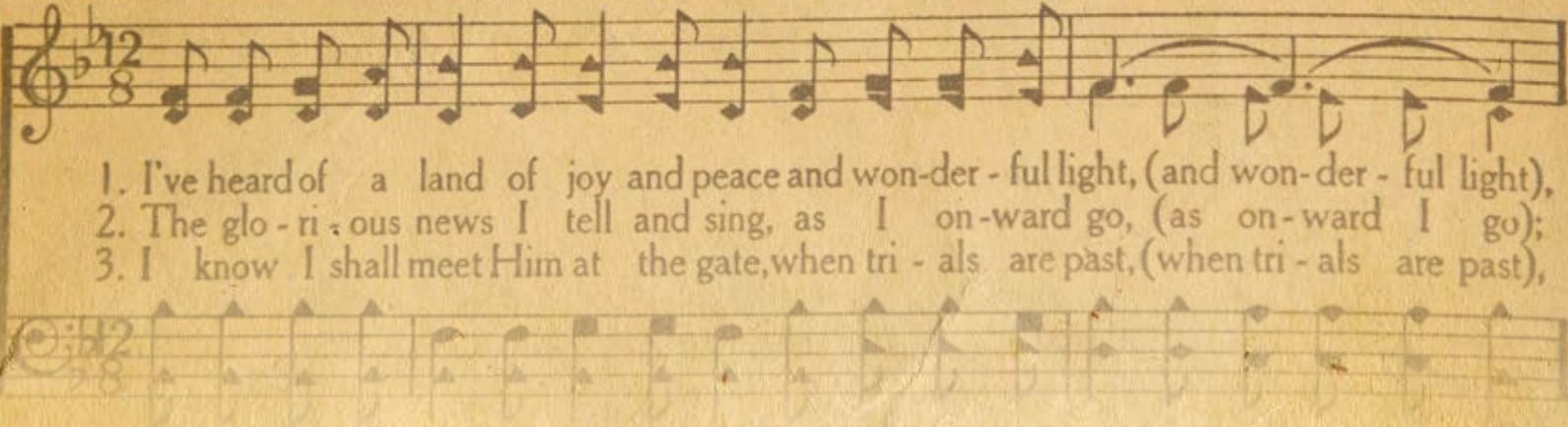
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I'm Going That Way

James Rowe

L. B. Register, Greenville, Fla., owner. By per.

L. B. Register



MUSICAL MEMORIES

BY: TIM LOVELACE

Some of my earliest memories are of attending gospel singings with my parents. These were not gospel concerts, they were singings where the congregation or audience participated by using shape note songbooks. This is almost a lost art today.

As a young boy, there were so many reasons I looked forward to the all-day singings and dinner on the ground. One of my favorite singings was held at the Rosinton School in Baldwin County, Alabama. Mr. L. B. Register, a kind, white haired man with gold-rimmed spectacles, was in charge of this annual singing. He would greet everyone as they entered the school. As people came in, songbooks and funeral fans were handed to them. There were several different books to sing from, and there was usually a brand new songbook for sight-singing. Mr. Register would announce where the vocal sections were, and people would start finding their sections according to their vocal range. I would watch as my mom, aunts, and uncles found their seats in different parts of the room. Back then, I sat with my dad in the tenor section. Mr. Register would call on someone to lead the first song. Each song was lead by a different person. When we were ready to start, there was an excitement that hung in the air like the Alabama humidity. This is what we had all been waiting for...children and adults alike.

When the singing would start, it was simply awe-inspiring. It was like a vocal pipe organ. The adults could all read music, and almost everyone also knew their shape notes. You could distinctly hear the four parts, and it was breathtaking. If there was a difficult musical rhythm on a new song, Mr. Register or my Uncle Otis would sing the rhythm for the crowd.

Every year someone would say, "Let's sing a song written by Mr. Register." I remember when turning in the Red Back Hymnal to his composition, "I'm Going That Way," my dad pointed to Mr. Register's name. As everyone started singing, I remember thinking, "Wow, he heard this song before anyone else heard it!" I watched Mr. Register wipe tears from his eyes as we lifted our voices in song...

*"I'm Going That Way, I'm Going That Way,
 And Jesus the Savior I adore, is with me each day,
 I'm clinging to Him, and never to stray,
 Yes, Singing His praises all day long,
 I'm Going That Way."*

As a boy, I thought he was crying because everyone was singing his song. As an adult, I realize he knew he was close to making his heavenly journey.

The older I get, the more I understand that, as important as new songs are to our faith, we still cannot toss away our heritage. I am thankful for both our past and present hymn writers and their songs that allow families to sing and worship together in harmony about our faith in Jesus, the Savior Whom we adore! Preservation is still progress.

GET MOVING

Good for your heart, soul, and mind

BY: DOUG ANDERSON

BEGINNING WALKING LOG

Week 1: Walk 10 min. per day

Week 2: Walk 15 min. per day

Week 3: Walk 20 min. per day

Week 4: Walk 25 min. per day

This can be done outside, on a treadmill, or just at home walking in place. Adjust to your needs and limitations. As always, consult your physician before exercising.

BEGINNER WORKOUT AT HOME

(Stretch)

20 Jumping Jacks

20 Squats/ Toe Touches

10 Push-ups

1 min Walk or Jog in Place

30 sec. Push-up Hold/ Plank

Repeat X2

Adjust times and repetitions to your needs and limitations. As always, consult your physician before exercising.

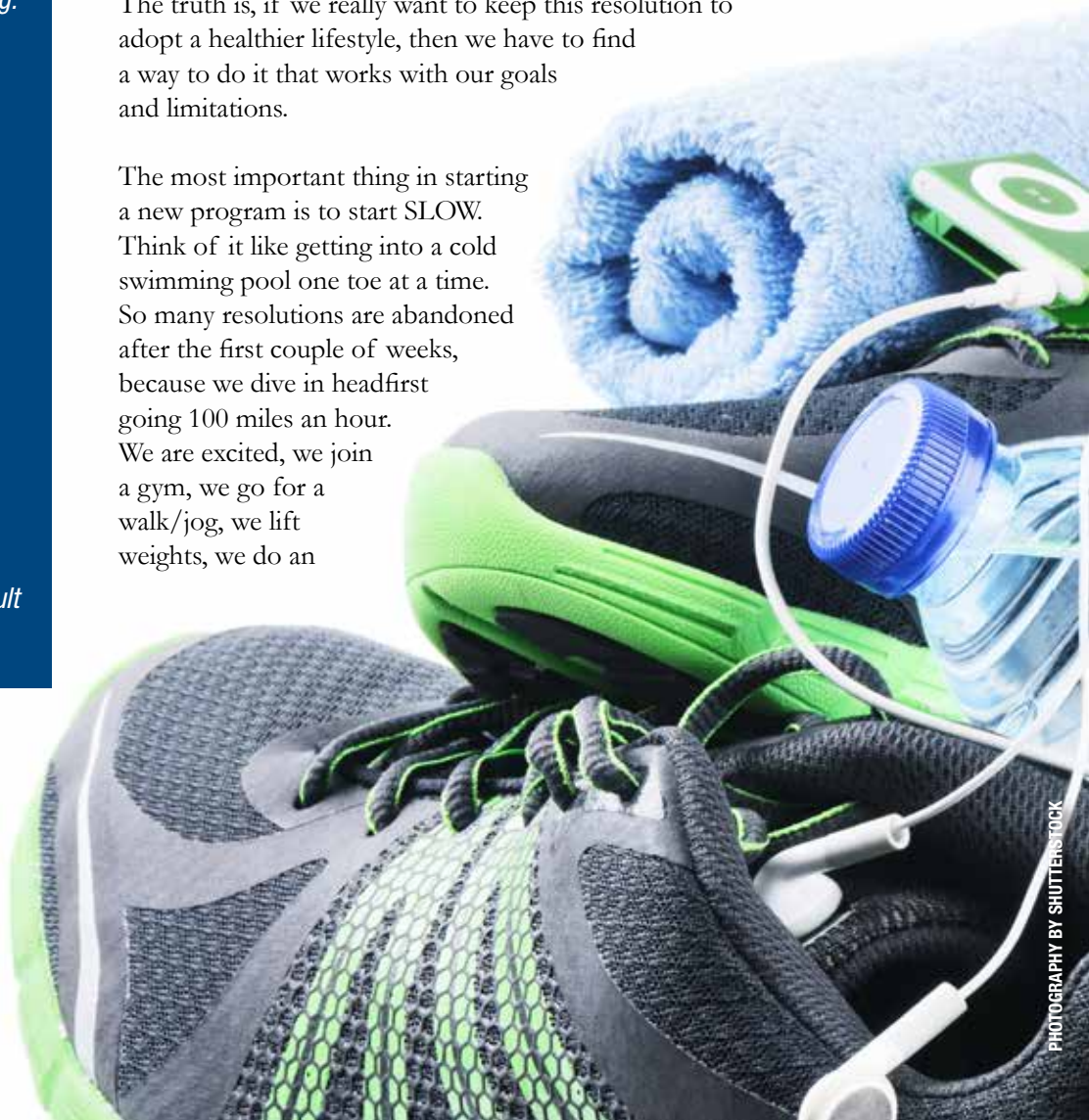
"...do you not know that your body is a temple of the Holy Spirit who is in you, whom you have from God, and that you are not your own? For you have been bought with a price: therefore glorify God in your body."

- 1 Corinthians 6:19-20

Another year has passed and the beginning of 2015, just like every year, gives us a fresh start. If you are like me and most everyone else I know, I'm sure you have a few resolutions you would like to try out in this new chapter of life. Most resolutions revolve around or include some kind of promise to exercise more and eat better.

I'm always looking for the latest and greatest workout scheme that is going to return me to those glory days when I could workout as long as I wanted and eat whatever I wanted and never gain an ounce of weight. NEWSFLASH... not gonna happen...unless Ponce de Leon really did find the Fountain of Youth. I am getting older, and things don't work as fast or as well as they did at eighteen, but I still try, and it is a part of my life that I enjoy. The truth is, if we really want to keep this resolution to adopt a healthier lifestyle, then we have to find a way to do it that works with our goals and limitations.

The most important thing in starting a new program is to start SLOW. Think of it like getting into a cold swimming pool one toe at a time. So many resolutions are abandoned after the first couple of weeks, because we dive in headfirst going 100 miles an hour. We are excited, we join a gym, we go for a walk/jog, we lift weights, we do an



PHOTOGRAPHY BY SHUTTERSTOCK



WAYNE HAUN, CAROL ROUNDTREE, AND DOUG ANDERSON AT THE SGMA HALL OF FAME 5K

aerobics class, and we do it with as much enthusiasm and effort as we can. Then we spend the next two days in bed, because we are so sore that we can't move any of our muscles. The fact is, you didn't get out of shape overnight, and you are not going to get in shape overnight. Starting slow helps you gain confidence. For instance, the first day walk for ten minutes. Let that be good for that day. You will feel a sense of accomplishment, and you will look forward to the next day. The next day do the same thing or add a minute. As days and weeks go by, you can increase your times and activities to meet your needs. Building confidence in yourself through a slow growing routine will help you create a habit--the habit of exercise and healthier living. Seeing the results you're wanting, whether in the mirror, in your clothes, or just in the way you feel, will encourage you to keep the habit of exercise.

So many people have a bad misconception of what exercise is. They have this mental picture or past memory of a crowded gym with sweaty people all trying to become the next fitness model. What those people don't realize is that there are many ways to exercise besides going to a gym. The biggest thing is to **MOVE YOUR BODY!** For some reason, I am picturing a precious grandma dancing around cleaning her house while listening to the latest StowTown release...shameless plug! You burn lots of calories by cleaning your house or working in the yard. Go for a walk with your sweetheart or chase your children or grandchildren around. Meet up with a friend and do an exercise video, and then go have lunch. Keep your body in motion. You do not have to join the gym to be fit. You can do it at home. We all need to keep our hearts pumping and healthy. Exercise and cardiovascular work helps that. My great grandfather was

a farmer who worked hard his whole life. I remember that he was always moving and doing something on the farm. It seemed like he never slowed down. He was probably the most fit and strongest person that I'd ever seen, and I doubt he even knew what a gym was. He lived to be 106 years old.

Another great reason to exercise is for stress release. I love to run. It's a passion of mine. I know it's good for my heart and muscles, but it's also good for my mind. The time that I spend by myself running is the time that I let everything go and clear my head. I've had some of my most spiritual moments talking to God out on a country road or on a trail in the woods running by myself. There are many activities--walking, biking, swimming, gardening, push mowing your lawn--that could be a great energy release and devotional time.

This is your chance. Make this a resolution you keep this year. It's good for your heart, soul, and mind. Remember to start slow and to find an activity that suits your goals and limitations. Of course, always talk to your doctor before starting any physical activity. Do an exercise that's fun to you. It's a lot easier when you enjoy it. God gave us one body, and it's our job to take care of it the best we can. Although I'd like to believe Mr. de Leon is going to find that fountain, I don't think it's going to be anytime soon, so let's all get to work.



MEMBERS OF STOWTOWN RECORDS AT NQC (REFERRED TO AS STOWTOWN BASKETBALL)

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Trip of a Lifetime

BY: THE MARK TRAMMELL QUARTET



The Star Dancer glided through the waters of the inside passage. Alongside her, a pod of whales followed the vessel that afternoon all the way to the open water. Mark Trammell stood on deck, video camera pointed toward the creatures below. Forty yards from the ship, eight to ten killer whales jumped out of the water, flipped, and showed off their flukes just as if they were trained to do so. "It looked like SeaWorld had set up shop a few yards from the ship," says Mark, thinking back on that moment. "No one could believe it. We have never seen anything of that magnitude since." That was 1988; Mark Trammell had been with The Cathedrals for eight years, and that day they were sailing on the In Touch Ministries Alaska Cruise.

You never know what you are going to see or experience when you're in Alaska. Three years ago, Mark Trammell Quartet was in Juneau on the Salmon Bake excursion. After their meal, they walked to the public transportation bus that would take them back to the ship and noticed that a refrigeration truck carrying salmon was parked next to it...and a bear was trying to get into that truck!

Another time, when Mark, Nick, and Avery Wolfe, Gerald Wolfe's son, were fishing in Ketchikan, several bald eagles gathered in the trees and stayed near them while they spent the afternoon casting their lines into

the water. With a grin, Mark will tell you that he was more interested in photographing the eagles that day than catching fish! The wonder, beauty, and element of surprise in Alaska's scenery and wildlife are fresh with every visit. What adventures await you on the northern shores?

July 25th – August 1st, 2015, The Mark Trammell Quartet will return to Alaska with the In Touch Ministries Gospel Music Celebration Alaska Cruise. They want to share this year's adventures with you! Dr. Stanley will be our host for the cruise and will speak on a variety of subjects throughout the week. Come aboard with MTQ as they depart from Seattle, WA on Saturday, July 25th. To reserve your stateroom, call Inspiration Cruises at 888-245-4284 and tell the reservationist that you want to cruise with The Mark Trammell Quartet on the In Touch Ministries Gospel Music Celebration Alaska Cruise! "It's the trip of a lifetime. You won't believe it until you see it." – Mark Trammell

In 2010, The Mark Trammell Trio became a quartet. Still, there are many songs from the trio days that folks still want to hear. The Mark Trammell Quartet will be going into the studio to record the top 10 songs that they sang as a trio, only this time in four part harmony. This project will be released in time for the Alaska Cruise this July.



INSPIRATION FROM FANS



(L TO R): ADELE FRIESEN WITH HER FAMILY; ADELE SINGING WITH THE BOOTH BROTHERS; ADELE WITH CRYSTAL AND AMANDA DAAE AT THE GOSPEL MUSIC JAMBOREE IN BRITISH COLUMBIA

A Dream Come True

BY: BONNIE FRIESEN

When Adele was seven, she had to have extensive surgery on both of her legs. While in the hospital, a nurse gave us an application form for the Sunshine Foundation of Canada. The Sunshine Foundation make dreams come true for kids with special needs and physical hardships. Adele's dream was to go on a gospel music cruise. The Sunshine Foundation was very excited about Adele's dream as they had never done a dream like hers before. After a bit of paperwork and waiting, they called us and said that Adele's dream was going to become a reality. Our home went wild with excitement including her grandparents who also came along. Adele said that going on the Gospel Music Celebration cruise and singing with the Booth Brothers was the highlight of her life. She was familiar with most of the groups on the cruise, because every Saturday she listens to a radio program called "Heart of the South" on CIAM 92.5 FM.

Adele has been interested in gospel music for three years. When she was seven, a month before her surgery, she went to a local Gospel Music Jamboree with her grandparents. She fell in love with the music there and started singing again after three years of refusing to sing. She also came home with some new CDs. One group in particular that helped Adele get through her recovery and learning to walk again after her surgery was The Daae Family and their song "Walkin' Down The Road." It's amazing how God can use a song to help us get through hardships.

The Friesen family lives on a farm in British Columbia, Canada. They do not get to go on holidays very often, so being able to go on the Gospel Music Celebration cruise was a very special experience for the whole family.

The White Hoody

BY: ASHLEY CARPER

A lot of kids grow up liking various types of music. Other kids would get tired of their moms dragging them to gospel music concerts. I wasn't one of those kids. I love southern gospel music. My favorite group is Ernie Haase and Signature Sound (EHSS). My mom and I have been very blessed to travel different places and see our favorite group. We have been fortunate to get to know EHSS on a personal level.

In the fall of 2009, my mother took me to the National Quartet Convention (NQC) in Louisville, Kentucky. Every kid's dream, right? Most definitely mine! The first night was awesome! We got to meet and greet with the one and only EHSS at their booth. That's when I saw the hoody. It was white with pink flowers and swirls on it with the group name on it. I wanted it. My mom bought it, and EHSS signed it for me. I loved it so much. I wore it every night of the convention. I left it on a seat in the arena after an afternoon show- the same seat we had tickets for in the evening show. Apparently, I was not aware that people come in between shows to clean up. I never saw it again. Did I cry? Yes. Did I learn a lesson from this? Yes...after a good motherly lecture. I went back to EHSS's booth and they had sold completely out of the hoodies.

The next year, my mom and I went back to NQC. I thought I would see if EHSS still had any of those hoodies. I asked Frank Mills, who at the time was their product manager, if they had any left, but they did not. I told him my story about the previous year and he sympathized. He told me that he would have to look in their warehouse when NQC was over. I didn't hear anything back from him.

In April of 2011, my mom and I went to see EHSS in concert in our area. Frank Mills remembered me. He told me that he found one of those hoodies and that it was the very last one and it had my name on it. Granted, it was two sizes too big, but I didn't care.



ASHLEY WEARING HER HOODY WITH ERNIE HAASE

Alas! Not anymore than a month later, I received a package in the mail that had my new hoody in it. When my mother and I went for a third trip to NQC that fall, I had all of the members of EHSS sign my hoody.

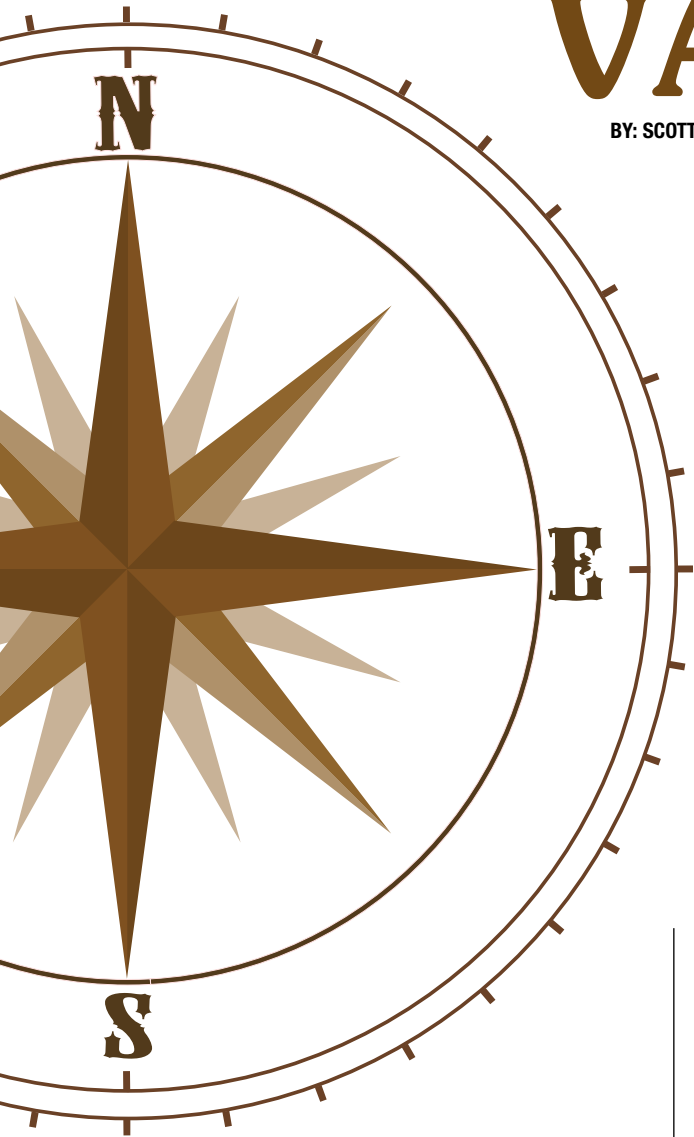
I still have the hoody. It's even more special than the first. EHSS still remember the story when they see us. They would go out of the way to help anyone!

DO YOU HAVE AN INTERESTING OR HEARTFELT STORY ABOUT YOUR FAVORITE ARTIST?

If so, email them to *Gospel Music Quarterly* at graphics@imcgraphicdesign.com.

DESTINATION VACATIONS

BY: SCOTT FOWLER



It's time to start thinking about your vacation plans for this year. May I recommend a "destination vacation" for you? Legacy Five offers some really unique destination vacations this year where you can go to an exciting destination while enjoying your favorite music and more!

Visit www.legacyfive.com for more information on each event.

WEEKEND RETREAT IN MICHIGAN

May 3-4 you will find Legacy Five and the Jim Brady Trio hosting a weekend retreat at the Grand Hotel on Mackinac Island, Michigan. This experience truly is a step back in time. We will take a ferry to the Island and then we will enjoy the serenity of a simpler time. There are no motorized vehicles allowed on the island. Transportation is provided by a horse and buggy. We will be at the very site of the classic Christopher Reeve's film, "Somewhere In Time."

Niagara Falls Praisefest

Memorial Day weekend you will find Legacy Five at Niagara Falls for three days, along with The Collingsworth Family, Greater Vision, Aaron Wilburn, The Talleys, Triumphant Quartet, The Erwins, TaRanda Green and many more. Come see Niagara Falls and enjoy the music.

Israel Tour

Without a doubt, the most amazing trip I have ever been on in my life was last September when I went to the Holy Land for the first time. WOW....words cannot express how amazing this trip was for me. Legacy Five is going back October 13-23. Come with us to Israel! The place where the Christian faith comes to life...literally. We will be reading the word of God at several significant places like the Garden Tomb, the Mount of Olives and the Sea of Galilee. Imagine hearing us sing "We Shall See Jesus" at the empty garden tomb! This is a once-in-a-lifetime opportunity. I PROMISE you.... you WANT to have this experience!

New Year's Eve Celebration

And finally, we will sing out the old year and sing in a new one beginning on New Year's Eve in Nashville, Tennessee for our annual New Year's Eve Celebration. This year will feature the new concert experience called "Quartet Night Across America" featuring Legacy Five, Brian Free and Assurance, The Blackwood Brothers and Tribute Quartet. Another night will feature old friends Ernie Haase and Signature Sound, Legacy Five, Greater Vision, and the Mark Trammell Quartet. Plus morning sessions with music from Triumphant Quartet, The Voices of Lee, The Booth Brothers and the comedy of Ken Davis. Join us for three spectacular days at the Gaylord Opryland Hotel in Nashville for this CELEBRATION!

JOIN LEGACY FIVE
AND PASTOR RICK WHITE
FOR A **HOLY LAND**
TOUR
OCTOBER 13-23, 2015





GospelMusic[®]

CELEBRATION!

CARIBBEAN CRUISE

An Unforgettable Adventure

ARTICLE BY: GMQ STAFF; PHOTOGRAPHY BY: MARY ALICE LOVELACE

This past January, the Gospel Music Celebration Caribbean Cruise set sail from Port Everglades in Ft. Lauderdale, FL for an unforgettable adventure. This year's talent roster consisted of Legacy Five, Booth Brothers, Greater Vision, Triumphant, The Mark Trammel Quartet, Comedian Tim Lovelace, TaRanda Green, The Jim Brady Trio, and 11th Hour. There were also a couple of surprise guests!

Coupled with this first-class talent was a first-class ship. The Holland America Westerdam is an exquisite city at sea. Some highlights include the bookstore, where you can meet and chat with your favorite gospel artists, and the library that overlooks God's beautiful multi-colored ocean. Many enjoyed the walking track, tennis courts, gym, and swimming pools. Others loved the on-board shops and daily activities.

We anchored in beautiful San Juan, St. Maarten, Turks and Caicos, and the private island of Half Moon Cay. These ports of call were fabulous whether you were interested in history, shopping, photography, island music and cuisine, water sports, or just sitting on the beach in a lounge chair and listening to the ocean waves.

The hardworking staff and artists strive to deliver quality concerts and memorable moments through uniquely designed showcases.

One such showcase was "The Stories Behind the Songs." Veteran songwriters Rodney Griffin, Jim Brady,

Tim Lovelace, Scotty Inman, and Chris Allman told the stories behind popular songs they have written and then took questions from the audience.

Another special event was an exciting and worshipful Gospel Music Hymn Sing hosted by Gerald Wolfe. With a live band, artists onstage, and an audience ready to sing, Gerald lead as we all harmonized together on beloved hymns of our faith.

Gospel music fans thoroughly enjoyed the "Pianos at Sea" showcase. Talented keyboard players Trey Ivey, Gerald Wolfe, Tim Parton, and Tim Lovelace not only performed a plethora of musical stylings, but they took many requests from the audience. During an impromptu moment, they all played a song together on one grand piano.

There was also a very special concert by The Cathedral Family Reunion. Cathedral alumni Scott Fowler, Mark Trammel, and Gerald Wolfe joined the stage with special guest Pat Barker singing bass. Also, surprise appearances were made by Cathedral alumni tenors Danny Funderburk and Ernie Haase. This group of men did an outstanding job of thrilling the audience and honoring the incredible legacy of the Cathedrals!

Once again, the Gospel Music Celebration Caribbean Cruise was a huge success and one that gospel music fans should consider taking next year!

DON'T MISS NEXT YEAR'S CRUISE

JANUARY 24-31, 2016

WWW.GOSPELMUSICCELEBRATION.COM

TOURING SCHEDULE

PLEASE CALL TO CONFIRM DATES BEFORE TRAVELING

ALABAMA

March 13, 2015 – 7:00 PM
Headland, AL
Mark Trammell Quartet
New Zion Free Will Baptist
marktrammellministries.com

March 14, 2015 – 7:00 PM
Dinner – 4:00 PM
Robertsdale, AL
Mark Trammell Quartet
Clear Springs U.M.C.
marktrammellministries.com

March 22, 2015 – 5:00 PM
Haleyville, AL
Mark Trammell Quartet
Beech Grove Baptist
marktrammellministries.com

April 3, 2015 – 7:00 PM
Vinemont, AL
Greater Vision
Bethlehem West Baptist Church
greatervisionmusic.com

May 3, 2015 – 5:30 PM
Fayette, AL
Mark Trammell Quartet
Southside Baptist Church
marktrammellministries.com

May 7, 2015 – 7:00 PM
Gadsden, AL
Mark Trammell Quartet
Top of the River Restaurant
marktrammellministries.com

ARKANSAS

March 5, 2015 – 7:00 PM
Jacksonville, AR
Mark Trammell Quartet
Westside Baptist Church
marktrammellministries.com

CALIFORNIA

March 31, 2015 – 6:00 PM
El Cajon, CA
Tim Lovelace
El Cajon Wesleyan Church
timlovelace.com

April 30 - May 2, 2015
Visalia, CA
Greater Vision, Ernie Haase & Signature Sound, Liberty Quartet, The Hoppers
Great Western Southern
Gospel Fan Festival

May 3, 2015 – 5:30 PM
Bakersfield, CA
Greater Vision
Valley Baptist Church
greatervisionmusic.com

May 3, 2015 – 6:00 PM
Modesto, CA
Tim Lovelace
Richland Faith Assembly
timlovelace.com

May 4, 2015 – 7:00 PM
Pomona, CA
Greater Vision
Central Baptist Church
greatervisionmusic.com

CANADA

April 10, 2015 – 6:30 PM
Whistler, BC
Tim Lovelace
Fairmont Chateau Whistler
timlovelace.com

May 21-23, 2015
Niagara Falls, ON
Praisefest Niagara Falls
See ad for list of artists
ScotiaBank Convention Centre
praisefestniagara.com

March 23, 2015 – 7:00 PM
Winnipeg, MB
Legacy Five
Immanuel Pentecostal Church
legacyfive.com

March 24, 2015 – 7:00 PM
Winkler, MB
Legacy Five
Evangelical Mennonite
Mission Church
legacyfive.com

March 25, 2015 – 7:00 PM
Regina, SK
Legacy Five
The Orr Center
George Reed Auditorium
legacyfive.com

March 26, 2015 – 7:00 PM
Saskatoon, SK
Legacy Five
Elim Church
legacyfive.com

March 27, 2015 – 7:00 PM
Sherwood Park, AB
Legacy Five
Sherwood Park Alliance Church
legacyfive.com

March 28, 2015 – 6:00 PM
Calgary, AB
Legacy Five
Bethany Chapel
legacyfive.com

March 29, 2015 – 6:00 PM
Chilliwack, BC
Legacy Five
Chilliwack Alliance Church
legacyfive.com

COLORADO

April 24-25, 2015
Westminster, CO
Cathedrals Family Reunion
Life Fellowship
cathedralsfamilyreunion.com

April 26, 2015 – 6:00 PM
Akron, CO
Legacy Five
Akron Foursquare Church
legacyfive.com

FLORIDA

March 12, 2015 – 6:00 PM
Avon Park, FL
Ernie Haase & Signature Sound
Union Congregational Church
erniehaase.com

March 13, 2015 – 7:00 PM
Ocala, FL
Ernie Haase & Signature Sound
Marion Technical Institute
erniehaase.com

March 14, 2015 – 5:00 PM
Ormond Beach, FL
Ernie Haase & Signature Sound
Ormond Beach Performing
Arts Center
erniehaase.com

March 15, 2015 – 7:00 PM
Ft. Myers, FL
Ernie Haase & Signature Sound
First Assembly of God
erniehaase.com

March 20, 2015 – 7:00 PM
Punta Gorda, FL
Tim Lovelace
Peace River Baptist Church
timlovelace.com

May 8, 2015 – 7:00 PM
Bonifay, FL
Mark Trammell Quartet
Mt. Zion Independent Baptist
marktrammellministries.com

TOURING SCHEDULE

PLEASE CALL TO CONFIRM DATES BEFORE TRAVELING

**GOSPEL
MUSIC**
QUARTERLY

GEORGIA

March 15, 2015 – 9:00 AM & 10:45 AM
Atlanta, GA
Greater Vision
First Baptist Church
greatervisionmusic.com

April 2, 2015 – 7:00 PM
Vidalia, GA
Greater Vision
Southeastern Technical College
greatervisionmusic.com

March 1, 2015 – 6:00 PM
Jesup, GA
Mark Trammell Quartet
Calvary Baptist Church
marktrammellministries.com

IDAHO

April 22, 2015 – 6:00 PM
Twin Falls, ID
Ken Davis
Lighthouse Church
imconcerts.com

April 23, 2015 – 7:00 PM
Nampa, ID
Ken Davis
Nampa First Church of the Nazarene
imconcerts.com

April 28, 2015 – 7:00 PM
Nampa, ID
Greater Vision
Grace Bible Church
greatervisionmusic.com

ILLINOIS

March 14, 2015 – 6:00 pm
Normal, IL
Legacy Five
Calvary Baptist Church
legacyfive.com

March 21, 2015
Marion, IL
Greater Vision, Mark Trammell Quartet
Marion Civic Center
greatervisionmusic.com

April 11, 2015 – 6:00 PM
Danville, IL
Legacy Five
Danville High School Auditorium
legacyfive.com

April 12, 2015 – 2:00 PM
Auburn, IL
Mark Trammell Quartet
Auburn Church of the Nazarene
marktrammellministries.com

May 15, 2015 – 7:00 PM
Salem, IL
Ernie Haase & Signature Sound
First Christian Church
erniehaase.com

May 15, 2015 – 5:00 PM
Decatur, IL
Tim Lovelace
Salem Baptist Church
timlovelace.com

May 29, 2015 – 7:00 PM
Bourbonnais, IL
Legacy Five
River Valley Christian Church
legacyfive.com

INDIANA

March 14, 2015 – 6:30 PM
Hamilton, IN
Tim Lovelace
Hamilton Life Center
timlovelace.com

March 27, 2015 – 7:00 PM
Shipshewana, IN
Mark Trammell Quartet
Bluegate Restaurant and Theater
marktrammellministries.com

April 11, 2015 – 6:30 PM
Roselawn, IN
Mark Trammell Quartet
Community Christian Reformed Church
marktrammellministries.com

April 19, 2015 – 2:00 PM
Warren, IN
Legacy Five
Heritage Pointe Retirement
legacyfive.com

May 21-24, 2015
Shipshewana, IN
Ernie Haase & Signature Sound
Shipshewana Event Center
erniehaase.com

IOWA

March 22, 2015 – 2:00 PM
Pella, IA
Greater Vision
Pella Christian High School
greatervisionmusic.com

May 9, 2015 – 7:00 PM
Cedar Falls, IA
Ernie Haase & Signature Sound
Riverview Conference Center
erniehaase.com

KANSAS

March 6, 2015 – 7:00 PM
Liberal, KS
Legacy Five
First Southern Baptist Church
legacyfive.com

March 7, 2015 – 7:00 PM
Iola, KS
Greater Vision
Bolus Fine Arts Center
greatervisionmusic.com

March 7, 2015 – 6:00 PM
Iola, KS
Legacy Five
Bowlus Fine Arts Center
legacyfive.com

March 8, 2015 – 6:00 PM
Salina, KS
Greater Vision
Ray Avenue Baptist Church
greatervisionmusic.com

April 26, 2015 – 6:00 PM
Russell, KS
Mark Trammell Quartet
Trinity United Methodist
marktrammellministries.com

May 16, 2015 – 7:30 PM
McPherson, KS
Ernie Haase & Signature Sound
McPherson Opera House
erniehaase.com

KENTUCKY

March 1, 2015 – 6:00 PM
Mt. Vernon, KY
Greater Vision
Bible Baptist Church
greatervisionmusic.com

March 13, 2015 – 7:00 PM
Marion, KY
Tim Lovelace
Camp David
W Kentucky Association
timlovelace.com

April 16-18, 2015
Louisville, KY
Greater Vision, Legacy Five, Mark Trammell Quartet, Ernie Haase & Signature Sound
NQC Spring Break
Highview Baptist Church
natqc.com

LOUISIANA

April 4, 2015 – 5:00 PM
DeRidder, LA
Greater Vision, Mark Trammell Quartet
First Baptist Church

TOURING SCHEDULE

PLEASE CALL TO CONFIRM DATES BEFORE TRAVELING

MICHIGAN

April 12, 2015 – 4:00 PM
Mecosta, MI
Legacy Five
New Hope United Methodist
legacyfive.com

April 17, 2015 – 7:00 PM
Spring Arbor, MI
Greater Vision
Spring Arbor Free
Methodist Church
greatervisionmusic.com

May 2, 2015 – 7:00 PM
Belleville, MI
Legacy Five
Bethany Bible Church
legacyfive.com

May 3-4, 2015
Makinac Island, MI
Legacy Five
The Grand Hotel
legacyfive.com

May 16, 2015 – 2:00 PM &
7:00 PM
Hillsdale, MI
Legacy Five
The Gospel Barn
legacyfive.com

May 29, 2015 – 7:00 PM
Britton, MI
Mark Trammell Quartet
Ridgeway Church of Nazarene
marktrammellministries.com

May 30, 2015 – 6:00 PM
Wooster, MI
Mark Trammell Quartet
Fisher Auditorium
marktrammellministries.com

MISSOURI

March 19-21, 2015
Branson, MO
Praisefest Branson
See ad for list of artists
Oak Ridge Boys Theatre
praisefestbranson.com

March 28, 2015 – 6:00 PM
Macon, MO
Mark Trammell Quartet
Royal Theater
marktrammellministries.com

April 3, 2015 – 7:00 PM
Springfield, MO
Legacy Five
Remington Event Center
legacyfive.com

April 10, 2015 – 7:00 PM
Osage Beach, MO
Mark Trammell Quartet
Main Street Music Hall
marktrammellministries.com

April 23, 2015 – 7:00 PM
Kearney, MO
Mark Trammell Quartet
First Christian Church
marktrammellministries.com

MISSISSIPPI

March 7, 2015 – 6:00 PM
Meridian, MS
Ernie Haase & Signature Sound
Temple Theatre for the
Performing Arts
erniehaase.com

May 3, 2015 – 10:00 AM
Corinth, MS
Mark Trammell Quartet
Wheeler Grove Baptist Church
marktrammellministries.com

NEBRASKA

March 9, 2015 – 7:00 PM
Lincoln, NE
Greater Vision
Piedmont Park Church
greatervisionmusic.com

NORTH CAROLINA

March 4, 2015 – 7:00 PM
Indian Trail, NC
Greater Vision
Indian Trail Baptist Church
greatervisionmusic.com

March 21, 2015 – 7:00 PM
Morehead City, NC
Ernie Haase & Signature Sound
Carteret Community Theatre
erniehaase.com

March 29, 2015 – 6:00 PM
West Jefferson, NC
Greater Vision
Bald Mountain Baptist Church
greatervisionmusic.com

April 16, 2015 – 7:00 PM
Rutherfordton, NC
Mark Trammell Quartet
Central High School Auditorium
marktrammellministries.com

May 15, 2015 – 7:00 PM
Winston-Salem, NC
Greater Vision
Oak Lawn Baptist Church
greatervisionmusic.com

March 13-14, 2015
Rocky Mount, NC
Greater Vision
Englewood Baptist Church
greatervisionmusic.com

OHIO

March 15, 2015 – 10:45 AM
South Lebanon, OH
Tim Lovelace
First Baptist Church
timlovelace.com

March 28, 2015 – 6:00 PM
Canton, OH
Ernie Haase & Signature Sound
Canton Palace Theatre
erniehaase.com

April 18, 2015 – 7:00 PM
Kettering, OH
Greater Vision, Legacy Five,
Mark Trammell Quartet
Kettering Seventh-Day Adventist

May 30, 2015 – 6:00 PM
Wooster, OH
Greater Vision, Legacy Five
Fisher Auditorium

May 31, 2015 – 11:00 AM
Charleston, OH
Mark Trammell Quartet
North Hills Baptist Church
marktrammellministries.com

OKLAHOMA

March 5, 2015 – 7:00 PM
Clinton, OK
Legacy Five
Clinton Middle School
legacyfive.com

April 9, 2015 – 7:00 PM
Owasso, OK
Mark Trammell Quartet
Mary Glass Performing
Arts Center
marktrammellministries.com

April 11, 2015 – 12:30 PM
Owasso, OK
Ernie Haase & Signature Sound
Mary Glass Performing
Arts Center
erniehaase.com

TOURING SCHEDULE

PLEASE CALL TO CONFIRM DATES BEFORE TRAVELING

**GOSPEL
MUSIC**
QUARTERLY

April 22, 2015 – 7:00 PM
Elk City, OK
Mark Trammell Quartet
Grandview Assembly of God
marktrammellministries.com

OREGON

April 24, 2015 – 7:00 PM
Portland, OR
Ken Davis
Portland Christian Center
imconcerts.com

PENNSYLVANIA

March 14, 2015 – 6:00 PM
Lancaster, PA
Booth Brothers
Good Shepherd Chapel at
Lancaster Bible College
imconcerts.com

March 27, 2015 – 7:00 PM
Dillsburg, PA
Greater Vision
Northern High School
greatervisionmusic.com

April 2, 2015 – 7:30 PM
Lansdale, PA
Collingsworth Family
Family Worship Center
imconcerts.com

April 11, 2015 – 2:00 PM
Lancaster, PA
Ken Davis
Good Shepherd Chapel at
Lancaster Bible College
imconcerts.com

April 24, 2015 – 7:00 PM
Lancaster, PA
*The Hoppers, McKameys,
Brian Free & Assurance*
Calvary Church
imconcerts.com

May 8, 2015 – 7:00 PM
Meadville, PA
Legacy Five
New Beginnings Church of God
legacyfive.com

SOUTH CAROLINA

April 19, 2015 – 7:00 PM
Lexington, SC
Ernie Haase & Signature Sound
Mt. Horeb United
Methodist Church
erniehaase.com

April 21-22, 2015
Myrtle Beach, SC
*Ernie Haase & Signature Sound,
Greater Vision*
Myrtle Beach Convention Center

May 9, 2015 – 6:00 PM
Spartanburg, SC
Legacy Five
Spartanburg Expo Center
legacyfive.com

SOUTH DAKOTA

March 22, 2015 – 4:00 PM
Pukwana, SD
Legacy Five
Pukwana Free Lutheran Church
legacyfive.com

TENNESSEE

March 8, 2015 – 6:00 PM
Union City, TN
Ernie Haase & Signature Sound
Calvary Baptist Church
erniehaase.com

April 6-8, 2015
Nashville, TN
Tim Lovelace
North Star Studio/RFD-TV
timlovelace.com

May 14, 2015 – 7:00 PM
Crossville, TN
Ernie Haase & Signature Sound
Central Baptist Church
erniehaase.com

TEXAS

March 6, 2015 – 7:00 PM
Fort Worth, TX
*Greater Vision, Mark Trammell
Quartet*
Truett Auditorium
greatervisionmusic.com

March 7, 2015 – 7:00 PM
Tom Bean, TX
Mark Trammell Quartet
First Baptist of Tom Bean
marktrammellministries.com

April 10, 2015 – 7:00 PM
Pottsboro, TX
Ernie Haase & Signature Sound
Pottsboro High School
erniehaase.com

April 3, 2015 – 7:00 PM
Athens, TX
Mark Trammell Quartet
Texas Gospel Music Hall
marktrammellministries.com

VIRGINIA

April 17, 2015 – 7:00 PM
Winchester, VA
*Ernie Haase & Signature Sound
& PromisedLand Quartet*
Fellowship Bible Church
erniehaase.com

May 15, 2015 – 7:00 PM
Fishersville, VA
Mark Trammell Quartet
Crossroads Baptist Church
marktrammellministries.com

WASHINGTON

April 25, 2015 – 6:00 PM
Bothell, WA
Ken Davis
Cedar Park Assembly of God
imconcerts.com

May 8, 2015 – 7:00 PM
Vancouver, WA
Collingsworth Family
Vancouver Church
imconcerts.com

May 9, 2015 – 6:00 PM
Spokane, WA
Collingsworth Family
Turning Point Open
Bible Church
imconcerts.com

WEST VIRGINIA

March 9-10, 2015
White Sulphur Springs, WV
Legacy Five
Greenbrier Quartet Festival
legacyfive.com

March 28, 2015 – 6:00 PM
Milton, WV
Greater Vision
Milton Performing Arts Center
greatervisionmusic.com

May 1, 2015 – 7:00 PM
Summersville, WV
Mark Trammell Quartet
Church of the Nazarene
Campground
marktrammellministries.com

WYOMING

March 26-29, 2015 – 7:00 PM
Gillette, WY
Tim Lovelace
Cam-Plex Hall
timlovelace.com

Cathedrals

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GRAND RAPIDS, MI

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TARANDA GREENE



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LEGACY FIVE



JUBILEE

SUNDAY NIGHT



DAILEY & VINCENT



THE MARTINS



BLACKWOOD BROTHERS



THE BROWNS

SATURDAY MORNING



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Greater Vision, Taranda Greene, The Nelons, Legacy Five, The Erwins, Mylon Hays Family

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