

# GOSPEL MUSIC

QUARTERLY

Summer 2015 ♦ 2nd Quarter

THE LEGACY AND MUSICAL JOURNEY OF MOSIE LISTER

• FAITHFULNESS:  
A NEW JOURNEY

Joseph Habedank

GOSPEL FROM  
GRACELAND

Ronnie Booth  
and Elvis Presley

exclusive interview with

# DARRIN VINCENT

of Dailey & Vincent



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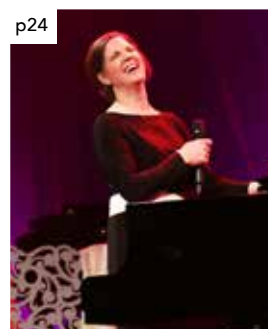
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Life has a funny way of lifting us  
up and knocking us down. The  
experiences in life that we must  
go through mold and strengthens  
us. Each of us has our own unique  
journey that follows God's plan.

In this issue, I am excited to share  
with you some insights to some of  
the journeys that the artists continue  
to follow.

Enjoy!





MILDRED WITH DAUGHTER RUTH ANN

# Happy 100<sup>th</sup> Birthday!

## MILDRED SPETHMANN

BY: GMQ STAFF

The year was 1915 when Mildred Spethmann was born in Hankinson, North Dakota, on March 24th. Mildred Spethmann has lived through the times of horse and buggy, Model Ts, and men walking on the moon. She has been an eyewitness to a century of radical change. However, this story is about more than making it to the impressive 100 year mark, it is about a Christian lady who has truly lived for 100 years!



FRANK AND MILDRED SPETHMANN



# A Young at Heart Centenarian

Mildred committed her life to Christ at a young age and never looked back. She set out on a path to stay in the center of His will. She was married to the love of her life, Frank, for 52 years and six weeks. They raised three children, Janet, Ruth Ann, and Tom. She was always very active in her church, be it in missions or as a faithful Sunday School teacher. With every year that passed, she grew in the knowledge of God's Word and demonstrated the Biblical teaching of having a dedicated prayer life and the importance of encouraging others.

One of the most interesting things about Mildred's life is that as the years started adding up, she never slowed down. As she entered her eighties, when many don't travel as much, she was still going strong. She has a deep love for gospel music and has continued to travel to concerts extensively to this day. Many gospel artists are close friends with Mildred and have enjoyed seeing her show up at concerts all over the United States. She will hop on a plane with her daughter, Ruth Ann, to be at a concert in Branson, Phoenix, Pigeon Forge, or to go sailing on a Christian cruise in the islands. At concerts, she is usually on the front row clapping and encouraging others with her beautiful and infectious smile. After the concerts, she is quick to give a hug and pray with you about anything. Some of her latest travels include being at Gerald Wolfe's Hymn Sing video taping and being recognized in the studio audience of the Music City Show, hosted by Tim Lovelace. She also sang on Legacy Five's latest CD, Great Day, where she was in a choir that was featured on the song "Christ Is Still the King" that just climbed to the number one spot on Gospel charts across America.

Mildred is a consummate encourager. To this day, she pours her lifetime of wisdom into people of all ages. She is involved, alongside Ruth Ann, in promoting concerts in her home church in El Cajon, California and invites everyone she meets. When she is not actively traveling the



MILDRED AT THE HYMN SING TAPING

country, her work doesn't stop. It is during those times that she writes letters. In fact, she sends 800 cards and letters each year, and that does not include the 500 Christmas letters she sends.

Recently, she had her 100th birthday celebration where there were over 300 in attendance. Party guests included Scott, Taryn, Preston and Bailey Fowler; Tim, Mary Alice and Gabrielle Lovelace; Geraldine Ragan; and a host of other family and friends from all over the country who came to return a small amount of love to a very special lady.

Her life has impacted others in countless ways and is an inspiration to all who know her. As believers in Christ, we know there is no scripture telling us to reach a certain age and retire from His service. Mildred has purpose and, as stated earlier, has truly lived for 100 years! From all of us at the Gospel Music Quarterly,



(L TO R): MILDRED AND GERALD WOLFE; JOE BONSALE AND MILDRED

**HAPPY BIRTHDAY MILDRED SPETHMANN!**



J. R. (Pap) Baxter as he appeared at his desk before his illness forced his partial retirement. It was a familiar scene to see his desk stacked with songs sent to him for composing words, many inquiries for books to be compiled and printed, manuscripts to be revised, all of the work which he loved and in which his life was spent from early manhood.



THE BAXTER QUARTET PART OF TIME AFTER 1947

Top row: Pap Baxter, lead and manager; Ma Baxter, alto; Vernie Fossett, tenor; Clyde Roach, bass; Doc Dooley, accompanist. All were in Stamps-Baxter employ in Dallas. This group did mostly radio work and some recording in connection with regular work. Dooley was one of the teachers in Stamps-Baxter G. I. School. Roach was just out of Uncle Sam's army.



VINTAGE STAMPS-BAXTER LOGO

PRECIOUS ABIDING PEACE BIO

# A History of the STAMPS-BAXTER MUSIC & PRINTING COMPANY

BY: SHAWN DEGENHART

part 2

As we discussed in the last issue, after beginning his own publishing company in 1924, V. O. Stamps published several songbooks before forming a partnership with J. R. Baxter, Jr. These books included *Harbor Bells* (1925), *Silver Strains* (1926), *The Ideal Quartet Book* (1926) and *Golden Harps* (1927). It was in 1926 that the two friends joined forces as the Stamps-Baxter Music Company, headquartered in Jacksonville, Texas. October 1 of that same year saw the opening of a branch office in Chattanooga, Tennessee, and a third office was opened later in Pangburn, Arkansas, under the direction of Luther G. Presley. In 1929, Stamps moved the Jacksonville office to the Oak Cliff neighborhood of Dallas.

The first songbook published under the new company was *Sparkling Gems* in 1928. By the mid-1930s, the company was growing quickly, and they were receiving orders from more than half the states in the country. In addition to songbooks, the company also released *The Southern Music News*, a

monthly newsletter detailing news about the company, information about new songbooks, devotionals, editorials, and a schedule of local singings.

Prior to Stamps-Baxter, most companies would publish only one book per year. That changed in 1933 when Stamps-Baxter began publishing two books annually. The first would be available in time for New Year's Day singings, and the second would be available in June. By the early 1940s, the company was producing 4 books a year: 2 regular convention books and 2 special books. The regular books were to be used in singing conventions and the special books for radio, concerts and other special events. Looking at the two songbooks, one would not notice a big difference in the types of songs they contained. The regular convention books sold for 25 cents, and the special books for 50 cents. All four books were offered on a subscription service for one dollar per year!



The Stamps-Baxter Music Company was incorporated in the state of Texas on January 1, 1938. Its new name was now The Stamps-Baxter Music and Printing Company. Listed as owners and operators were Stamps, Baxter, and William Walker Combs, a fellow songwriter and voice teacher. Combs later sold his shares back to Stamps and Baxter, so he could focus on teaching voice.

In a newsletter from late 1939, Stamps wrote of the company's expansion:

We are justly proud of our enlarged plant. We have recently enlarged our building by adding 3,000 square feet. We have put in another large automatic printing press and an automatic cutting machine. This machine will increase our production by almost one-third. Our friends are invited to visit our plant when in Dallas. We are equipped to print anything from a calling card to a Sears-Roebuck's catalog. . . Our presses have been rolling day and night trying to keep up with orders for our books. We are thankful to our friends.

Perhaps the company's biggest success came not from their convention and special books, but from their hymnals. *Favorite Songs and Hymns* was published in 1939 and became an instant hit. In the first six months of its release, over 175,000 copies were printed. By the late 1970s, it was estimated that almost 20 million hymnals had been sold. This hymnal included not only popular convention songs, but also favorite church hymns. Other hymnals from Stamps-Baxter include *Calvary Songs* (1944), *New Modern Hymnal* (1950), the popular *Heavenly Highway Hymns* (1956), *Select Church Songs* (1966), and *Country and Western Gospel Hymnal* (1975).

*Side note: I have a wonderful recording of a radio show from the Powell-Lacey Quartet where they sing from the Select Church Songs hymnal and even reference the page numbers so listeners can sing along at home. This quartet was made up of Rosa Nell Speer Powell and her husband Edwin, along with the Lacey brothers.*

In addition to the hymnals and convention books, Stamps-Baxter also published books to be used as teaching manuals for singing schools and private study. *Modern Versification*, *Rudiments of Music and Music Reader* (1934), *Our Scrap Book* (1938), *The Voice in Singing* (1938), *Stamps-Baxter Modern Music Reader and Modern Harmony Tablet* (each had two editions,



1930S SONGBOOK COVER SAMPLES

published in 1939 and 1941, respectively), *Stamps-Baxter Piano Studies* (1947), *Modern Studies of Gospel Music* (1969) and *Biographies of Gospel Song Writers* (1971). This last book featured pictures and biographies of many of gospel music's finest songwriters. Each biography was fairly short, listing where they were from, information about their families, popular songs they had written, and what church they attended.

The 1930s saw unprecedented growth for a publisher of shape-note gospel songs and made the Stamps-Baxter Music and Printing Company the most popular publisher of gospel music.

*In the next edition, we'll look at some of the other ventures put forth by Stamps-Baxter, including singing schools, staff quartets and radio programs.*



Shawn Degenhart, from Metamora, IL, is the president of GospelFest Ministries, Inc. a music ministry that not only serves to spread the gospel, but also to help preserve the heritage of southern gospel music. The ministry produces annual concerts, recordings and produces a weekly, hour-long radio program, "The GospelFest Hour," that is syndicated on over 160 stations around the world. Shawn is currently working on a project commemorating the 90th anniversary of the Stamps-Baxter Music & Printing Company that will include a songbook and CD. Visit [www.gospelfestradio.com](http://www.gospelfestradio.com) for more information.

REFERENCES: Beary, Shirley L. 1977. "The Stamps-Baxter Music And Printing Company: a Continuing American Tradition, 1925-1976." Southwestern Baptist Theological Seminary, Fort Worth, TX. McLemore, B. F. (Bob). 1988, Rev. 2005. "Tracing the Roots of Southern Gospel Singers." Jasper, TX.



# MOSIE LISTER

## THE LEGACY OF ONE OF GOSPEL MUSIC'S GREATEST SONGWRITERS

BY: MELISSA BRADY



(TOP TO BOTTOM): MOSIE IN THE NAVY; MOSIE WITH GERALD WOLFE, MICHAEL BOOTH, AND SCOTT FOWLER; MOSIE AND HIS WIFE WYLENE





Looking back on Mosie Lister's life, you quickly see that, first and foremost, he was a gentleman and a friend. He was a good husband, a loving father, and a cherished grandfather. He was also a writer's writer, inspiring young writers all across the country to hone their skills in order to write stronger lyrics and better melodies. Having inspired such musical greats as Bill & Gloria Gaither, Mosie's legacy of music and faith reaches far beyond his own words and music.



# KAREN PECK & NEW RIVER



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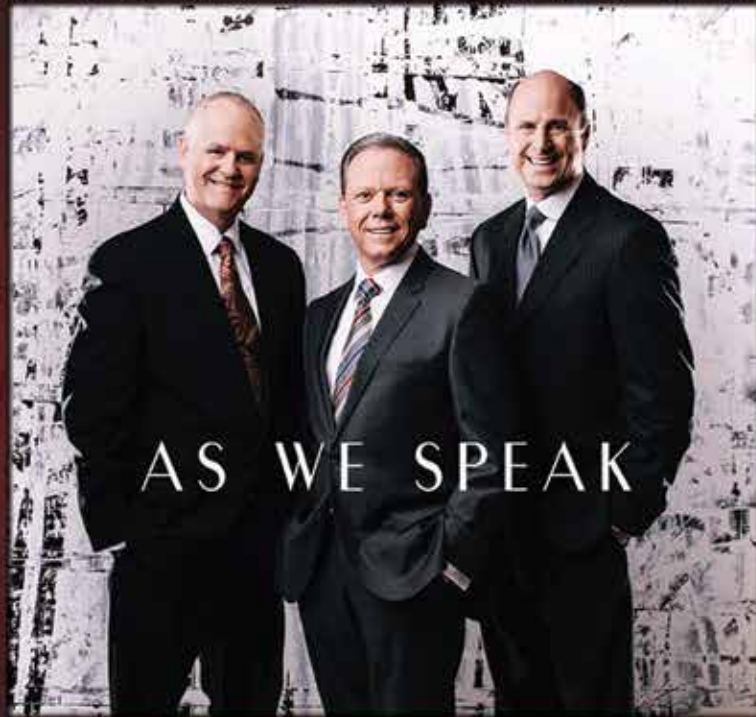
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- #7 Battle Cry ~ KINGSMEN



- #10 What A Happy Time ~ GOODMAN REVIVAL
- #11 Land Of Endless Tomorrows ~ HOSKINS FAMILY
- #12 'Til The Shackles Fall Off ~ IVAN PARKER
- #13 He Took The Nails ~ BROWDERS
- #14 What You Leave Behind ~ TALLEYS
- #15 Happy People ~ ERNIE HAASE & SIGNATURE SOUND



- #21 Pray On The Little Days (Let God Be God) ~ MARK BISHOP
- #22 No One Like God ~ ZANE & DONNA KING
- #23 Anything But Happy ~ JEFF & SHERI EASTER
- #25 Touch Of The Master's Hands ~ BOOTH BROTHERS
- #29 Put Out The Fire ~ GREATER VISION
- #36 Pray Now ~ KAREN PECK & NEW RIVER
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# FAITHFULLNESS

## *The Beginning of a New Journey*

BY: DUSTIN ALLMAN



JOSEPH AND LINDSAY HABEDANK



“God had to **BREAK** me in order to **MAKE** me. The process was embarrassing and shameful, but ultimately God **DELIVERED** me.”

(TOP TO BOTTOM): JOSEPH WITH SONGWRITING FRIENDS;  
JOSEPH WITH CO-HOST AMBER THOMPSON



When Joseph Habedank launched into a solo music ministry, the uncertainty of his career became a reality for he and his wife Lindsay. Though some may see his past drug addiction as taboo, the redemption and deliverance from the numbing chaos has undoubtedly shaped the music, the ministry, the testimony, and the person that Joseph finds himself to be today.

Perhaps the biggest aspect of Joseph's return to music ministry has been a source of encouragement and faithfulness from the beginning...Lindsay! She was an elementary school teacher for several years, but she did not hesitate to leave that profession behind to travel with Joseph full-time. Although to assume she merely travels with her husband is a vast understatement. "Essentially, she's my manager," Joseph says laughingly. "She practically runs the entire ministry and gets me to where I need to be." Joseph credits Lindsay's faithfulness and dedication to learning how to manage a music ministry, and learning about addiction and how to overcome it, to him being where he is today.

Joseph not only had emotional and spiritual support from his wife, but there were many within the gospel music industry that gave and continue to give encouragement. They wanted to see Joseph live, not just succeed at music.

"One thing I've learned about my deliverance is that it's not about me. It's about Jesus. It's about helping people get to the next step. For me, speaking of addiction in the past tense is an amazing thing. Christ is victorious!"

Through the victory of overcoming, there was a new journey ahead for Joseph and Lindsay. Not only were they making plans to travel together, but churches booked him, promoters called him, and a relationship with Daywind Records was restored.

Daywind offered Joseph an opportunity to be a part of their list of elite artists. "It's awesome being with Daywind. It's the only recording company I've ever been with. They took a huge chance on me, not just as a soloist, but also after getting out of rehab. We have a great relationship," Joseph remarks.

His first Daywind project was entitled Welcome Home, and it was a fitting beginning. His deliverance from a trying season enabled him to dig deeper into his soul as a songwriter, so he could open up for

others. "I'm writing with more vulnerability now. The lyrics that come out are raw and more honest than before," Joseph admitted. "It's one thing to write about pain and hardship, but when the writer's heart has personally experienced it, emotion and reality intersect at the cross in a genuinely graceful way."

Beyond his own lyrical course, Daywind also released Joseph's sophomore project in March, entitled Take Time To Be Holy. The new album is a collection of hymns that he not only grew up singing, but hymns he was passionate about singing, with lyrics that continue to convict and challenge him with a gospel renewal. "I wanted this project to be reverent and relatively simple. It's a piano and me. There were a couple fresh arrangements, but we changed very little overall," Joseph explained, "I wanted the words to be at the forefront, with little distraction."

Joseph made it clear that his ministry is taking a turn for the best. He is not out to gain accolades, win awards, sell more CD's, or perform to big crowds. He desires to be used by God to make a difference. He considers himself a missionary to the unreached and an encourager to the local church. He used to be a performer, but now his life's mission is to be a minister. He has future dates scheduled to minister to and be an advocate for recovery programs such as Teen-Challenge and The Nashville Rescue Mission.

Even with a faithful wife and ministry partner to aid a redemptive and satisfying season of life, the road is never easy. Joseph's resurgence is a reminder that God is just as detailed about the process as He is the destination. "God had to break me in order to make me. The process was embarrassing and shameful, but ultimately God delivered me."

Joseph is describing not only his life, but our lives. There is beauty in the imperfection. Imperfection allows room for repentance, and even more wonderfully, it allows room for grace. In the end, our sin is conquered. Our debt has been paid. Jesus can give self-worth, because Jesus Himself measured up on our behalf. That is the reality of grace that frees us.

In closing, Joseph left us with these challenging words, "I can't be perfect, but I can be real. My sin is great, but my Savior is greater. I have a real story to share."



# TIMELESS

BY: KIM PENNINGTON



## IN THE STUDIO: TREY IVEY

**“A labor of love” is how Legacy Five founder Scott Fowler describes “Timeless” – the new instrumental solo album by Legacy Five pianist Trey Ivey scheduled to be released by StowTown Records on June 24.**

“Shortly after Trey came on board with Legacy Five, I began encouraging him to express himself musically by virtue of a solo instrumental that shares his heart through songs and arrangements he loves,” Fowler stated. Following that advice, Ivey put together a collection of hymns, southern gospel classics, and patriotic songs, many of

which his mother played in church during his childhood. “I like many styles of music, but these old hymns and gospel songs speak to me in a way other styles simply can’t,” Ivey said. “I want it to take people home and take people back to some songs they grew up with and move people in the way that it does me.”



Ivey chose the songs and made sure familiarity did not mean repetition. Utilizing the talents of his co-producers Wayne Haun and Lari Goss and the vocal skills of Joseph Habedank, TaRanda Greene, and Amber Nelon Thompson, Ivey incorporated various styles and arrangements to make the album unique from other recordings of similar songs.

For the southern gospel classic “Goodbye World Goodbye,” Ivey told Haun, who arranged the song, “We’ve got to do this, but it can’t be like it’s traditionally been done by other piano players. I want this to be very ‘grab me from the intro’ and make it upbeat, hand-clapping, toe-tapping but different than the way people have always heard it.”

Other upbeat songs Ivey included are “I’ve Got that Old Time Religion in My Heart,” also fully orchestrated by Haun, “Just Over in the Gloryland/I Feel Like Traveling On,” and “Oh, I Want to See Him.” Ivey credited Gordon Mote with assisting in the arrangements of the latter two. “He pointed me in the right direction and helped with the groundwork,” Ivey acknowledged.

Greene noted that Ivey takes a different approach to upbeat songs. “He uses a relevant style that reaches many age groups and musicianship levels. It reflects today’s style of worship in gospel music. It’s fun for all ages. Whenever I play it and it finishes, my daughters tell me, ‘Mom, play it again,’” she shared.

Haun also arranged what Ivey describes as a “laid back, jazz feel” of “Victory in Jesus.” “It’s a nice change of pace because there are other songs that are standard up-tempo and it was just a good contrast to do that one,” he said.

For majestic pieces, Ivey turned to Goss for orchestral arrangements. “I told Lari that I wanted ‘How Great Thou Art/My Tribute’ to be flamboyant and over the top – as big as a house. It speaks for itself - what the songs are and the meaning behind them. I knew Lari could create it. I took ‘The Cross Medley’ to him because what’s more moving than the story of the cross and what happens at Calvary? I wanted the orchestra to reflect that and bring out the emotion and lyrics. By the time Lari got through with it, it was more than I could imagine.”

Commenting on the contributions of background vocalists for the Goss arrangements, Ivey stated, “I never wanted people to lose sight of the melody. I wanted people singing along to know exactly where we were. Each of those singers are at the top of their class. The day I was producing their vocals, it was so refreshing to get three vocalists with the talents they have.”

“Timeless” is one of the last projects Goss completed prior to his death in January 2015. Thompson stated, “Trey was definitely influenced by Lari. In my book, Lari is just the best and what an honor for Trey to carry on that legacy.”

Ivey balances his upbeat and majestic selections with a piano-only version of “Softly and Tenderly,” which he describes as “very calming and soothing,” and a five-piece band arrangement of “Does Jesus Care/Turn Your Eyes Upon Jesus.” He explained: “In my short years with any trials I’ve faced, I just sit down at the piano and play. It’s therapeutic. That’s a song I would always play. ‘Does Jesus care when my heart is sad?’ It’s a great song.”

“Timeless” concludes with a rousing patriotic medley of “My Country ‘Tis of Thee,” “God Bless America,” and “America the Beautiful.” Another full-orchestra piece orchestrated by Cliff Duren and arranged by Ivey that incorporates the voices of Habedank, Greene, and Thompson, Ivey made this selection with Legacy Five concerts in mind. “There are a number of concerts we do every year where that kind of a piece would be relevant – any time you’re performing around 9/11, Fourth of July, Memorial Day. It’s a good way to honor veterans,” he said.

Habedank believes “Timeless” is a worthy project. “The music is beautiful. Anyone would enjoy this because the quality is great. Trey is probably one of the most creative young talents in southern gospel music. Let him know how much you appreciate him giving his talent to an otherwise older industry of music.”

Haun agrees. “StowTown is getting to be known for nurturing new talent. God has put them in front of us. Just the virtuosity of this performer will turn heads. Trey is personable, talented, and has a big heart. He’s a worker; he has patience. That’s what it takes to succeed as a producer, arranger, and artist, and he has the makings of all three.”

Fowler thinks “Timeless” will be a standard-bearer in gospel music instrumentals for years to come. “Since Legacy Five’s inception in January 2000, we have always had marvelous pianists: Roger Bennett, Tim Parton, and since February 2011, Trev Ivey. In four short years, Trey has made quite a name for himself in gospel music and it’s no wonder because he is an extraordinarily gifted musician. I am grateful to have Trey in the Legacy Five family.”

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INTRODUCING

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Jesus Care/Turn Your Eyes  
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## WHAT OTHERS ARE SAYING...

*I'm so glad Trey's new instrumental recording is finally available! Trey is one of the most talented musicians and arrangers in our genre, and those talents shine on his new CD!*

- GERALD WOLFE

*Trey Ivey is a very talented, articulate pianist who has a bright future in Gospel music!*

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# THE SINGING AMERICANS



BY: DUSTIN ALLMAN



**The number of artists and collection of groups who have had lasting legacies and influences on gospel music is countless. Gospel music is a type of subculture which gravitates towards preserving history, maintaining close connections, and partnering to promote the individuals involved.**

The Singing Americans, formed in 1968, played an integral part in helping to shape many artists who are currently influencing gospel music. In a short amount of time, the Singing Americans have made their lineage visible and essentially impossible to dismiss, yet many new fans know very little about the history of the group itself.

The Singing Americans began under the leadership of Bob Lemar in Winston Salem, NC. In 1972, Homer Wadford bought the group from Lemar and moved them to Raleigh, NC. A few years later, the bass singer departed and Wadford was looking for a replacement. While having the bus serviced,

he asked the service owner, Charles Burke, if he knew any bass singers. Charles told him his son, Dwayne, sang bass but was only 15 years old. The only way Charles would let Dwayne travel with a group was if he owned it. Instantly, a deal was negotiated, and Charles became the owner of the Singing Americans.

In the early to mid 1980s, they began to gain recognition with personnel consisting of Danny Funderburk, Ed Crawford, Ivan Parker, Clayton Inman, Michael English and Mr. Burke's son, Dwayne. The group saw their first Singing News chart-topper, "Whiter Than Snow," peaking at number five in 1982.



Shortly after, Danny Funderburk left to join the prestigious Cathedral Quartet, and Ivan Parker departed to join another outstanding group on the rise, Gold City. “I was very young and didn’t realize you could make a living singing gospel music! It happened with them first. I loved everyone I sang with in the Singing Americans, and what an honor it was to sing with them,” Danny recalls.

No longtime gospel music fan is stunned by group turnover, but Charles Burke seemed to simply reload. “Dad was always optimistic. He loved those guys, but he never really dwelled on who left. He embraced the fact that he was raising up a new generation of guys,” says Michael Burke, Charles’s son.



With Michael English as the lead vocalist, the group hired another young tenor by the name of Rick Strickland. They released a live album in 1984, aptly entitled *Live and Alive* and quickly garnered the attention of gospel music fans. With a collection of memorable songs, all ears were captive for their rendition of the now classic song, “I Bowed On My Knees and Cried Holy,” with Michael English taking the lead. The song was a hit on radio and held the number one position on the Singing News chart for the first three months of 1985.

Ernie Haase and Signature Sound’s Doug Anderson remembers, “When I was a kid, my mom and dad would take me to the Murat Temple in Indianapolis for their annual Southern Gospel sing. In 1983, I heard the Singing Americans for the first time. I was literally blown away, and they are a major reason why I sing this music today. The lineup of Rick, Michael, Ed, and Dwayne was magical. I can pretty much quote every line of the live album starting with Jerry Goff’s introduction. I think that particular group still influences our generation of gospel music, because that’s what we listened to growing up. We wanted to measure up to what they were at that time. They had the perfect mixture of youth, experience, blend, and absolutely great songs. I think that’s the reason they are still held as a benchmark for groups today.”



They carried their momentum into another extraordinary, continuously high praised recording effort with the legendary Lari Goss at the production helm and their pianist, Milton Smith, assisting him. The outcome was every bit as classic as the previous recording. The release of *Black and White* set a high standard for gospel music in general and continued to catapult the group to new heights. The album featured superb production, well crafted arrangements, and a catalogue of great songs.

As change continued throughout the group’s existence, Michael English departed to join the Gaither Vocal Band where he became a household name and began to garner recognition as one of the greatest, most unique singers in the genre. Some of the other artists who were members of the group were Mike LeFevre, Jason Clark, David Hill, Buddy Burton, Larry Stewart, David Sutton, Ed





Crawford, Wayne Maynard, Jeff Easter, and Scott Whitener. These musicians would move on to join or help form other familiar groups such as the Cathedral Quartet, Gaither Vocal Band, Gold City, Kingsmen, Kingdom Heirs, J.D. Sumner & The Stamps, Perfect Heart, Won By One, Triumphant Quartet, Jeff & Sheri Easter, among many others.

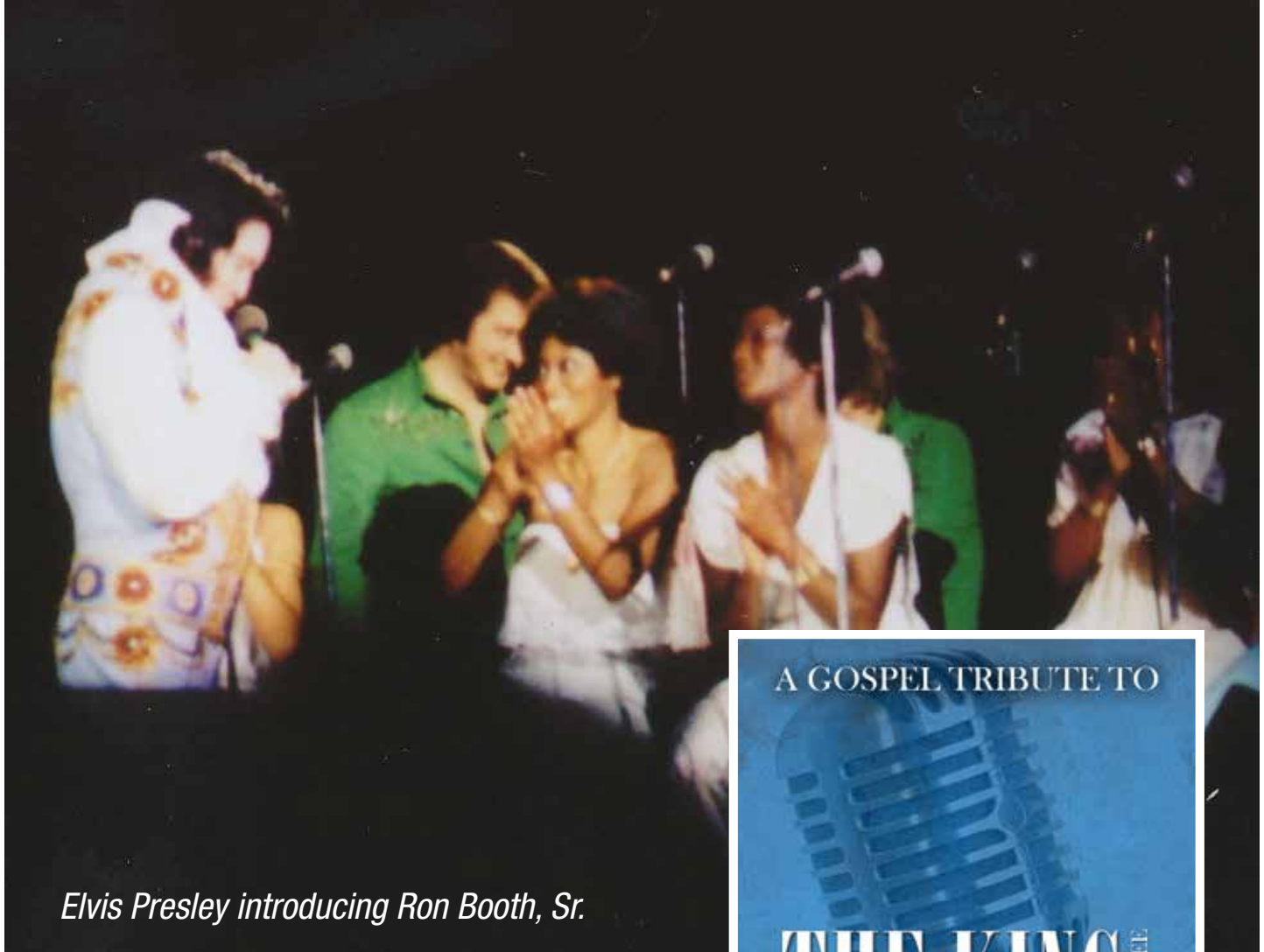
Michael Burke commented, “My father had such a knack for hearing talent. That was really his gift. He could hear it immediately, and look...many of them are still singing!”

As Mr. Burke began to age, owning and managing the group became too much work with his other business ventures. The decision was made to proceed with their retirement announcement in 1994.

The history of the gospel music landscape has been planted in good soil. The influence of Charles Burke and the Singing Americans is deeply embedded in that soil. When you’re listening to Triumphant Quartet, you’re listening to

some men who got their first notable experiences in gospel music with the Singing Americans. The next time you hear Michael English sing “I Bowed On My Knees and Cried Holy,” think about how it was brought to the forefront during his short tenure with the Singing Americans. When you hear Ivan Parker sing “Midnight Cry,” be reminded that his introduction to most gospel music fans was through his relationship with the Singing Americans. When you think of the great Cathedral Quartet lineup of the 1980s, remember that Danny Funderburk had his first big start with the Singing Americans. The next time you think of Elvis Presley’s relationship to gospel music, know that longtime Singing Americans baritone and emcee, Ed Hill, traveled with Elvis as a member of the Stamps Quartet.

Mr. Burke passed away in 2011, but his legacy lives on through what is still being recorded and imitated in some fashion to this day. Many former members are still traveling and continue to encourage and inspire audiences across America through the profound message that they sing.



*Elvis Presley introducing Ron Booth, Sr.*



PHOTO CREDIT: HAROLD NEWTON

# Gospel from GRACELAND

BY: DUSTIN ALLMAN

**In Tupelo Mississippi, a young boy would squirm in his seat while anxiously waiting to hear the most recent quartets perform live. It was thrilling to see in person the same quartets he had heard on the radio.**

He was from a poor, rural family, and his early dream was to sing with a quartet. The fulfillment of the dream would only come in parts throughout his music career, but his love for gospel music never wavered. This young boy became the iconic Elvis Presley.

From the time Elvis first signed a recording contract with RCA in 1956, he kept a quartet on the road for various stretches of his tours and included most of them on his recordings. The Jordanaires, Imperials, and J.D. Sumner and the Stamps all traveled with Elvis at some point in his career. He had several gospel music recordings with notable songs from writers like Mosie Lister, Dottie Rambo, Henry Slaughter, and Mylon LeFevre, among others, and his three Grammy awards were for his gospel music recordings.





RONNIE AND MICHAEL BOOTH WITH RONNIE TUTT, ELVIS'S DRUMMER

For a short period of time in 1976, Ronnie Booth's dad, Ron Booth, Sr., was a part of the Stamps Quartet that traveled with Elvis, gracing big events and showcases on the West Coast. Due to the long tour stretches and being away from his family, Ron chose to resign from the quartet. Little did he know that his son would connect vocally to "The King of Rock and Roll" and build a ministry with his recordings.

Years later, Ed Leonard from Daywind Records recognized many similarities vocally between Ronnie and Elvis. "He called and convinced me to go into the studio and lend my voice to some tracks of gospel songs that Elvis had recorded," Ronnie explains.

Ronnie came out of the studio with a valuable tool that he failed to recognize initially. "I went into the studio and knocked the songs out. It went by pretty quickly. The arrangements were simple, and I had fun, but I didn't take a copy of the demos with me. I thought nothing of it," Ronnie states. Ed called him soon afterward and told him he had to take a listen. After listening to Ed's advice, he was pleasantly surprised. He took it to the other guys in the group, his brother Michael Booth and Jim Brady, and they loved it. That became the birth of Ronnie's *A Gospel Tribute To The King*. It has now spanned three volumes.

Many remember Elvis as a charismatic entertainer, yet a genuinely humble and generous man. His music has transcended the generations. Though he died in 1977, there are kids today who have heard his music and know who he is. "His music is still being played in Disney movies," Ronnie elaborated. "The lifespan of what he created is still felt. The majority of the audiences I sing to today grew up listening to Elvis. They were teenagers and young adults when Elvis was making hits. I think a big reason why gospel music fans love Elvis is that He kept things simple and the audience could sing with him."

That's not a great departure to the kind of music the Booth Brothers and other gospel artists choose to sing. Ronnie



RON BOOTH, SR., RONNIE BOOTH, AND MICHAEL BOOTH

indicated that through three Elvis tribute volumes, he's covered the bulk of Elvis' gospel music and doubts there would be a fourth volume, but he plans to continue to use the Elvis platform as a way of connecting with the audience.

"People can connect with Elvis, and our ministry is really built on our ability to connect with an audience," Ronnie confirms. It's valuable insight to take a page from the "The King of Rock and Roll" to proclaim the good news of King Jesus. The gospel message does not change, whether sung by Elvis Presley or Ronnie Booth. At some point in American history, memories of Elvis may fade, but people will always be seeking a deeper truth, and the old, old story will continue to make its way around the globe.

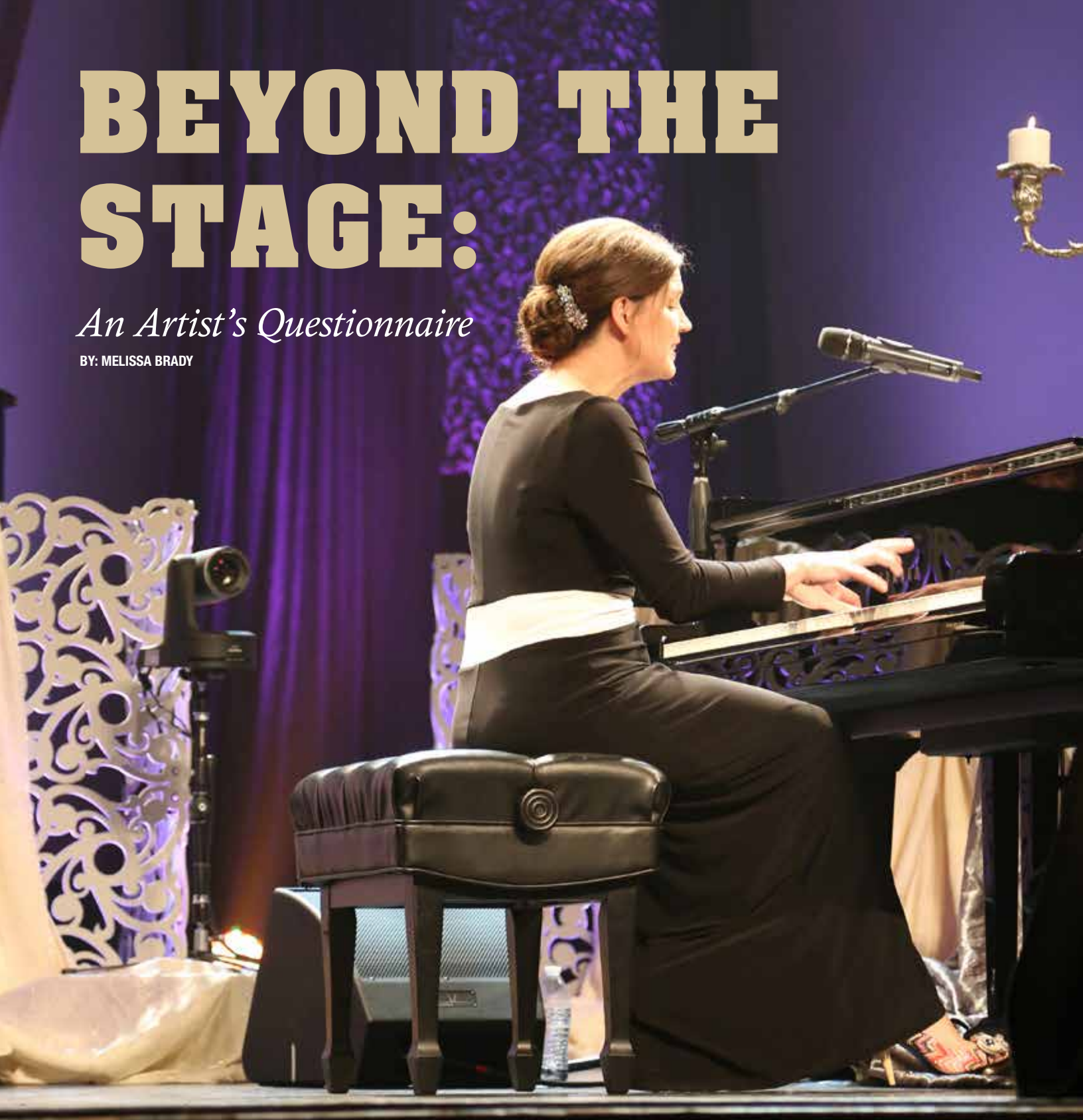


*Notice any similarities?*

# BEYOND THE STAGE:

## *An Artist's Questionnaire*

BY: MELISSA BRADY



## KIM COLLINGSWORTH

In recent years, The Collingsworth Family has taken the gospel music industry by storm, and much of their success is due to the piano stylings of the matriarch of the family, Kim. While her love of the Lord, her family, and their music ministry shines through every aspect of her life, she also loves being at home, and when asked what her life is like, beyond the stage, this is what she had to say.



**What is your favorite moment of the day?**

The morning is my most favorite time. It's my time to read, pray, and meditate, and it really provides a clear path for my day. Oh yes.....and the coffee isn't too bad either!

**If you weren't a singer, what would you be?**

Well, a couple of things come to mind. Since I have really enjoyed home schooling my four children, I would probably consider a teaching role. I love it when I see children learning and enjoying it. The other things that interest me are interior decorating and professional organizing. I'm a domestic kind of gal!

**Which living person do you most admire?**

This is a difficult question! To narrow it down, probably my mother. She is an incredible lady. Though most people will never see her in the limelight, she is a hidden gem that possesses qualities that are hard to find. She is always kind and sweet, a real true Christian who serves Jesus Christ, with passion and determination, even when no one else is looking. She has supported my dad and his ministry through the good times, and the difficult ones, for the 52 years they have been married. Though she is quiet and very discerning, she knows how to lighten a tense moment with her love of humor. She taught us how to laugh when times were tough, which has proved to be invaluable in ministry. She raised nine children, who are all serving Jesus today. I have learned so much, just by watching her live out her life. She is a treasure!

**What words or phrases do you overuse?**

"True story" or "Don't get me wrong!"

**What talent would you most like to have?**

I would love to play the harp! (I'm still considering lessons...)

**If you could change anything about yourself, what would it be?**

I would like to be less intense! LOL! I take things pretty seriously which can be good and bad.

**What is your most cherished possession?**

Hands down, my husband and four children.....and add to that now, my three in-law children and my precious grandbaby, Emma Olivia!

**What is your motto?**

Matthew 6:33.

**Who is your greatest musical influence?**

Hmm...When I was a child I loved to listen to Dino....(I still do). I love the beautiful touch he has on the piano. As to my greatest musical influence, that's hard! There have been so many people in my lifetime that I have admired greatly. I have also loved Karen Carpenter since I was a young girl. What a voice, what a talent!

**What is your idea of a perfect day?**

Being at home with no schedule, and having all the time in the world to read in front of the fire....That's a perfect day! When Phil and I get to run around, doing errands, have lunch out, have no pressure or schedule, and just enjoy being together, that's another perfect day to me!

**What does God mean to you?**

Absolutely EVERYTHING! He is a wonderful Father, Provider, Sustainer, Savior and the list could go on and on.... Praise God from whom all blessings flow!

**What book is currently on your nightstand?**

Well, since I'm out traveling on the road, and not at home, I'll just tell you what I'm currently reading on the road. I'm reading a book by Bill Hybels titled, "Too Busy Not To Pray." Excellent!

**If you could have dinner with anyone, who would it be?**

Carol Cymbala - I admire her God-given talent very much!  
OR Susanna Wesley....I know she is deceased, but I would love to have talked with her about raising children. What an incredible lady!

**If there was a movie made of your life, what would the title be?**

I asked my kids to name this, and I'm laughing my head off right now...Here are some of their titles.

Orphan Kimmy.

From Rags to Riches (William, my son-in-law's idea....HA!)

The Music Woman (like The Music Man).

Tales of A Nervous Mother (William again....LOL!)

In all seriousness....My kids finally decided it should be "The Faith of A Child" because, as a child, I prayed and asked God for the gift of playing the piano.

**What is your favorite gift you ever received?**

My first grand piano from my husband, Phil.....A dream come true for me!



exclusive interview with

# DARRIN VINCENT

INTERVIEW BY: NATE GOBLE



JAMIE DAILEY & DARRIN VINCENT

THE GOSPEL MUSIC QUARTERLY CAUGHT UP WITH DARRIN VINCENT OF MULTI-AWARD WINNING DUO, DAILEY & VINCENT, FOR AN EXCLUSIVE INTERVIEW. HE SPOKE WITH CANDOR ABOUT BOTH HIS CAREER AND HIS PERSONAL LIFE.



PHOTO CREDIT: MARY ALICE LOVELACE PHOTOGRAPHY

DARRIN VINCENT SINGING IN GREENEVILLE, TN

**GMQ:** Many bluegrass artists will include a gospel song or two on their albums or sing them during their live performances. What relationship do you see between bluegrass and gospel music?

**Darrin:** Well, the history that I know personally is that when Mr. Bill Monroe formed the Blue Grass Boys he felt, and I agree, that gospel music was a big part of the thread of bluegrass music. What he did back then has been that way throughout each of the generations. We've always put secular songs in with gospel songs and mixed the two together, and I think it's been a wonderful marriage between the two for our type of music.

**GMQ:** Obviously, quartet style singing and The Statler Brothers have been a big influence on Dailey & Vincent, because you still travel and sing a lot in that quartet format. Why has that played such a big part in the Dailey & Vincent style?

**Darrin:** Jamie was a part of Doyle Lawson & Quicksilver, and that was their brand of music. The Statler Brothers were also a childhood hero of Jamie's, so quartets have been a big influence in Jamie's life. We've brought that into our music. Again, it goes back to Bill Monroe. He did a lot of four part harmony with his songs, so four part harmony has been a part of bluegrass from the very beginning.



**GMQ:** You have done two gospel albums, right?

**Darrin:** Yes, one is an a cappella titled *Singing from the Heart*. It won a Dove Award. We did it for a fundraiser for the Tennessee Bible College in Cookeville. The other one is *The Gospel Side of Dailey & Vincent*, available at Cracker Barrel, and it also won a Dove award.

**GMQ:** What is your favorite gospel song?

**Darrin:** "Because He Lives" by Bill and Gloria Gaither

**GMQ:** Do you have any immediate plans or future plans to record another gospel album?

**Darrin:** We do. We're currently songwriting. We've got a lot of things on our plate and not enough time to get it all done. We've got a new record out in Cracker Barrel now, *The Dailey & Vincent Alive!* CD and DVD. It's live from Manassas, Virginia.

**GMQ:** Do you have a favorite gospel artist or gospel group?

**Darrin:** I love The Primitive Quartet and Jeff and Sheri Easter. Jeff and Sheri have been personal friends of mine for probably about 30 years. They have been a big part of my life. They had some wonderful songs that really helped me through my teenage years.

**GMQ:** Do you have a memory or a story of anyone who has come up to you and said that your music has had a positive effect on their life?

**Darrin:** Oh, yeah. Many, many, many stories. I think one of my favorites is when a middle-aged man came up after we started. He said that he was listening to Sirius XM radio with Kyle Cantrell and heard "By The Mark" being played. He said that the Holy Spirit touched him so much that he cried and couldn't even drive. He had to pull over, and he accepted the Lord Jesus Christ as his Savior right there in the car. He was just so overwhelmed with the Holy Spirit. He said, "You guys have changed my life," and I said, "Well we didn't change it, Jesus did, but I'm glad that we were able to have an affect on your life." We've had story, after story, after story like that. It's just amazing! People think you're either all gospel or all secular and that you can't be both. I really want to highlight the fact that, yes, you can still be a very spiritual person and just as committed to being a Christian as anybody, but that doesn't mean you have to sing gospel music all the time. We play at a lot of secular places. That's just the way it is. If you read your Bible, it says to go and tell the world about the Lord Jesus dying on the cross for our sins. You need to go out and tell others about Him. There are a lot of unsaved people at some of the places we travel to. We don't preach to them, but we can sing to them. Thirty percent of the music that we perform on stage during a normal show is gospel music. We go in there and sing those songs, and I can see the Lord working on



JAMIE AND DARRIN PERFORMING

the people when we start singing "By The Mark" or "Cross Over to the Other Side of Jordan" or anything positive that's got the Lord's name in it. Why not do that? That's a positive thing for people that are lost. They need to hear that there's somebody out there that loves them.

**GMQ:** Let's switch gears a bit and talk about patriotism. You and Jamie both are really big on expressing your patriotism in your shows, in your songwriting, and in your song selection. Can you explain why you feel so passionate about that?

**Darrin:** Jamie has written many songs, especially on our brand new CD, *American Pride*. We have red, white, and blue microphones, and we take them throughout the world-- wherever we go. We're very proud to be Americans. Jamie and I both have family who have served in the military. It's something we're very proud of, and a lot of veterans come to our shows. We thank them and honor them and their families and those who've paid the ultimate sacrifice with their lives. We have family members that come to our shows, and it's just something we feel deeply about, so that is why we pick songs that honor the veterans and their families. If you're an American, you should be proud that you are here, and if you have an opportunity to thank them and give back, then I think you should.

**GMQ:** Do you have any traditions or plans for July 4th? What does your family typically do?

**Darrin:** My family settled in Queen City, Missouri about 25 to 30 years ago, so we will visit that area. This year will be really different for me, because my father passed away in October of last year. This will be the first year that we'll be at the home place without my father. It's gonna be different at our festival not having him be a part of the July 4th celebration. People are welcome to come and be a part of that with us. It's the only place that you will see my mom, brother, sister and myself all perform on stage as a family group. My daddy and his family started the Sally Mountain Bluegrass Festival back in the early 60s. It's one of those special events that you can only see in Queen City, Missouri over the 4th of July.



**GMQ:** Music related or not, was there ever an older person in your life that you looked up to as a mentor or that helped guide your personal life or your career?

**Darrin:** My father was a huge influence on us; my mom and dad both, of course. Outside of my family, I met Robbie Light who was one of the youngest producers on RCA. Chet Atkins hired him, I believe, at 22 years old. He produced Waylon Jennings, Peter Davis, and a whole bunch of others back in the 60s. He had a huge impact on my music and recording career and the way I hear today. He really had a big influence on me musically. Then personally, our manager, Don Light, who passed away last year. He really believed in me and Jamie at the start of our group in 2007, and he was onboard as our manager. The things that he would say and just his way of thinking really influenced my life, and I believe influenced Jamie's life, business related and at home. He was a good man and had wonderful wisdom that you could live by every day.

**GMQ:** What does the statement "Live from the stage of the Grand Ole Opry" mean to you?

**Darrin:** It brings a big smile to my face!

**GMQ:** Can you tell us about the first time that you and Jamie sang as Dailey & Vincent at the Grand Ole Opry?

**Darrin:** Well, that was a very special moment for us. Don Light had said, "Let's make your very first paid performance be at the Grand Ole Opry." The way the Opry works is that during the winter months they're at the Ryman Auditorium from November to February, so we knew that we had the opportunity to debut on the Grand Ole Opry at the Ryman,

if we could pull it off. Don did everything in his power to pull that through. We had offers, and believe me, to turn down a few thousand dollars at the time was tough, but he would say, "No, we need to make this an unprecedented start at the Grand Ole Opry." So, December 29, 2007, we started our career off at the Ryman at the Grand Ole Opry as Dailey & Vincent. We walked out there, and we were shaking. I never shake. Jamie was shaking. I was shaking. We were so nervous. I've done this for years; eleven years with Ricky Skaggs, plus with my family before that. I've probably been on the Opry for 15 or 16 years, but there's nothing like when you walk up there as Dailey & Vincent. I will never forget it. We were absolutely scared to death.

**GMQ:** What did you sing?

**Darrin:** We did "By The Mark" as our very first song.

**GMQ:** It's amazing that you chose a gospel song to be your first song on the Opry. That speaks volumes of who you are inside.

**Darrin:** We know the gift of music is given by the Lord, and we just honor Him in everything we do. We may not be perfect, but we do believe in Jesus as our Savior. It's about the blood of Jesus being applied to our life. It's a powerful thing, and we believe the Bible to be absolutely 100% true, and we stand behind that.

**GMQ:** You and Jamie have accomplished a lot and have been very successful. What are your dreams or ideas for the future?

**Darrin:** Our dream is to have our own TV show nationwide, year-round. We have a good start right now with our new CD and DVD, *Alive*. Being in people's homes and promoting





DAILEY & VINCENT PERFORMING IN GREENEVILLE, TN

the type of music that we do—gospel, bluegrass, old time music—is one way of letting people know who we are and what we do. We say it's America's music. Acoustic music is wonderful music, and we want to get it out to as many people as possible and show them what wonderful things they might be missing out on. I think people want to hear more of the genuine acoustic music. I'm just excited that people are getting an opportunity to see it and hear it. Another dream is to win a Grammy for our efforts. They are voted on every year in the industry. I was blessed, when I was with Ricky, to have won five Grammy's, but to be able to win one for the work that we do would be a wonderful accolade. I've told my kids and my wife that if I die tomorrow, I've lived every dream I've ever had. There are things I didn't even dream of that the Lord has laid in my lap. Being on nine records with Dolly Parton and hearing her say in interviews that we're her family is a wonderful thing to have. Being friends with people that are good folk and meeting the fans that come to our shows...it's inspiring to us to touch people. They keep coming back to see us over and over again. I think we have people coming back 50 to 70 times to our shows. It's just a blessing to see and is really inspiring to us.

**GMQ:** On a final note, do you have any words of encouragement or any words of wisdom that you've picked up during your career or personal life that you would like to share?

**Darrin:** One thing I tell my family all the time is that you can have fame, you can have money, you can have a lot of different things in your life, but there are really only two things that are the most important things in the world. One

is having Jesus Christ as your Savior and having a good church to be a part of to support you. The second thing is to have a family that loves you unconditionally during the good and the bad. My wife and I have been married 22 years. We have three children of our own and are now adopting a fourth child. They are my pride and joy. When I come home, I can be daddy and fix a bike or help my son fix his car. So, my advice is that Jesus and the Bible are the most important, and second is your family. If you can have those two, then you've got the riches of the world that money cannot buy.



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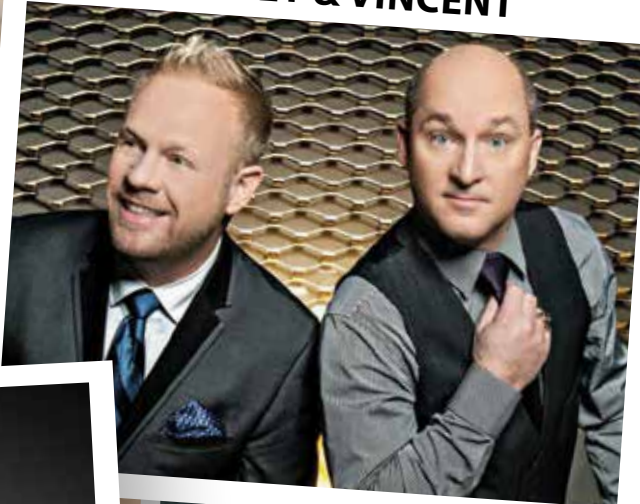


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# THE BEST LOCAL RESTAURANT... while on the road!

BY: GMQ STAFF

Gospel Music Quarterly interviewed several artists to see what their favorite local restaurant is while being on the road. We wanted to share with you some insight on where the artists like to eat when they travel. **BE SURE TO CHECK THEM OUT!**

## CALIFORNIA:

**Doug Anderson:** Blush in Santa Barbara, CA. The beach town atmosphere and the lobster mac and cheese.

## MICHIGAN:

**Scott Fowler:** Al Sultan Restaurant in Garden City, MI. Quality, great tasting, affordable cuisine and friendly owner and staff. Boneless grilled chicken dinner and the best hummus ever!

## MISSOURI:

**Phil Collingsworth, Sr.:** Lamberts Cafe in Ozark, MO. The fact that they throw their hot yeast rolls across the entire restaurant to anyone whose hand goes in the air...also loads of free extras are constantly passed around by very attentive attendants. The meatloaf!!!

**Katie Erwin:** Lamberts in Sikeston, MO. Everything about this place makes me feel like I'm at home. It's a very casual, relaxed atmosphere with good "home" cooking. It just makes me smile. The Chicken Fried Steak, Fried Potatoes & Okra are the best. Also, the huge homemade rolls are amazing...and they serve them like no other place, they throw them to you (and yes... I can catch them)!

## NORTH CAROLINA:

**Rodney Griffin:** We never seem to sing on the East Coast of North Carolina, but when I was with the Dixie Melody Boys, I used to frequent the "Dixie Queen" seafood restaurant in Winterville, NC. FRESH seafood! I always ordered the deluxe fried seafood platter...a little of everything, piled high on the plate!

**Jeff & Sheri Easter:** Most of the time we do eat at chains because we know what to expect, but when it comes to us looking forward to visiting an area, just so we can eat at our favorite restaurant...for over 35 years, it's been Parker's BBQ in Wilson, NC! When I was a young girl on the Lewis Family bus, we always routed through Wilson to pick up BBQ/Brunswick Stew, potatoes, slaw and my personal favorite, cornbread sticks! It's a tradition we have continued on our bus and whenever we go through, we call all of the Lewis Family members and ask how many quarts of BBQ they'd like for us to bring home to each family. Actually, last year the owner Kevin Lamm, surprised me

with a goody bag of my favorites by way of a customer who was attending our Homecoming...now that's service! When traveling near Wilson, NC, visit Parker's BBQ and tell 'em Jeff & Sheri Easter sent ya!

## TENNESSEE:

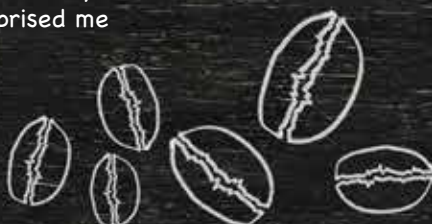
**Gerald Wolfe:** My favorite "locally owned" restaurant is probably a place called The Green Tomato. It's in a really small place called Mooresburg, Tennessee. The food is what makes it great! The man who owns it was once one of the main Chefs for the Darden Restaurants who operate Red Lobster, The Cooker, and other well-known restaurants. He moved to this very small community in Tennessee, and his best original creations are on the menu. The food is great, and the price is right! I would recommend the hand-breaded Chicken Tenders... I don't take many risks. LOL Seriously, I've eaten at The Green Tomato with quite a few people, and everyone likes everything they've tried... and the menu is quite extensive. Leave room for one of the homemade desserts!

**Dean Hopper:** If we're heading west...Demos' in Lebanon & Nashville, TN. For me, it's the preparation of the food. Of course, it's always packed at the downtown Nashville location. Brown butter pasta. New York Strip and spaghetti. Lastly...liquid sugar for the iced tea.

**TaRanda Greene:** Depends on my food mood, but I do love The Rendezvous in Memphis, TN. The atmosphere is quite different. It's a very down-home place with lots of music & Memphis appeal. And the ribs!!! Oh my!! The ribs are the BEST!! Half order of ribs & the sausage & cheese plate. You won't regret it!!

## TEXAS:

**Mark Trammell:** McKenzies Barbecue in Huntsville, TX. Awesome food!! Great customer service!! Ribs or Brisket. Ribs melt in your mouth!!!! Greens are awesome as well!!

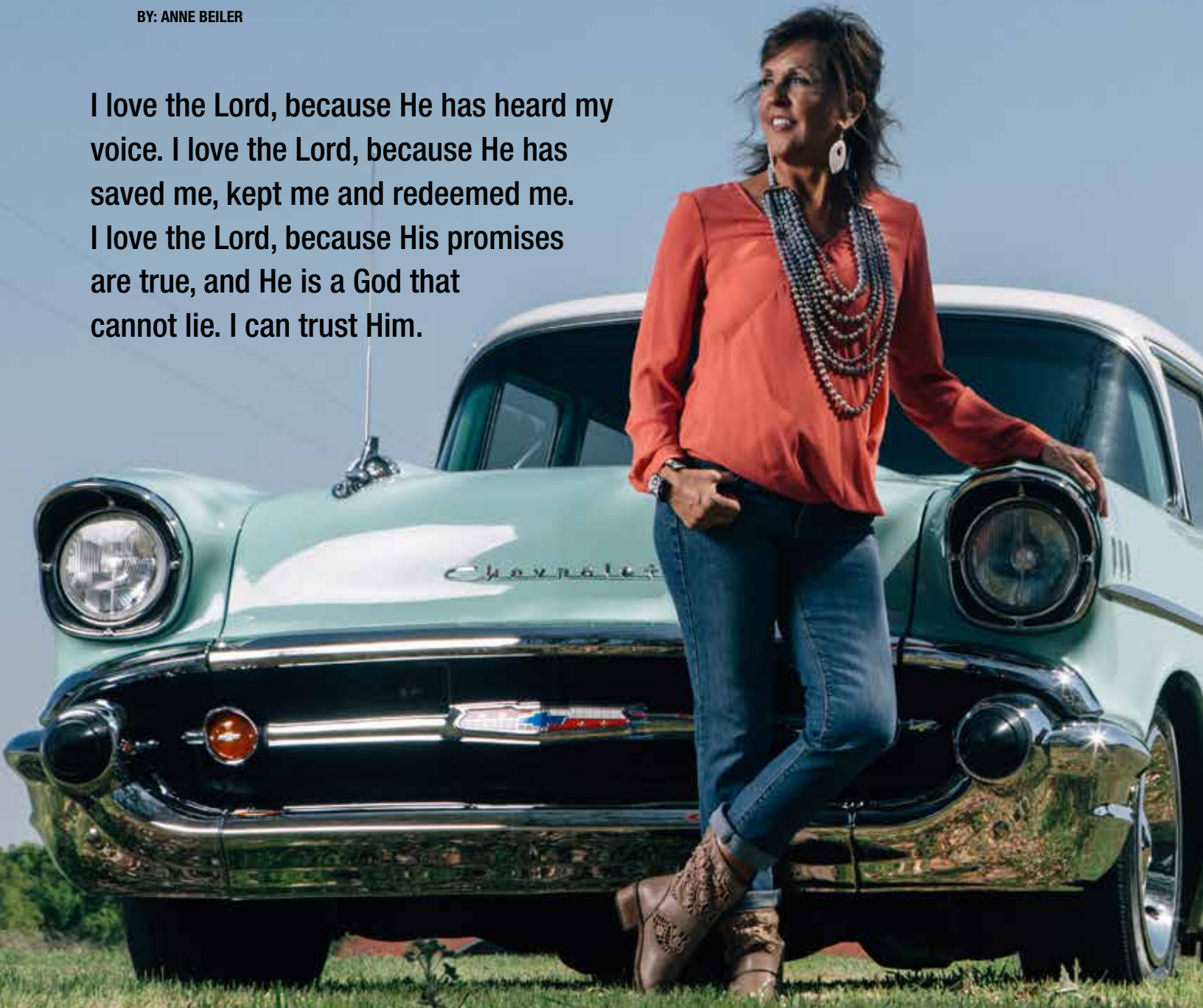




# From the Heart of ANNE BEILER

BY: ANNE BEILER

I love the Lord, because He has heard my voice. I love the Lord, because He has saved me, kept me and redeemed me. I love the Lord, because His promises are true, and He is a God that cannot lie. I can trust Him.





As a little girl, born and raised on an Amish farm with eight of us kids, Mom and Dad taught us, above all, to love God and obey Him. We were also taught the value of community and working hard to help our parents make ends meet on the farm. It was a simple, safe, and secure setting and somewhat idyllic, I suppose.

I was taught by my parents and by the church that if I obeyed God and kept His commandments, He would be pleased, and I would be blessed. I decided as a child that I would love God and keep His commands. I believe I was well on my way to becoming a religious Pharisee, because it was all about how good I could be to earn God's favor.

Years later, Jonas and I married, and we were no longer Amish. We were a happy family with two daughters and a loving extended family and attended a dynamic church in Atglen, PA. My husband and I were youth pastors to 200 young people. We were doing it ALL right when tragedy struck our family and nearly crushed our marriage. Spiritual confusion, years of darkness and a near divorce all seemed to be the life that would be our future. Disappointments and tragedy changed my view of God and left me with so much pain and confusion.

Our 19 month old, sweet Angie, was killed instantly while walking a few hundred feet to her grandma's house. We lived in a double-wide trailer on a small farm where my parents lived as well. My Dad owned a small stone siding business and manufactured it on the property. My sister was in charge and was hauling sand with a Bobcat, which she did every day. She was always careful to make sure none of the grandkids were close by. That morning Angela was nowhere in sight. As she turned the Bobcat toward the sand, she was about to scoop up a load of sand. When she scooped it up and backed away, she saw Angela's body lying in front of her scoop. Words could

never describe the shock my sister went into and the grief that engulfed my little family.

Angela went from my arms into the arms of Jesus. My life as I knew it changed in that one split second...she made her ascent to Heaven, and I began my descent into a world of grief that would change me forever.

Her death created distance between my husband and I, and over time, it felt like the Great Wall of China kept us apart emotionally. I thought I had kept God's commands, and I thought we were in His will. I thought He would bless us...WHY did He take Angie from us? For over twenty years, I was overwhelmed by depression.

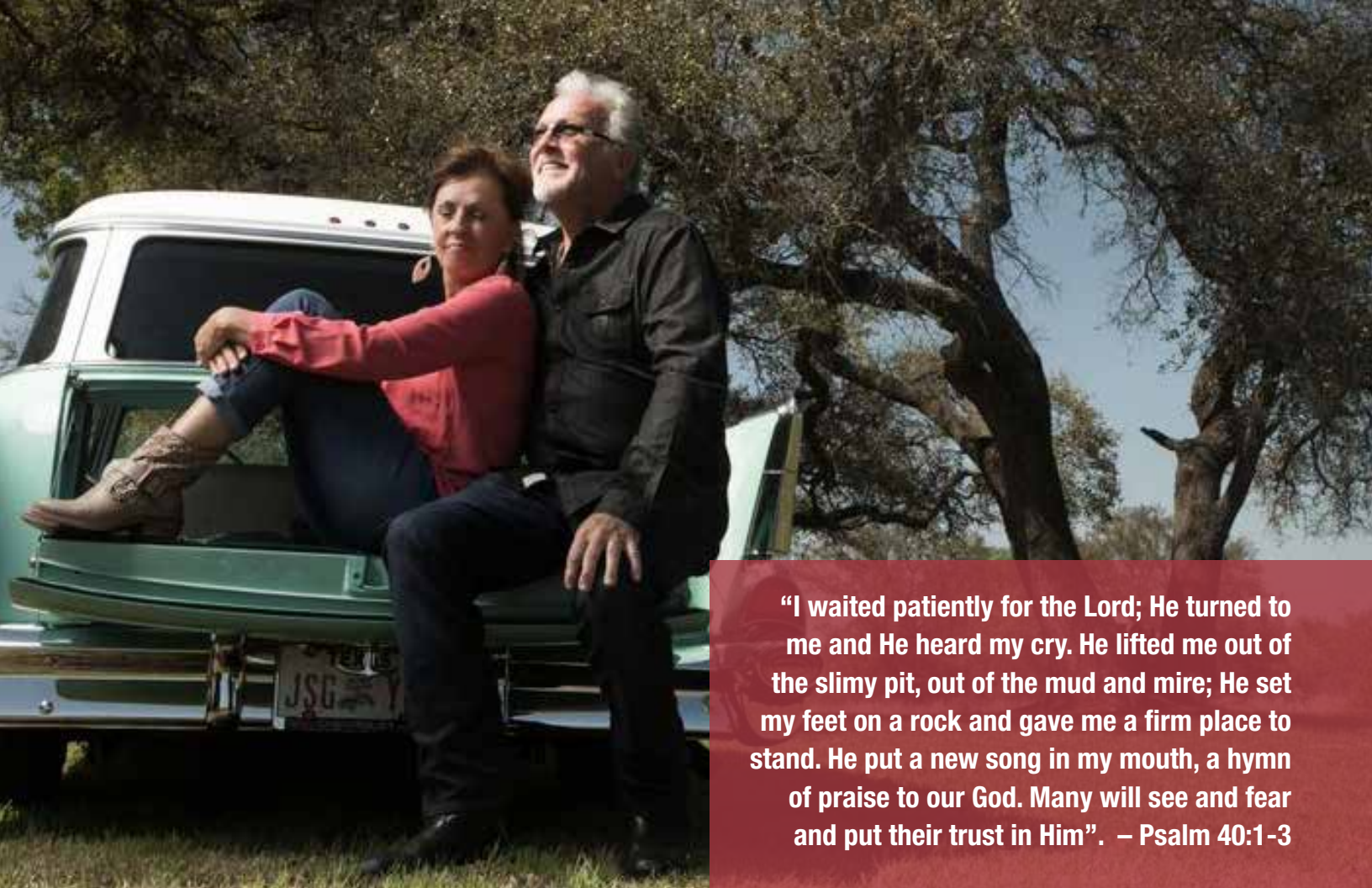
I heard a line many years later, "Life is hard, God is good, don't confuse the two." I was truly confused. I thought life was supposed to be good, and now I believed God was harsh and must be punishing me for something. Bad theology, I know now, but at the time I didn't understand the depth of God's grace for me.

What changed it ALL for me? The journey to freedom was long and difficult, but it began with a simple phone call from my brother who said he was concerned for me and wondered if I was ok? I told him, "I AM NOT OK!"

The principal found in James 5:16 is what I refer to as the "one to another confession."

"Confess your faults one to another, and pray one for another, that ye may be healed." (James 5:16 King James Version).

That one single verse became my lifeline to a "Free Indeed" life! God's grace gave me the power to set myself free. "Free yourself, like a gazelle from the



**“I waited patiently for the Lord; He turned to me and He heard my cry. He lifted me out of the slimy pit, out of the mud and mire; He set my feet on a rock and gave me a firm place to stand. He put a new song in my mouth, a hymn of praise to our God. Many will see and fear and put their trust in Him”. – Psalm 40:1-3**

JONAS AND ANNE BEILER

hand of the hunter, like a bird from the snare of a fowler.” (Proverbs 6:5 NIV) When I read that verse, I picture a real struggle! I had no idea during those dark years that God had a plan and that out of our pain our purpose would be born.

At the age of 39, I was saved, set free, and at peace with God, myself, and others, but I did not feel worthy of more. I could not have imagined that God had an amazing event for us as a couple. If we had known, we would have simply said it was impossible!!

His plan for us was to start a pretzel company that would support our counseling ministry. He would help us take a simple pretzel, through the model of franchising, around the world. Even as I write about it, it seems almost laughable, but that was the plan, and we did the work.

As a result, Auntie Anne’s pretzels became our life. It was a world we knew nothing about, yet God took us into the corporate world that was filled with complexities. He told us to go into the world with a pretzel and that through our business He would be glorified. He gave us a promise in Psalm 32:8...“I will instruct you and teach you in the way you

should go; I will counsel you with my loving eye on you.” God stayed true to His promise! Not only did He teach us, He walked with us every step of the way!

When I say that ALL things are possible, it’s a result of my own life experiences. I say it with absolute certainty and believe God is full of surprises for His children. He delights in us!

TRUTH.....the work that Jesus did on the cross is complete and powerful!

No matter how far you fall-

No matter how dark it is-

No matter how hopeless you are-

No matter how great your sin-

No matter how defeated you may be-

No matter how guilty you are-

ALL of it is covered by His blood, and there is plenty of power to help us overcome it ALL!



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# The Best Memories in Life

BY: DR. TRAVIS PLUMLEE, FAMILY ARK MINISTRIES

**Precious memories, how they linger! If you grew up having a good relationship with your grandparents then those memories are some of the best memories in life. Going fishing with your grandfather or eating your favorite foods your grandmother baked are some sweet memories. More than precious memories, grandparents afford many benefits in a child's well-being. Grandparents can enhance mental, emotional, and spiritual well-being into the grandchild's life.**

The American society has changed dramatically over the last 50 years. This shift in society has also caused a ripple effect change in the family. People are much more mobile now and have created much busier schedules for themselves. This has caused a great decrease in the amount of multi-generational interaction time. People like to blame busy lives and a mobile society on this lack of family togetherness. As a family therapist and sociologist, I have seen an increase in people becoming self-absorbed and living a “me first” lifestyle. There are many families who live in the same town but rarely see each other. People who are self-centered want to spend their “time off” doing things they want to do, which often doesn't include family. This is found on all sides. The grandparents, the parents and children all want to do what they want to do and this erodes family interactions. Nothing will change this scenario except people investing some time in others rather than being self-centered.

It is important to teach your kids to have relationships with family. Parents should encourage their children to spend more time with their grandparents and less time engaged in electronic media and nonsocial environments. There has to be a balance. There is nothing wrong with letting your children play a game on their phone or text a friend, but boundaries should be established. Kids should be sitting with their grandparents talking, visiting, and fellowshiping. We are losing the art of communication and multi-generational interaction. Family love and family bonds are created through interaction one on one. You can't text your way to a close relationship with your family.

Spiritually, grandparents pass on a legacy. Grandparents should understand that their grandkids will not remember all the toys they bought them for their birthday or Christmas. However, your grandchildren will never forget you reading





PHOTO CREDIT: SHUTTERSTOCK

to them, teaching them how to bake cookies, taking them fishing, or praying with them. Rich grandparents invest heavily in their grandchildren's spiritual and developmental journey. An inheritance passed on of a deep and abiding faith is far greater than any financial inheritance you could ever leave them.

Families should make an effort to increase extended family time. It might be necessary sometimes to forego what you want to do in order to spend time with grandchildren, or vice

versa. You may be led by the Lord to make a more dramatic shift and not accept a job far away. You might choose to make less income, but choose to be closer to family. Relationships in life are all that truly matter. Being a family is not about how much you have – but who you are. It is never too late to start interacting with your family. We can't go back and make a brand new start, but we can all start today to make a brand new ending.

**Dr. Travis Plumlee is full-time professional speaker. He worked for several years in hospitals and teaching as a professor at the University level in the various fields of human behavior. He is national board certified as a cognitive behavior therapist, national board certified addictions specialist, national board certified domestic violence therapist, licensed master social worker, chemical dependency specialist, and certified AIDS counselor.**

**FOR MORE INFORMATION ABOUT DR. TRAVIS PLUMLEE AND HIS UPCOMING EVENTS, VISIT [WWW.TRAVISPLUMLEE.COM](http://WWW.TRAVISPLUMLEE.COM).**



# I SPOKE FOUR WORDS

BY: TIM LOVELACE

PHOTO CREDIT: SHUTTERSTOCK

**THE FOLLOWING IS AN EXCERPT FROM MY FORTHCOMING BOOK.  
I LOVE THE WORD FORTHCOMING...NO TIME CONSTRAINTS!**

Society wants us to pretend that life is seamless, but all of us make and witness hilarity daily. I thoroughly believe that we not only need to laugh more, but also to laugh more at ourselves.

Mary Alice and I were newlyweds living in Brevard, NC, and although our neighborhood was very safe, I did not relish the idea of leaving her at home while I was on the road. She was new to the area, and we had no family nearby. I asked her if she wanted to carry some protection with her, and she told me that someone had given her something for protection that she kept in her car.

Speaking of her car, she owned a Ford mustang, and it was a lot of fun to drive in the mountains. I jumped in her car one day to make a trip to the store. As I took off, I realized the front seat seemed closer to the steering wheel than normal, and I needed to adjust it. I wasn't very familiar with her car, so I blindly reached to the side of the seat, feeling for a switch. I was thinking about a lot of things as I was driving on those curves, when all of a sudden, I felt the proper switch...or so I thought. I flipped the switch and immediately discovered what she had in her car for protection...it was a high voltage taser!! Sparks flew everywhere, and my legs straightened out stiff as a board. I could smell something burning, and it was my left hand! There was an unforgettable sound that will forever be seared—no pun intended—in my mind. In a matter of seconds, I had visions and dreams, and

soon discovered that I could speak in Swahili and Portuguese at the same time!

When I returned home, I couldn't wait to share my blunder with Mary Alice. I pulled my hair straight up for effect. When she opened the door, I was standing there with a sad stare, then I purposely twitched one eye. She took one look at me and asked, "What happened to you?!" I very slowly and lowly spoke four words... "I-found-your-taser." We laughed and laughed, and then we laughed a little more.

To this day, when I pick up a rental car, I invariably have to adjust the seat. As I am searching for the seat adjustment button, a big smile comes over my face as I recall this story.

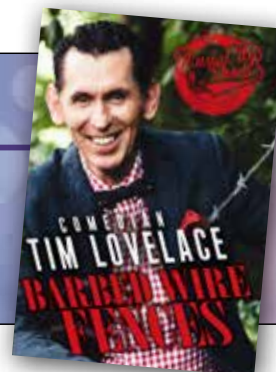
The moral of the story is this...in a society that loves to make fun of others, we as believers in Christ can choose to have a great laugh at our own humanity. Go ahead, laugh at yourself...it feels really good!

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BY: MARK TRAMMELL QUARTET

Do you wish that there was a way to receive updates from our ministry without having to scroll through a clogged Facebook feed? Are you tired of having to sift through a never-ending tour schedule to see when MTQ will be in your area? Would you like to receive instant updates on your smart phone about new releases, cruises and other events? Well, we have an app for that!

The Mark Trammell Quartet is excited to announce the production of our very first mobile app! With access to all of our social media platforms, website, tour schedule, store, and much, much more, the app is your one stop shop for all things MTQ. By far, the best feature the app offers is the push notifications. When you download our app, a pop-up will appear asking you to allow MTQ to send you push notifications – and we want you to say yes! Here's why... MTQ will send you a notification when we have a concert within 60 miles of your home. We will not spam you with every tour date we sing every weekend, only the ones that are within a relative distance to your home. We will keep you updated with unique tidbits from the road, when a new release becomes available, and other special updates from the quartet! The MTQ app is FREE and available for both Android and Apple products – to download yours right now, visit [www.mtqapp.com](http://www.mtqapp.com).

Our upcoming release is a brand new DVD, Don't Stop Running. Filmed earlier this year at the Whisnant's Homecoming in North Carolina, this new concert DVD features the songs from our current CD, Your Walk Talks. This is the first DVD available with all of the present members appearing.

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[www.MTQapp.com](http://www.MTQapp.com)

July 25-August 1st, we are sailing to the last frontier with In Touch Ministries, and we would love to be your host! Onboard the ms Westerdam, we will be visiting striking ports of call in Alaska such as Juneau, Sitka, Ketchikan, Glacier Bay (sea day) and Victoria, British Columbia. By day we will explore the natural wonders of a wilderness untouched by modern civilization, and by night our souls will be nourished through teaching from Dr. Charles Stanley. We would love to be your host on this year's In Touch Alaska Cruise! To make a reservation, call 1-855-663-5252, and be sure to tell the reservationist that you want to sail with The Mark Trammell Quartet! We will be departing from Seattle, Washington... will we see you there? For more information on ports, itinerary, artists and more - visit [www.MarkTrammellQuartet.com](http://www.MarkTrammellQuartet.com).



PHOTO CREDIT: SHUTTERSTOCK



## TOURING SCHEDULE

PLEASE CALL TO CONFIRM DATES BEFORE TRAVELING

### ALABAMA

June 7, 2015 – 5:30 PM

#### **Guin, AL**

*Joseph Habedank*  
Mt. Olive Free Will  
Baptist Church  
josephhabedank.com

July 16, 2015 – 7:00 PM

#### **Tuscaloosa, AL**

*Ernie Haase & Signature Sound*  
Circlewood Baptist Church  
800.965.9324  
erniehaase.com

August 2, 2015 – 5:30 PM

#### **Anniston, AL**

*Mark Trammell Quartet*  
Hill Crest Baptist Church  
marktrammellministries.com

August 21, 2015 – 7:00 PM

#### **Trussville, AL**

*Collingsworth Family*  
First Baptist Church  
800.401.6920  
thecollingsworthfamily.com

### ARKANSAS

June 21, 2015 – 10:45 AM

#### **Pine Bluff, AR**

*Mark Trammell Quartet*  
Watson Chapel Baptist Church  
marktrammellministries.com

June 27, 2015 – 6:30 PM

#### **Harrison, AR**

*Mark Trammell Quartet*  
Beacon Park  
marktrammellministries.com

August 22, 2015 – 6:00 PM

#### **Russellville, AR**

*Ernie Haase & Signature Sound*  
First Assembly of God  
877.777.3690  
erniehaase.com

August 30, 2015 – 11:00 AM

#### **Vilonia, AR**

*Joseph Habedank*  
Beryl Baptist Church  
josephhabedank.com

August 30, 2015 – 6:00 PM

#### **Conway, AR**

*Joseph Habedank*  
Calvary Church  
josephhabedank.com

### CALIFORNIA

June 18, 2015

#### **Red Bluff, CA**

*Mark Lowry, The Martins,  
Stan Whitmire*  
Bethel Assembly of God  
800.965.9324  
imconcerts.com

June 19, 2015

#### **Sacramento, CA**

*Mark Lowry, The Martins,  
Stan Whitmire*  
Capital Christian Center  
800.965.9324  
imconcerts.com

June 20, 2015

#### **Santa Ana, CA**

*Mark Lowry, The Martins,  
Stan Whitmire*  
Calvary Church  
800.965.9324  
imconcerts.com

June 21, 2015

#### **Fresno, CA**

*Mark Lowry, The Martins,  
Stan Whitmire*  
Northside Christian Church  
800.965.9324  
imconcerts.com

July 30, 2015 – 6:30 PM

#### **Red Bluff, CA**

*Ernie Haase & Signature Sound*  
Bethel Assembly of God  
800.965.9324  
erniehaase.com

August 1, 2015 – 7:30 PM

#### **Loma Linda, CA**

*Ernie Haase & Signature Sound*  
Loma Linda University Church  
800.965.9324  
erniehaase.com

### CANADA

June 5-7, 2015 – 7:00 PM

#### **Alix, AB**

*Tim Lovelace*  
Deer Valley Meadows  
Gospel Music Weekend  
403.747.2100  
timlovelace.com

June 27, 2015 – 7:30 PM

#### **Cobourg, ON**

*Collingsworth Family*  
Lakeshore Pentecostal Camp  
905.372.4388  
thecollingsworthfamily.com

July 4-5, 2015

#### **Cobourg, ON**

*Joseph Habedank*  
Lakeshore Pentecostal Camp  
josephhabedank.com

July 9-11, 2015 – 6:00 PM

#### **Red Deere, AB**

*Booth Brothers, Collingsworth  
Family, Greater Vision, Legacy  
Five, Mark Trammell Quartet,  
Triumphant Quartet*  
Westerner Park

July 25, 2015 – 7:30 PM

#### **Cobourg, ON**

*Legacy Five*  
The Tabernacle  
legacyfive.com

August 7-9, 2015

#### **Three Hills, AB**

*Joseph Habedank*  
Prairie Bible Institute  
josephhabedank.com

### COLORADO

July 25, 2015

#### **Lyons, CO**

*Dailey & Vincent*  
43rd Annual Rocky Grass  
Festival  
daileyandvincent.com

### FLORIDA

June 7, 2015 – 6:00 PM

#### **Panama City, FL**

*Triumphant Quartet*  
First Baptist Church  
850.785.6146  
triumphantquartet.com

June 26, 2015 – 7:00 PM

#### **Pace, FL**

*Triumphant Quartet*  
Immanuel Baptist Church  
850.479.9610  
triumphantquartet.com

### GEORGIA

June 18, 2015 – 7:00 PM

#### **Bremen, GA**

*Booth Brothers*  
Mill Town Music Hall  
boothbrothers.com

June 28, 2015 – 10:30 AM

#### **Chickamauga, GA**

*Joseph Habedank*  
Fellowship Baptist Church  
josephhabedank.com

June 28, 2015 – 6:30 PM

#### **Rockmart, GA**

*Joseph Habedank*  
Vistroy Baptist Church  
josephhabedank.com

July 17, 2015

#### **Hiawassee, GA**

*Dailey & Vincent*  
Georgia Mountain Fair  
daileyandvincent.com



# TOURING SCHEDULE

PLEASE CALL TO CONFIRM DATES BEFORE TRAVELING

**GOSPEL  
MUSIC**  
QUARTERLY

July 19, 2015 – 6:00 PM  
**Mineral Bluff, GA**  
*Joseph Habedank*  
Salem Baptist Church  
josephhabedank.com

August 1, 2015 – 6:00 PM  
**Gainesville, GA**  
*Legacy Five*  
First Baptist Church  
legacyfive.com

August 22, 2015 – 4:00 PM  
**Ringgold, GA**  
*Collingsworth Family*  
Heritage High School  
Auditorium  
800.401.6920  
thecollingsworthfamily.com

August 27, 2015 – 7:00 PM  
**Gainesville, GA**  
*Greater Vision*  
Carlos and Sandra Cervantes  
Theatre for the Arts  
770.532.6251  
greatervisionmusic.com

## ILLINOIS

June 19, 2015 – 7:00 PM  
**Edwards, IL**  
*Collingsworth Family*  
Bethany Baptist Church  
309.691.5270  
thecollingsworthfamily.com

June 19, 2015 – 7:00 PM  
**Alton, IL**  
*Greater Vision*  
Calvary Baptist Church  
800.965.9324  
greatervisionmusic.com

July 30, 2015 – 6:30 PM  
**Bourbonnais, IL**  
*Joseph Habedank*  
River Valley Christian  
Fellowship  
josephhabedank.com

August 2, 2015 – 10:30 AM  
**Minooka, IL**  
*Joseph Habedank*  
Christ First Baptist Church  
josephhabedank.com

August 8, 2015  
**Chicago, IL**  
*Dailey & Vincent*  
Park West  
daileyandvincent.com

August 21, 2015 – 7:00 PM  
**Salem, IL**  
*Booth Brothers*  
First Christian Church  
boothbrothers.com

## INDIANA

June 6, 2015 – 1:00 PM &  
6:00 PM  
**Bluffton, IN**  
*Booth Brothers*  
Gospel Barn of Bluffton  
boothbrothers.com

June 17, 2015  
**Morgantown, IN**  
*Dailey & Vincent*  
49th Annual Bill Monroe Bean  
Blossom Bluegrass Festival  
daileyandvincent.com

July 3, 2015 – 7:00 PM  
**Petersburg, IN**  
*Mark Trammell Quartet*  
The Gospel Center  
marktrammellministries.com

July 24, 2015 – 7:00 PM  
**Indianapolis, IN**  
*Collingsworth Family*  
First Church in the Nazarene  
317.897.7700  
thecollingsworthfamily.com

July 24, 2015 – 6:00 PM  
**New Albany, IN**  
*Joseph Habedank*  
New Beginnings  
Community Church  
josephhabedank.com

August 1, 2015  
**Odon, IN**  
*Dailey & Vincent*  
Simon J. Graber  
Community Building  
daileyandvincent.com

August 1, 2015 – 7:00 PM  
**Lafayette, IN**  
*Tim Lovelace*  
Heartland Community Church  
timlovelace.com

August 2, 2015 – 6:00 PM  
**Gary, IN**  
*Joseph Habedank*  
Black Oak Baptist Church  
josephhabedank.com

August 6-8, 2015 – 7:00 PM  
**Shipsheana, IN**  
*Collingsworth Family*  
Blue Gate Theater  
888.447.4725  
thecollingsworthfamily.com

August 9, 2015 – 6:00 PM  
**Connersville, IN**  
*Collingsworth Family*  
Connersville Baptist Temple  
765.825.5196  
thecollingsworthfamily.com

August 13-14, 2015 – 7:00 PM  
**Shipsheana, IN**  
*Greater Vision*  
Blue Gate Restaurant  
260.768.4725  
greatervisionmusic.com

August 20-21, 2015 – 7:00 PM  
**Shipsheana, IN**  
*Legacy Five*  
Bluegate Restaurant and Theatre  
legacyfive.com

August 21, 2015 – 7:00 PM  
**Matthews, IN**  
*Joseph Habedank*  
Epworth United  
Methodist Church  
josephhabedank.com

August 23, 2015 – 10:00 AM  
**Fremont, IN**  
*Joseph Habedank*  
Fremont Community Church  
josephhabedank.com

## IOWA

June 20, 2015 – 7:00 PM  
**Cedar Falls, IA**  
*Collingsworth Family*  
Riverview Conference Center  
319.268.0787  
thecollingsworthfamily.com

August 29, 2015 – 6:00 PM  
**Cedar Falls, IA**  
*Booth Brothers*  
Riverview Conference Center  
boothbrothers.com

August 30, 2015 – 2:00 PM  
**Pella, IA**  
*Mark Trammell Quartet*  
Pella Christian High School  
Vermeer Auditorium  
marktrammellministries.com

## KANSAS

June 18, 2015 – 7:00 PM  
**Iola, KS**  
*Collingsworth Family*  
Bowlus Fine Arts Center  
620.365.7496  
thecollingsworthfamily.com

August 22, 2015 – 6:00 PM  
**Iola, KS**  
*Booth Brothers*  
Bowlus Fine Arts Center  
boothbrothers.com

## TOURING SCHEDULE

PLEASE CALL TO CONFIRM DATES BEFORE TRAVELING

### KENTUCKY

June 21, 2015 – 2:00 PM  
**Wellington, KY**  
*Booth Brothers*  
Korea Church of God  
boothbrothers.com

June 25, 2015 – 7:00 PM  
**Murray, KY**  
*Mark Trammell Quartet*  
Grace Baptist Church  
marktrammellministries.com

June 27, 2015  
**Grayson, KY**  
*Dailey & Vincent*  
15th Annual Rudy Fest  
Bluegrass Festival  
daileyandvincent.com

July 5, 2015 – 6:00 PM  
**Owensboro, KY**  
*Mark Trammell Quartet*  
Panther Creek Baptist Church  
marktrammellministries.com

July 12, 2015 – 6:00 PM  
**Cold Spring, KY**  
*Joseph Habedank*  
Immanuel Baptist Church  
josephhabedank.com

July 21-22, 2015 – 5:00 PM  
**Florence, KY**  
*Tim Lovelace*  
Hilton Cincinnati Airport  
timlovelace.com

July 23, 2015 – 7:00 PM  
**Lawrenceburg, KY**  
*Collingsworth Family*  
Sand Spring Baptist Church  
502.839.3415  
thecollingsworthfamily.com

August 2, 2015 – 1:30 PM  
**Greenville, KY**  
*Legacy Five*  
Carter Creek Missionary Baptist  
legacyfive.com

August 19, 2015 – 7:00 PM  
**Benton, KY**  
*Collingsworth Family*  
Zion's Cause Baptist Church  
270.527.9696  
thecollingsworthfamily.com

August 20, 2015 – 7:00 PM  
**Frankfort, KY**  
*Triumphant Quartet*  
Capital City Christian Church  
606.254.2282  
triumphantquartet.com

August 22, 2015 – 6:30 PM  
**Russell Springs, KY**  
*Greater Vision*  
First Baptist Church Russell  
Springs  
270.866.6495  
greatervisionmusic.com

### LOUISIANA

August 9, 2015 – 10:00 AM  
**Shreveport, LA**  
*Greater Vision*  
Rose Park Baptist Church  
318.687.8272  
greatervisionmusic.com

August 14, 2015 – 7:00 PM  
**Deridder, LA**  
*Booth Brothers*  
First Baptist Church  
boothbrothers.com

August 29, 2015 – 7:00 PM  
**Minden, LA**  
*Greater Vision*  
East Side Baptist Church  
318.746.6272  
greatervisionmusic.com

### MICHIGAN

June 5, 2015 – 7:00 PM  
**Spring Arbor, MI**  
*Booth Brothers*  
Spring Arbor Free Methodist  
boothbrothers.com

June 7, 2015 – 4:00 PM  
**McCosta, MI**  
*Booth Brothers*  
New Hope United Methodist  
boothbrothers.com

June 25, 2015 – 7:00 PM  
**Kalamazoo, MI**  
*Collingsworth Family*  
Chenery Auditorium  
616.662.0850  
thecollingsworthfamily.com

July 3, 2015 – 7:00 PM  
**Britton, MI**  
*Greater Vision*  
Ridgeway Church of the  
Nazarene  
734.508.6390  
greatervisionmusic.com

July 5, 2015 – 7:00 PM  
**Hopkins, MI**  
*Greater Vision*  
Sandy Pines Chapel  
616.466.0506  
greatervisionmusic.com

July 18, 2015 – 2:00 &  
7:00 PM  
**Hillsdale, MI**  
*Triumphant Quartet*  
Gospel Barn  
800.625.5988  
triumphantquartet.com

August 7, 2015  
**Milan, MI**  
*Dailey & Vincent*  
Milan Bluegrass Festival  
daileyandvincent.com

August 19, 2015 – 7:00 PM  
**Warren, MI**  
*Joseph Habedank*  
Emmanuel Baptist Church  
josephhabedank.com

August 23, 2015 – 6:00 PM  
**Sturgis, MI**  
*Joseph Habedank*  
First Baptist Church  
josephhabedank.com

August 23, 2015 – 6:00 PM  
**Hudsonville, MI**  
*Triumphant Quartet*  
Sandy Pines Lakeside Chapel  
616.896.6730  
triumphantquartet.com

### MISSOURI

June 12, 2015 – 7:00 PM  
**Kansas City, MO**  
*Booth Brothers*  
Country Meadows Baptist  
Church  
boothbrothers.com

June 26, 2015 – 7:00 PM  
**Columbia, MO**  
*Mark Trammell Quartet*  
Calvary Baptist Church  
marktrammellministries.com

July 2, 2015  
**Conway, MO**  
*Dailey & Vincent*  
Starvy Creek Bluegrass Festival  
daileyandvincent.com

July 3, 2015  
**Queen City, MO**  
*Dailey & Vincent*  
The 29th Annual Sally Mountain  
Park Bluegrass Festival  
daileyandvincent.com

July 24, 2015 – 7:00 PM  
**Springfield, MO**  
*Ernie Haase & Signature Sound*  
Remingtons  
417.869.0891  
erniehaase.com

August 5, 2015  
**Lebanon, MO**  
*Dailey & Vincent*  
Brumley Gospel Sing  
Cowan Civic Center  
daileyandvincent.com



# TOURING SCHEDULE

PLEASE CALL TO CONFIRM DATES BEFORE TRAVELING

**GOSPEL  
MUSIC**  
QUARTERLY

August 5, 2015 – 7:00 PM  
**Lebanon, MO**  
*Greater Vision*  
Brumley Gospel Sing  
Cowan Civic Center  
417.435.2225  
greatervisionmusic.com

August 6-7, 2015 – 7:00 PM  
**Lebanon, MO**  
*Tim Lovelace*  
Brumley Gospel Sing  
Cowan Civic Center  
417.532.4642  
timlovelace.com

August 6, 2015 – 7:00 PM  
**Lebanon, MO**  
*Booth Brothers, Triumphant Quartet*  
Brumley Gospel Sing  
Cowan Civic Center

August 7, 2015 – 2:00 PM  
**Lebanon, MO**  
*Legacy Five*  
Brumley Gospel Sing  
Cowan Civic Center  
legacyfive.com

August 8, 2015 – 6:00 PM  
**Lebanon, MO**  
*Mark Trammell Quartet*  
Brumley Gospel Sing  
Cowan Civic Center  
marktrammellministries.com

August 22, 2015 – 6:00 PM  
**Steelville, MO**  
*Legacy Five*  
Meramec Music Theatre  
legacyfive.com

August 27, 2015 – 10:30 AM  
**Branson, MO**  
*Tim Lovelace*  
Silver Dollar City Riverfront Playhouse  
timlovelace.com

August 29, 2015 – 7:00 PM  
**Florissant, MO**  
*Mark Trammell Quartet*  
Midwest Baptist Church  
marktrammellministries.com

August 29, 2015  
**Branson, MO**  
*Triumphant Quartet*  
Silver Dollar City  
417.338.2611  
triumphantquartet.com

August 30, 2015 – 6:00 PM  
**Branson, MO**  
*Booth Brothers*  
Silver Dollar City  
Echo Hollow Amphitheatre  
boothbrothers.com

## MISSISSIPPI

June 5, 2015 – 7:00 PM  
**Water Valley, MS**  
*Joseph Habedank*  
Adonai Church  
josephhabedank.com

June 7, 2015 – 11:00 AM  
**Maben, MS**  
*Joseph Habedank*  
Bethel Baptist Church  
josephhabedank.com

June 12, 2015 – 7:00 PM  
**Moss Point, MS**  
*Tim Lovelace*  
Three Rivers Assembly  
timlovelace.com

June 13, 2015 – 6:00 PM  
**Terry, MS**  
*Tim Lovelace*  
Royal Rangers Annual Retreat  
timlovelace.com

August 13, 2015 – 7:00 PM  
**Pelahatchie, MS**  
*Legacy Five*  
Pelahatchie Baptist Church  
legacyfive.com

## MONTANA

July 12, 2015 – 7:00 PM  
**Great Falls, MT**  
*Legacy Five*  
Central Assembly of God  
legacyfive.com

## NEW MEXICO

July 26, 2015  
**Alto, NM**  
*Dailey & Vincent*  
Spencer Theater  
for Performing Arts Center  
daileyandvincent.com

## NEW YORK

June 26, 2015 – 7:00 PM  
**New Hartford, NY**  
*Collingsworth Family*  
Immanuel Baptist Church  
315.735.1947  
thecollingsworthfamily.com

July 24, 2015 – 7:00 PM  
**Northville, NY**  
*Legacy Five*  
Northville Baptist Church  
legacyfive.com

August 14, 2015 – 7:00 PM  
**Port Crane, NY**  
*Triumphant Quartet*  
First Baptist Church  
607.648.3371  
triumphantquartet.com

August 15, 2015 – 6:00 PM  
**Broadalbin, NY**  
*Triumphant Quartet*  
Sacandaga Bible Conference  
518.883.3713  
triumphantquartet.com

August 20, 2015 – 7:30 PM  
**Pottersville, NY**  
*Ernie Haase & Signature Sound*  
Jack Wyrzten Center  
518.494.6000  
erniehaase.com

## NORTH CAROLINA

June 6, 2015  
**Cherokee, NC**  
*Dailey & Vincent*  
Happy Holiday RV Village  
daileyandvincent.com

June 7, 2015 – 6:00 PM  
**Autryville, NC**  
*Mark Trammell Quartet*  
Baptist Chapel Church  
marktrammellministries.com

June 13, 2015 – 6:00 PM  
**Mt. Holly, NC**  
*Greater Vision*  
Goshen Free Will Baptist Church  
704.263.1111  
greatervisionmusic.com

June 19, 2015 – 7:00 PM  
**Lumberton, NC**  
*Booth Brothers*  
Lumberton Senior High School  
boothbrothers.com

July 19, 2015 – 11:00 AM  
**Hayesville, NC**  
*Joseph Habedank*  
First Free Will Baptist Church  
josephhabedank.com

August 15, 2015  
**Marlon, NC**  
*Dailey & Vincent*  
41st Annual North Carolina State Bluegrass Festival  
daileyandvincent.com

August 15, 2015 – 7:00 PM  
**Catawba, NC**  
*Tim Lovelace*  
Ball Creek Campground  
828.323.7088  
timlovelace.com

## TOURING SCHEDULE

PLEASE CALL TO CONFIRM DATES BEFORE TRAVELING

### NORTH DAKOTA

June 21, 2015 – 6:00 PM  
**Bismarck, ND**  
*Collingsworth Family*  
Century Baptist Church  
701.226.3533  
thecollingsworthfamily.com

August 29, 2015 – 7:00 PM  
**Valley City, ND**  
*Legacy Five*  
Grace Free Church  
legacyfive.com

August 30, 2015 – 3:00 PM  
**Bismarck, ND**  
*Legacy Five*  
Century Baptist Church  
legacyfive.com

### OHIO

June 4, 2015 – 1:30 PM &  
7:30 PM  
**Wilmot, OH**  
*Booth Brothers*  
Amish Door Restaurant  
boothbrothers.com

June 13, 2015 – 6:00 PM  
**Hamilton, OH**  
*Booth Brothers*  
Tri-County Church of the  
Nazarene  
boothbrothers.com

June 14, 2015 – 10:00 AM  
**Ashland, OH**  
*Joseph Habedank*  
Calvary Baptist Church  
josephhabedank.com

June 14, 2015 – 6:30 PM  
**Tipp City, OH**  
*Joseph Habedank*  
Vandalia Christian Tabernacle  
josephhabedank.com

June 19-20, 2015 – 6:00 PM  
**Washington Court House, OH**  
*Tim Lovelace*  
Fayette County Fairgrounds  
Pavillion  
timlovelace.com

June 26, 2015  
**Wooster, OH**  
*Dailey & Vincent*  
Fisher Auditorium  
daileyandvincent.com

July 2, 2015 – 7:00 PM  
**Dayton, OH**  
*Mark Trammell Quartet*  
North Dayton Baptist Church  
marktrammellministries.com

July 4, 2015 – 7:00 PM  
**Walnut Creek, OH**  
*Greater Vision*  
Carlisle Inn of Walnut Creek  
330.852.3058  
greatervisionmusic.com

July 12, 2015 – 10:00 AM  
**Springboro, OH**  
*Joseph Habedank*  
Wellspring Baptist Church  
josephhabedank.com

July 23, 2015 – 7:00 PM  
**Hartville, OH**  
*Legacy Five*  
Hartville Kitchen  
legacyfive.com

July 23, 2015 – 7:00 PM  
**Ava, OH**  
*Tim Lovelace*  
Ava United Methodist Church  
timlovelace.com

July 26, 2015 – 11:00 AM  
**Lima, OH**  
*Tim Lovelace*  
Music in the Park  
timlovelace.com

August 3, 2015 – 7:30 PM  
**Wapakoneta, OH**  
*Legacy Five*  
Auglaize County Fairgrounds  
legacyfive.com

August 20, 2015 – 7:00 PM  
**Kettering, OH**  
*Joseph Habedank*  
Charity Baptist Church  
josephhabedank.com

August 23, 2015  
**Chillicothe, OH**  
*Dailey & Vincent*  
Sugarloaf Mountain  
Amphitheatre  
daileyandvincent.com

August 24, 2015 – 7:00 PM  
**Lima, OH**  
*Triumphant Quartet*  
Allen County Fair Gospel Tent  
419.649.9235  
triumphantquartet.com

### OKLAHOMA

June 6, 2015 – 7:15 PM  
**Broken Arrow, OK**  
*Greater Vision*  
The Assembly  
918.995.7202  
greatervisionmusic.com

July 18, 2015 – 6:00 PM  
**Bristow, OK**  
*Booth Brothers*  
Freeland Performing Arts Center  
boothbrothers.com

August 9, 2015 – 8:30 AM,  
10:00 AM, & 10:50 AM  
**Edmond, OK**  
*Legacy Five*  
Faith Bible Church  
legacyfive.com

August 14, 2015 – 7:00 PM  
**Eufaula, OK**  
*Mark Trammell Quartet*  
Calvary Baptist Church  
marktrammellministries.com

### OREGON

June 13, 2015  
**Portland, OR**  
*Mark Lowry, The Martins,  
Stan Whitmire*  
New Hope Community Church  
800.965.9324  
imcconcerts.com

### PENNSYLVANIA

June 12, 2015  
**New Holland, PA**  
*Dailey & Vincent*  
Yoder's Country Market  
daileyandvincent.com

June 14, 2015 – 7:00 PM  
**Lebanon, PA**  
*Booth Brothers*  
Coleman Park Amphitheater  
boothbrothers.com

July 17-18, 2015  
**Lancaster, PA**  
*Ernie Haase & Signature Sound,  
Greater Vision, Legacy Five,  
Mark Trammell Quartet*  
Cathedrals Family Reunion  
Calvary Church  
800.965.9324  
imcconcerts.com

July 19, 2015  
**New Enterprise, PA**  
*Dailey & Vincent*  
6th Annual Southern Cove  
Bluegrass Festival  
daileyandvincent.com

August 8, 2015 – 1:30 PM  
**Orrstown, PA**  
*Triumphant Quartet*  
Roxbury Holiness Camp  
717.532.2208  
triumphantquartet.com

August 9, 2015 – 7:00 PM  
**Lebanon, PA**  
*Triumphant Quartet*  
Music in the Park  
717.274.2812  
triumphantquartet.com



# TOURING SCHEDULE

PLEASE CALL TO CONFIRM DATES BEFORE TRAVELING

**GOSPEL  
MUSIC**  
QUARTERLY

August 13, 2015 – 7:00 PM  
**New Milford, PA**  
*Triumphant Quartet*  
South New Milford  
Baptist Church  
570.423.2101  
triumphantquartet.com

## SOUTH CAROLINA

July 30, 2015  
**Greenville, SC**  
*Dailey & Vincent*  
Peace Center TD Stage  
daileyandvincent.com

June 6, 2015 – 7:00 PM  
**Myrtle Beach, SC**  
*Mark Trammell Quartet*  
First Free Will Baptist  
marktrammellministries.com

## SOUTH DAKOTA

August 28, 2015 – 7:00 PM  
**Sioux Falls, SD**  
*Legacy Five*  
Sioux Falls First Church  
legacyfive.com

## TENNESSEE

June 4, 2015  
**Pigeon Forge, TN**  
*Dailey & Vincent*  
Dollywood  
daileyandvincent.com

June 4, 2015 – 7:00 PM  
**Knoxville, TN**  
*Triumphant Quartet*  
Johnson University  
865.251.3483  
triumphantquartet.com

June 5, 2015  
**Pigeon Forge, TN**  
*Dailey & Vincent*  
Dollywood  
daileyandvincent.com

June 14, 2015  
**Nashville, TN**  
*Dailey & Vincent*  
CMAfest - Springer Mountain  
Farms Booth Signing  
daileyandvincent.com

June 18, 2015 – 1:00 PM  
**Memphis, TN**  
*Greater Vision*  
Memphis Cook Convention  
Center  
800.595.4849  
greatervisionmusic.com

June 18-20, 2015 – 1:00 PM  
**Memphis, TN**  
*Mark Trammell Quartet*  
Memphis Cook Convention  
Center  
marktrammellministries.com

June 19, 2015 – 6:00 PM  
**Memphis, TN**  
*Ernie Haase & Signature Sound*  
Memphis Cook Convention  
Center  
800.595.4849  
erniehaase.com

June 20, 2015 – 6:00 PM  
**Memphis, TN**  
*Legacy Five*  
Memphis Cook Convention  
Center  
legacyfive.com

June 25, 2015 – 7:00 PM  
**Athens, TN**  
*Triumphant Quartet*  
Pope Avenue Baptist Church  
423.252.0295  
triumphantquartet.com

July 15, 2015 – 7:00 PM  
**Jackson, TN**  
*Ernie Haase & Signature Sound*  
Carl Perkins Civic Center  
941.756.6942  
erniehaase.com

July 16-17, 2015 – 7:00 PM  
**Jackson, TN**  
*Booth Brothers*  
Carl Perkins Civic Center  
boothbrothers.com

July 16, 2015  
**Nashville, TN**  
*Dailey & Vincent*  
Ryman Auditorium - Bluegrass  
Nights at the Ryman  
daileyandvincent.com

July 16, 2015 – 7:00 PM  
**Jackson, TN**  
*Greater Vision*  
Carl Perkins Civic Center  
941.756.6942  
greatervisionmusic.com

July 16, 2015 – 7:00 PM  
**Jackson, TN**  
*Legacy Five*  
Carl Perkins Civic Center  
legacyfive.com

July 17, 2015 – 7:00 PM  
**Jackson, TN**  
*Triumphant Quartet*  
Carl Perkins Civic Center  
941.756.6942  
triumphantquartet.com

July 19-21, 2015  
**Cleveland, TN**  
*Mark Trammell Quartet*  
Dixon Center Lee University  
marktrammellministries.com

July 21, 2015 – 7:00 PM  
**Murfreesboro, TN**  
*Joseph Habedank*  
Stamps-Baxter School of Music -  
Middle TN State University  
josephhabedank.com

July 22, 2015 – 7:00 PM  
**Lawrenceburg, TN**  
*Ernie Haase & Signature Sound*  
Crockett Theater  
800.547.6500  
erniehaase.com

July 23, 2015 – 7:00 PM  
**Lawrenceburg, TN**  
*Triumphant Quartet*  
Crockett Theater  
731.607.1948  
triumphantquartet.com

August 4, 2015 – 7:00 PM  
**Oak Ridge, TN**  
*Joseph Habedank*  
Calvary Baptist Church  
josephhabedank.com

August 9, 2015 – 6:00 PM  
**Nashville, TN**  
*Mark Trammell Quartet*  
Nashville Grace Church of  
Nazarene  
marktrammellministries.com

August 16, 2015 – 10:30 AM  
**Blountville, TN**  
*Joseph Habedank*  
Charity Baptist Church  
josephhabedank.com

August 16, 2015 – 6:00 PM  
**Kingsport, TN**  
*Joseph Habedank*  
Homeland Baptist Church  
josephhabedank.com

August 19, 2015 – 7:00 PM  
**Gatlinburg, TN**  
*Triumphant Quartet*  
Gatlinburg Convention Center  
888.238.6858  
triumphantquartet.com

August 20, 2015 – 6:30 PM  
**Gatlinburg, TN**  
*Booth Brothers*  
Gatlinburg Convention Center  
boothbrothers.com

August 20, 2015 – 6:30 PM  
**Gatlinburg, TN**  
*Collingsworth Family*  
Gatlinburg Convention Center  
888.238.6858  
thecollingsworthfamily.com

August 21, 2015 – 6:30 PM  
**Gatlinburg, TN**  
*Greater Vision, Mark Trammell  
Quartet*  
Gatlinburg Convention Center  
888.238.6858

## TOURING SCHEDULE

PLEASE CALL TO CONFIRM DATES BEFORE TRAVELING

August 28, 2015  
**Gray, TN**  
*Dailey & Vincent*  
Appalachian Fair  
daileyandvincent.com

### TEXAS

June 5, 2015 – 7:00 PM  
**Snyder, TX**  
*Greater Vision*  
Calvary Baptist Church  
325.573.2191  
greatervisionmusic.com

June 20, 2015 – 6:30 PM  
**Terrell, TX**  
*Ernie Haase & Signature Sound*  
Terrell Performing Arts Center  
erniehaase.com

June 21, 2015 – 10:30 AM  
**Freeport, TX**  
*Joseph Habedank*  
First Baptist Church  
josephhabedank.com

June 21, 2015 – 6:30 PM  
**Conroe, TX**  
*Joseph Habedank*  
West Conroe Baptist Church  
josephhabedank.com

June 26, 2015 – 7:30 PM  
**Beaumont, TX**  
*Legacy Five*  
Julie Rogers Theater  
legacyfive.com

June 28-29, 2015  
**Tyler, TX**  
*Legacy Five*  
Green Acres Baptist Church  
legacyfive.com

June 28, 2015 – 6:00 PM  
**Humble, TX**  
*Mark Trammell Quartet*  
First Assembly of God  
marktrammellministries.com

August 7, 2015 – 7:30 PM  
**Temple, TX**  
*Greater Vision, Mark Trammell Quartet*  
Temple College  
214.862.1069

August 8, 2015 – 5:00 PM  
**Sugar Land, TX**  
*Booth Brothers, Greater Vision*  
Sugar Land Baptist Church

August 15, 2015 – 6:30 PM  
**Terrell, TX**  
*Booth Brothers, Mark Trammell Quartet*  
Terrell Performing Arts Center

August 15, 2015 – 5:00 PM  
**Silsbee, TX**  
*Legacy Five*  
Silsbee High School Auditorium  
legacyfive.com

August 23, 2015 – 6:00 PM  
**Dallas, TX**  
*Collingsworth Family, Ernie Haase & Signature Sound*  
First Baptist Church  
214.969.0111

### VIRGINIA

June 20, 2015 – 3:00 PM  
**New Market, VA**  
*Booth Brothers*  
Shenandoah Valley Academy  
boothbrothers.com

July 19, 2015 – 7:00 PM  
**Chesapeake, VA**  
*Greater Vision*  
Deep Creek Baptist Church  
757.714.4090  
greatervisionmusic.com

### WASHINGTON

June 11, 2015  
**Pasco, WA**  
*Mark Lowry, The Martins, Stan Whitmire*  
Faith Assembly Christian Center  
800.965.9324  
imconcerts.com

June 12, 2015  
**Bothell, WA**  
*Mark Lowry, The Martins, Stan Whitmire*  
Cedar Park Assembly of God  
800.965.9324  
imconcerts.com

June 14, 2015  
**Spokane, WA**  
*Mark Lowry, The Martins, Stan Whitmire*  
Turning Point Open Bible Church  
800.965.9324  
imconcerts.com

July 25 - August 1, 2015  
**Seattle, WA**  
*Collingsworth Family, Mark Trammell Quartet, Triumphant Quartet*  
In Touch Ministries Gospel Music Celebration Cruise  
888.245.4284  
imconcerts.com

August 1, 2015  
**Bothell, WA**  
*Collingsworth Family, Greater Vision, Triumphant Quartet*  
Cedar Park Church  
800.965.9324  
imconcerts.com

### WEST VIRGINIA

June 13, 2015  
**Milton, WV**  
*Dailey & Vincent*  
Milton Performing Arts Center  
daileyandvincent.com

June 14, 2015 – 3:30 PM  
**Elkin, WV**  
*Greater Vision*  
American Mountain Theater  
800.943.3670  
greatervisionmusic.com

June 21, 2015 – 6:00 PM  
**Vienna, WV**  
*Triumphant Quartet*  
Fellowship Baptist Church  
304.295.8982  
triumphantquartet.com

June 25, 2015  
**Summersville, WV**  
*Dailey & Vincent*  
35th Annual Music in the Mountains Bluegrass Festival  
daileyandvincent.com

July 19, 2015 – 3:30 PM  
**Elkins, WV**  
*Ernie Haase & Signature Sound*  
American Mountain Theater  
800.943.3670  
erniehaase.com

July 22, 2015  
**Cottageville, WV**  
*Dailey & Vincent*  
Jackson County Junior Fair  
daileyandvincent.com

July 26, 2015 – 10:30 AM  
**Salem, WV**  
*Joseph Habedank*  
Lighthouse Baptist Church  
josephhabedank.com

July 26, 2015 – 6:30 PM  
**Elkview, WV**  
*Joseph Habedank*  
Mt. Pleasant Baptist Church  
josephhabedank.com

### WISCONSIN

August 2, 2015  
**Egg Harbor, WI**  
*Dailey & Vincent*  
Peg Egan Performing Arts Center  
daileyandvincent.com





VIRGINIA BEACH, VA  
OCTOBER 8-10, 2015

3 DAY, 5 SESSION EVENT

SANDLER CENTER FOR THE PERFORMING ARTS  
201 MARKET STREET, VIRGINIA BEACH, VA 23462

**TICKETS ON SALE NOW!**  
GET YOUR TICKETS EARLY!



**BOOTH BROTHERS**



**TRIUMPHANT  
QUARTET**



**JEFF & SHERI  
EASTER**



**THE  
HARVESTERS**



**TIM  
LOVELACE**

## THURSDAY NIGHT

## FRIDAY NIGHT



**THE ERWINS**



**PENNY  
LOAFERS**



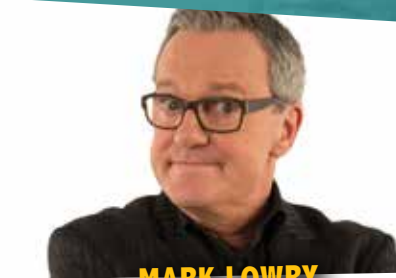
**GUY PENROD**



**THE HOPPERS**



**DAILEY & VINCENT**



**MARK LOWRY**



**THE MARTINS**



**BRIAN FREE &  
ASSURANCE**



**THE ERWINS**



**STAN  
WHITMIRE**

## SATURDAY NIGHT

## FRIDAY MORNING



**TIM  
LOVELACE**



**MASTERS HAND QT**



**PENNY LOAFERS**



**THE HOPPERS**

## SATURDAY MORNING



**PHIL HOSKINS**



**TIMMY WILLIAMSON**



**SECOND EDITION QT**



**PROMISEDLAND QT**

**RESERVATIONS:** (Includes all 5 sessions of the event)

LIMITED GOLD CIRCLE \$159 **SOLD OUT** ARTIST CIRCLE FLOOR \$129

MEZZANINE \$99 BALCONY \$79 INDIVIDUAL EVENING SESSION SEATS \$36

EVENING SESSIONS **7PM** (DOORS AT 6PM)

MORNING SESSIONS **10AM** (DOORS AT 9:30AM)  
FRIDAY & SATURDAY ONLY

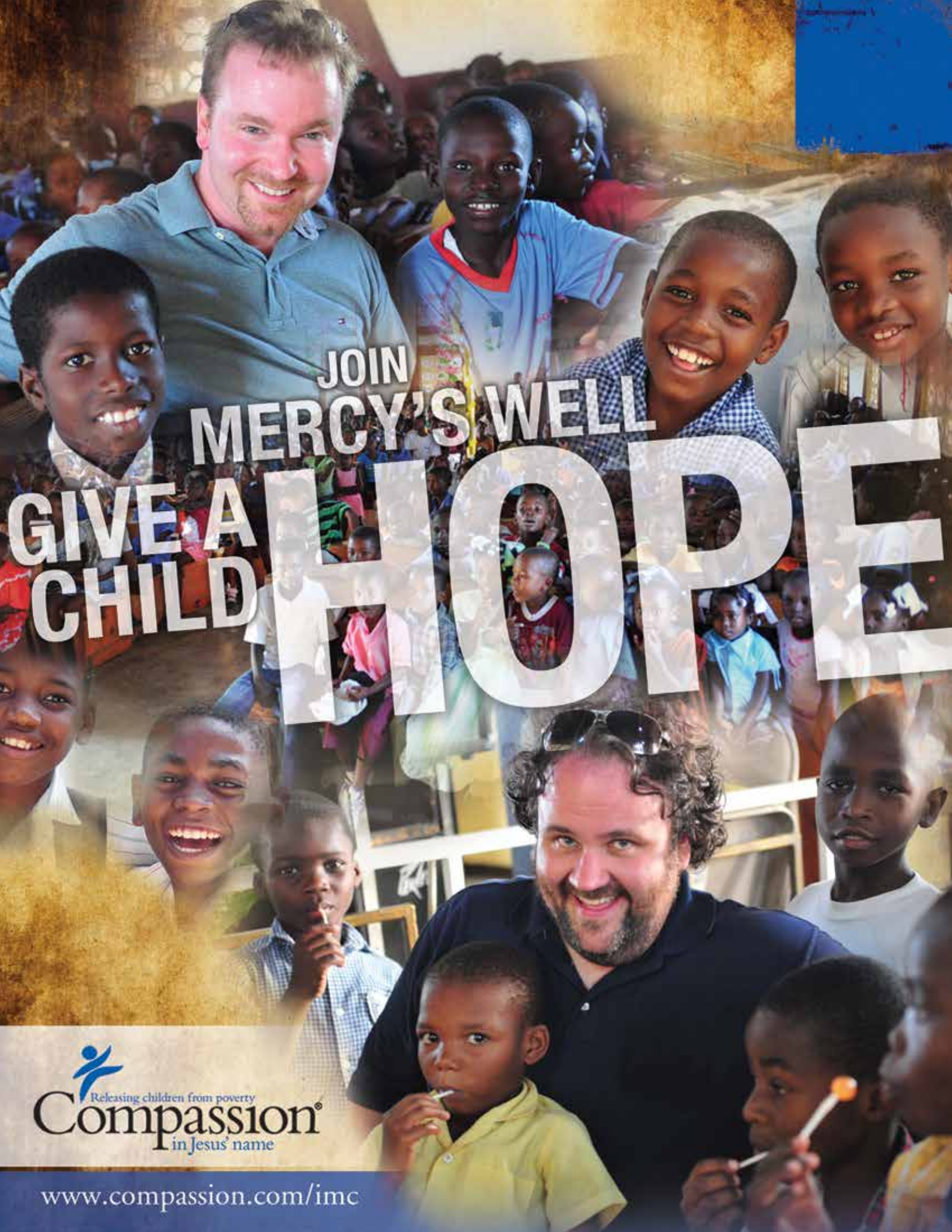
**FOR MORE INFO OR TO REGISTER VISIT [WWW.VirginiaBeachGospelMusicFest.COM](http://WWW.VirginiaBeachGospelMusicFest.COM) OR CALL PHONE: 1.877.392.9710**

ABOVE REGISTRATION PRICES DO NOT INCLUDE LODGING OR MEALS. HOTEL INFORMATION FOR THIS CONFERENCE EVENT WILL BE LISTED ON THE EVENT WEBSITE!  
PRICING INCLUDES ADMISSION TO ALL 5 SESSIONS.



This event is promoted & managed by Innovative Management a division of IMC Concerts. Artist are pending at the time of printing and may be subject to change without notice or reprinting.





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MERCY'S WELL  
GIVE A CHILD  
HOPE

  
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**Compassion**  
in Jesus' name

[www.compassion.com/imc](http://www.compassion.com/imc)