



THAT DAY IS COMING

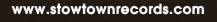
"Therefore you also be ready, for the Son of Man is coming at an hour you do not expect." (NKJV)



Fans have waited two years for a new recording from this talented family band, and THAT DAY IS COMING. Releasing just days before the ever-popular Singing News Fan Awards, where The Collingsworth Family has an unprecedented 5 nominations (including Artist of the Year), this highly anticipated recording will definitely be a "must-have" for all Southern Gospel enthusiasts. More importantly, it is their desire to remind all people that the day is soon coming when Jesus Christ will appear from the eastern sky to gather His children. Join Phil, Kim, Brooklyn, Phillip, Courtney & Olivia as they take you on a musical journey that celebrates the promises, faithfulness and awesome magnificence of a living God!

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GospelMusicQuarterly.com 800.965.9324

PUBLICATION MANAGEMENT

IMC Concerts P.O. Box 8894, Johnson City, TN 37615 IMCconcerts.com/423.239.6262 office@imcconcerts.com

President and CEO of IMC Concerts:

Landon Beene

Editor-in-Chief & Art and Marketing Director:

Jessica Harkness

Contributing Writers:

Dustin Allman, Mary Alice Lovelace, Kim Pennington

Contributing Editors:

Melissa Brady, The Dollywood Company, Scott Fowler, Eric Goble, Eva Isaacs, Mark Trammell Quartet

Cover Photography:

Jon Mir

Advertising Inquiries:

jessica@imcconcerts.com

ABOUT GMQ

The Gospel Music Quarterly (GMQ) Magazine is published quarterly by Innovative Management Consulting, Inc. (IMC) for fans of gospel music. GMQ is a Christian lifestyle magazine that features inspiring and motivational articles, behind-the-scenes interviews, special events and schedules.



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FROM THE EDITOR:

The gospel music industry has a bright future! As we enter into the fall season, we look forward to enjoying the beauty of the painted scenery that God has created for us. There are many things to do this time of year, so enjoy time with your family and friends.

This issue brings you new gospel music and events that are sure to brighten your day!

Enjoy!





JANUARY 7, 1957



Eva Isaacs and her husband are gospel music fans who have attended the Great Western Fan Festival for the last seven years. She shared her incredible story of freedom with Comedian Tim Lovelace, and he asked if she would share it with our Gospel Music Quarterly readers. Enjoy Eva's testimony...

If the SON therefore shall set you FREE, ye shall be FREE indeed.

- 7ohn 8:36

My name is Eva Isaacs, and I live in southern Utah with my husband Robert. We have three children and three grandchildren. In 1956, I was 10 years old and living near Budapest, Hungary with my parents, brother, two sisters and my grandmother. My grandmother was a woman of faith who led us in prayer every night and shared the Bible with us. We were living under communist rule where religion was only allowed for young children and the elderly. Under communism, life was hard, including the rationing of food. My parents worked long hours six days a week. We were being indoctrinated daily. In school, we had to learn the Russian language. As a young girl, I had to join the Young Hungarian Communist Party and had to participate in parades, carrying the Russian flag. My parents did not agree with this socialist-communist lifestyle but were forced to participate in order to have a job. Our prized possession was a radio. With our radio, we were able to tune in to Radio Free Europe, where we heard about freedom. We yearned for freedom.

We had an uncle who lived in the United Sates, and we were able to communicate with him. He told us if we ever had an opportunity to leave the country, he would sponsor us to come to the United States. It felt like a dream.

On October 23, 1956, the Hungarian Patriots, who later became known as the Freedom Fighters, started a revolt against the communist government. This movement later became known as the Six Week Revolution. This gave us our opportunity to escape. It was a hard decision to trust God and go, but on a cold November night in 1956, we set out on our mission. No turning back.

With God's help, we made it safely to the Austrian border where many people were waiting with open arms to take us in. God bless the Austrian people! We later learned that my grandmother, who hadn't come with us, had stayed up all night praying for our escape.

We were some of the fortunate ones who made it. Many tried and were not successful. By the end of the revolution, over three thousand had died, over twenty thousand were wounded and many had become political prisoners. The brave Hungarian Freedom Fighters made it possible for almost two hundred thousand people to escape to freedom.

While in Austria, in December of 1956, Vice President Richard Nixon came to visit the refugees. We were having a Christmas play, and I played an angel. I was asked to present the vice president with a bouquet of flowers. Many pictures were taken, and one of them ended up on the cover of Life magazine.

Within three months, we arrived in the United States and settled in

Detroit, Michigan. We loved our new home in America and were anxious to become citizens.

The greatest blessing came when, at the age of twentytwo, I watched a Billy Graham crusade on television and accepted Jesus Christ as my personal Savior! That is when my life changed, and I found real freedom! I give God all the praise, honor and glory for all that He has done for me!



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BY: GMQ STAFF

A familiar face to many Southern Gospel music fans, Luke White, recently lost his battle with a serious case of bacterial double pneumonia. He was a beloved agent and representative for artists and made a resounding impact on many lives throughout the gospel industry before and during his tenure at IMC/StowTown.

"Luke White had a way of making everyone around him laugh and have fun, but he also made them feel special," said Landon Beene, owner of IMC Management and partner of StowTown Records. "He had more of an impact off stage with people than many do on stage, displaying God's love. He was one of a kind, a personal friend, and he'll be missed."

A Southern Gospel performer and musician, Luke also led a successful ministry with his sister Olivia and spent time on the road with several notable groups, including Aaron and Amanda Crabb, The Greenes and more recently, TaRanda Greene.

"He was the face and voice of IMC to many of us who booked events and cruises," said Dale Grimes, a longtime gospel music fan. "It still hurts and is a shock, but we're just grateful we do not mourn like those who have no hope. Many of those powerful gospel lyrics have even more meaning today."

"There was no greater fan of Southern Gospel music than Luke White. He never wanted to be in the spotlight, but he encouraged and pushed others into it," added Wayne Haun, co-founder of StowTown Records. "He was the wind beneath several pairs of wings. This industry will truly miss him, and I will miss him because he was my good friend."

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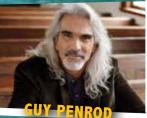


































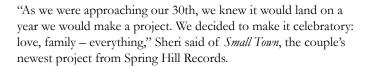
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SMALL TOWN

How does a multi-award winning gospel music duo commemorate 30 years of marriage and ministry? If the couple is Jeff and Sheri Easter, they release an album celebrating the important things of life.



Through eleven songs, many co-written by Sheri, Small Town highlights the Easters' vocal and instrumental talent fans love, while celebrating the couple's affection for family and small town

"Jeff and I both are from small towns. You can travel the world, but as long as you keep the lessons that you learned in that small town, that's who you really are. It evokes a spirit that we try to keep – a spirit of humility, loving-kindness, a desire to serve others," Sheri commented.

"When you think of how you were raised, most people do come from a small town," Jeff added.

Jeff and Sheri celebrate their relationship in "I Love You," a song Jeff's uncle wrote and sings daily to his own wife, and "The Light' in which they reminisce about their first date under a street lamp and the light of God's love they found in each other.

Jeff celebrates his heritage in "This Side of the Dirt," relaying lessons learned from his junkyard-owning grandfather about the right way to live life and "Like You're Still Here" showcasing his ongoing desire to make his dad proud.

Jeff's son Madison, one of the album's producers, demonstrated respect for his father by asking to team up with Jeff in a father/ son duet on "My Wave," while daughter Morgan celebrated her



MORGAN, SHERI AND JEFF FASTER

legacy as a fourth generation gospel musician in "When the Harvest Comes," a song penned by Sheri.

Not far from Morgan's mind in "Someone's Listenin" is the complex task of singing about God's faithfulness while caring for her musician grandmother, Polly Williamson, of the famed Lewis family. Polly is bedridden from the incapacitating effects of Parkinson's disease and Lewy Body Dementia.

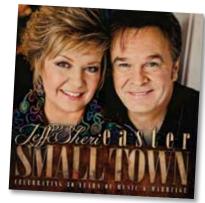
Not forgetting their fans, the Easters round out their work with four songs celebrating God's love: "Small Town Someone," "Jesus Loves You," "More Than Enough" and "Hallelujah Coming from the Valley."

"We've always been about encouraging people," Jeff said. "The record is all about encouraging."

Sheri stated, "I want it to change the focus from something like being stuck in traffic to 'God has blessed me." Recalling the

impact of her husband's prayers during a particularly busy time, Sheri explained, "Everything was still there but my attitude was different. It shifted from the world around me to God." She hopes *Small Town* will do the same for fans.

Visit their online store at www.jeffandsherieaster.com to purchase your copy today.





BY: KIM PENNINGTON

"Jesus is the answer. In the good and the bad, He will never leave you!" Grammy and Dove award winning artist, Jason Crabb, longs for fans to grasp this message from his new project, releasing September 18th.

"The album is titled Whatever the Road, and I want people to know that whatever road you're headed down, God is going to walk with you. He's going to be there with you every step of the way," Crabb said.

Personal experiences of God's constant presence play prominently in the ten song Reunion Records project. Crabb's new songwriting path is one of those experiences. "I co-wrote seven songs. I 've never written, so this was a wonderful process. To share the stories and what is in my heart and translate that through music is a wonderful feeling," he said.

Cancer patient, Lillie, inspired "He Knows What He's Doing." Crabb recalled, "She wanted to sing with me. She came to a concert, came onstage with me and sang every note, loud and strong." After Lillie's mother expressed her appreciation, Crabb and producer Jason Ingram turned the experience into a song. "No matter what is going on in life, God knows what He's doing, and we have to trust Him even when it's hard and makes absolutely no sense to us at all," Crabb stated.

He also penned "Home." Written and recorded before his grandmother's death, Crabb explained how it came to represent personal love and loss. "My grandmother, Billie Richardson, was my favorite person! I loved her with all my heart!" Recalling one of their last conversations, he said Richardson advised him to "hold on" during life's difficult days. "I miss her every single day, but I know right where she is! SHE LOVED JESUS with everything that was in her, and she let everyone that she came in contact with know just how much Jesus loved them."

The autobiographical "It's a Good Life" celebrates the road Crabb travels with wife Shellye and daughters Ashleigh and Emma. "It's nonstop at our house," he said. "Shellye and I are just watching and helping them experience life and making good memories. We are enjoying this time in life, and I wanted to write that for her."

"If I Shout" relays a pastor's insight to the joy that comes when lives are changed by Christ. Crabb makes his declaration of faith in the Celtic-flavored "This Life for You." A story song about a man who survives a car wreck, "Mysterious Ways," closes the project.

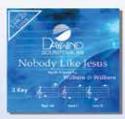
Whatever the Road is sure to be another classic project from Jason Crabb, and it's one that you will definitely want to add to your music library!



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- #11 When He Comes Walking On Water ~ PERRYS
- #12 Who Is This Man ~ LEGACY FIVE
- #16 Jesus Loves You ~ JEFF & SHERI EASTER
- #19 He Can See My Tomorrow ~ MARK BISHOP
- #21 Battle Cry ~ KINGSMEN
- #22 | Have A Home~ McKAMEYS
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- #26 God's Been Faithful ~ MARK TRAMMELL QUARTET
- #27 It Matters To The Master ~ COLLINGSWORTH FAMILY
- #28 The Other Side ~ GORDON MOTE
- #31 Jesus Gave Me Water ~ GAITHER VOCAL BAND
- #37 Steppin' Out In Faith ~ JIM BRADY TRIO
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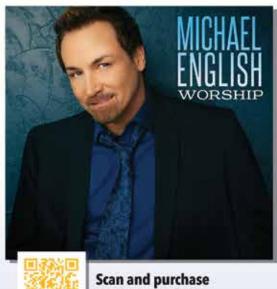


Artists are subject to change without notice

DAYWIND RECORDS

BRIAN FREE & ASSURANCE



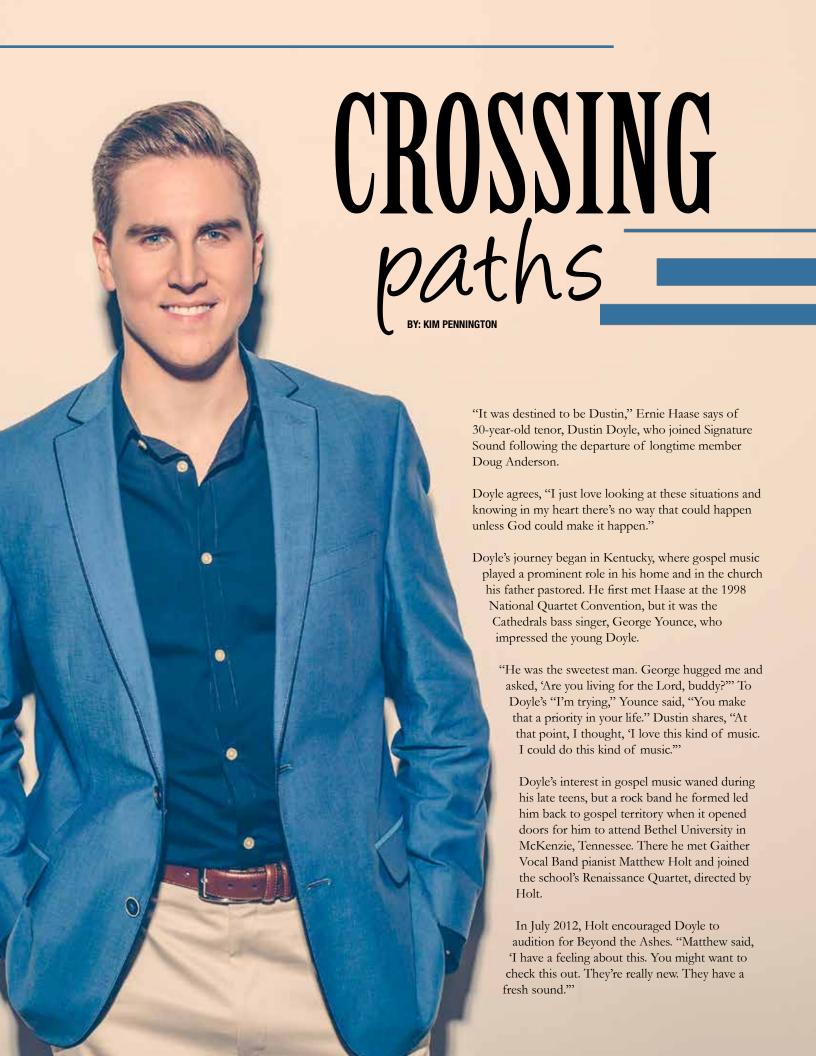








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(L TO R) ERNIE HAASE WITH DUSTIN AT 1998 NATIONAL QUARTET CONVENTION; EHSS POSING WITH TAMMY FAYE RECORD

Doyle followed Holt's advice, despite personal spiritual struggles. "I told my wife, 'I know the enemy is working on me. I've got to know that God is not finished with me.' I was convinced He couldn't use me anymore."

Doyle's wife, Aubrey, suggested praying together. "At that moment, I knew God was waiting to put me back together," Doyle recalled. One week later, Beyond the Ashes owner, Anthony Facello, invited him to join the trio.

Doyle and Haase crossed paths again when Beyond the Ashes signed with Stow Town Records, coowned by Haase and Wayne Haun.

Signature Sound and Haase immediately earned Doyle's respect. "The first date we did with Signature Sound was big," he said. When EHSS members sat through the trio's entire set cheering them on and encouraging them, Doyle thought, "These guys are what everybody should be. They are the template from which other groups should take notes."

While Doyle honed his skills for three years with Beyond the Ashes, Haase and Anderson developed a strategy to launch Anderson's solo career.

Haase created a list of traits he wanted in the next Signature Sound vocalist. He knew and liked Doyle but did not initially consider him a candidate. Doyle was interested in Signature Sound but wrestled with thoughts of being less qualified than other candidates.

When Anderson and Facello encouraged him to audition, Doyle set aside his doubts. "Those are

just feeds from Satan to keep you from pursuing something," Doyle said. "There's nothing that's going to stop me from trying," he told himself. "I can deal with trying and failing, but I can't deal with not trying and living with 'what ifs' for the rest of my life."

Haase noticed Doyle "nailed every area" of his criteria list during the application process. "Dustin met them all immediately," he said. Approximately 150 talented people expressed interest, but confirmation for Haase came when Facello reduced the Beyond the Ashes touring schedule, leaving Doyle available for other work.

Following a "mostly comfortable" audition, Doyle leaned on Philippians 4:6 and 1 Peter 5:7. "I'd just think of those verses and say, 'I'm not going to rush their decision by sitting here worrying about it.' I had faith that whatever happened was what was supposed to happen, and I believed I was supposed to be offered that job."

Doyle got the job and brought audience members to their feet during his July 15 EHSS debut concert. "He's a keeper," Haase announced via social media.

"I love the way the audience believes what Dustin sings," Haase said. "That is a unique quality in Dustin's personality. The words we sing are eternal truths that can change lives."

Haase looks forward to coaching his Signature Sound team to effectively present the message of God's love. Doyle also has a promise for EHSS fans, "God has given me the voice I have. I've worked on it my entire life, and I'll be working on it until I can't sing anymore."



In an interview with Joe Bonsall, tenor and 42 year veteran of the legendary Oak Ridge Boys, the Gospel Music Quarterly gets a glimpse into his new book On the Road with The Oak Ridge Boys: Forty Years of Untold Stories. The book, published by Harvest House Publishers, has stayed at the top of Amazon's best sellers list since it was released in May.

JOE BONSALL

This writing project was especially dear to the Philadelphia, Pennsylvania native, because it tells the story of his life with three amazing friends who have done more than garnered accolades as American music icons. He explains, "I've written a lot of books over the years, but this book came from my heart. I wanted to take people on a ride with us." What a wonderful ride it is!

The Oak Ridge Boys' rich history goes all the way back to 1947 and has taken them on a journey from the stages of schoolhouses to performing before presidents at the White House. Most every musical group in the world sings in only one genre, but the Oak Ridge Boys have crossed over many genres and are members of both the Gospel Music Hall of Fame and the Country Music Hall of Fame. They have sold over 41 million records and to this day sing to sold-out crowds all

How did all of this happen? What's their secret? How do they maintain a crossgenerational fan base? Joe gives us some insight. "One of the reasons we're still around today is that we're passed down. The people who are coming to our shows are grandparents, parents and grandchildren. We're an American music group with a clean show." He continues, "We've also been blessed with good health, and every single guy in the group is a forward thinking, energetic, never-say-die kind of person."

Joe is also quick to credit gospel music. "The Oak Ridge Boys learned to sing in gospel music. Our roots and our heritage reside in

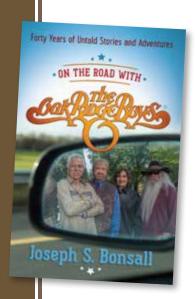
gospel music," he explains. In the book, Joe writes about his many friends and influences, including groups like the Statesmen, the Blackwood Brothers, the Cathedrals and more. He tells of attending his first gospel concert, featuring the Couriers, and how gospel music has been an integral part not only of his life and music career, but also the lives of all the Oak Ridge Boys. "The two chapters in the book that mean the most to me are the gospel music chapter and the chapter on old friends," says Joe.

Anyone who knows Joe knows that he is not only approachable, but he is as down-toearth as they come. He shares, "I love and appreciate the people who support us." In his chapter about old friends, Joe details some of the most meaningful relationships in his life.

Joe is a proud husband, father and grandfather and loves to talk about the joy his family brings. He also lovingly speaks of his father and mother. His parents were both World War II veterans. "My mama taught me that if you would work hard, tell the truth, honor God in your life daily, be prepared to sacrifice and be willing to do whatever it takes, then you'll succeed, because this is America," Joe reflects.

That patriotism is an overarching theme with all of the Oak Ridge Boys. In fact, year after year, they find many ways to honor the best of the best, America's armed forces and beloved veterans. They love to help those they consider the real stars of this great country. When asked what are some of their favorite ways to honor our veterans, Joe

"I've written a lot of books over the years, but this book came from my heart. I wanted to take people on a ride with us."



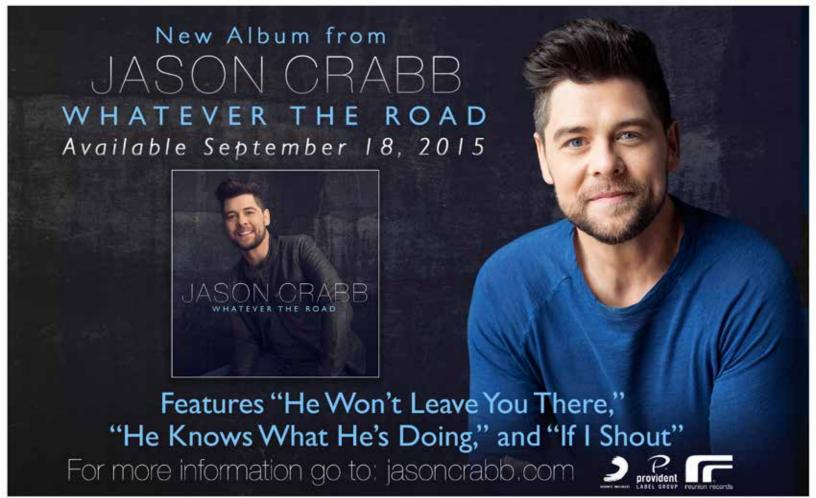


shares, "There are some great organizations out there. We are spokesman for the American Legion this year. They are making a difference in the lives of our returning military and helping them with the problems they face. We also recently did a video for Wounded Warriors, which is another great organization that is doing so much to help our veterans." The Oak Ridge Boys were recently awarded the prestigious Bob Hope Award for Excellence in Entertainment by the Congressional Medal of Honor Society for their work with The American Legion. Joe shares, "I love our military. We need to help them all we can. As Christians, we need to hold them up in prayer, we need to love them and we need to support organizations that help our returning veterans."

The Oak Ridge Boys have always seized the opportunity to use the platform God has given them for the greater good. It is clear that God had a unique plan for this group of men who are now tightly woven into the fabric of American music history. This kid from Philly unashamedly gives the glory and praise to his Heavenly Father, "If you're not going to honor God in what you're doing, then it's a tinkling cymbal."

Joe's passion for the Lord and for life comes through in his descriptive and colorful writing. He has a unique way of bringing stories to life. He shares, "This book is informative, it's funny and it's very spiritual." He truly has a gift for making you feel like you're a part of the journey, so pick up or download your copy of On the Road with The Oak Ridge Boys...and enjoy the ride!

"The two chapters in the book that mean the most to me are the gospel music chapter and the chapter on old friends."





BEYOND THE STAGE:

An Artist's Questionnaire

BY: MELISSA BRADY

RODNEY GRIFFIN

Rodney Griffin, writer of "My Name Is Lazarus," "Preacher Tell Me Like It Is" and "Faces," is more than a singer and a songwriter. Today, we meet the husband, the father and the man of faith whose desire is to affect his listeners in a positive way. Having been named Songwriter Of The Year by the fans of *Singing News* magazine every year since 1998, it's obvious he's done just that.



(TOP TO BOTTOM) RODNEY WITH GERALD WOLFE AT DALLAS COWBOYS GAME; RODNEY POSING WITH SIGN





(L TO R) RODNEY WITH HIS WIFE AND CHILDREN; RODNEY AND HIS DAD JEFF GRIFFIN

What is your favorite moment of the day?

I love the moment right before the sun goes down. It's so peaceful.

If you weren't a singer, what would you be?

I'd probably be a full-time songwriter...co-writing every day. If you're asking for a non-singing/songwriting profession, I'd probably be doing something in church work.

Which living person do you most admire?

Without question...my Dad, Jeff Griffin. I've never known a more devoted, consistent individual.

What words or phrases do you overuse?

I'm actually not a big talker, but I'd say the guys on the bus are tired of hearing me say, "The Dallas Cowboys."

What talent would you most like to have?

I'd love to be able to play the piano...especially like Gerald Wolfe.

If you could change anything about yourself, what would it be?

I wish I were more athletic. I've always secretly wanted to be a professional athlete.

What is your most cherished possession?

My parents gave me a Thompson Chain Reference Bible when I graduated from Berea College. Through the years, I've filled most every "white" space in it with thoughts and notes. I'd hate to part with it.

What is your greatest fear?

Doing anything that would destroy a lifelong testimony.

Do you have a nickname?

It must be "Roger," because people who don't hear well call me that all the time.

If you were a color, what would you be?

Kentucky Blue

Who is your greatest musical influence?

Mark Trammell. While in High School, I kept hearing a voice in the Cathedral Quartet harmony that I wanted to emulate. I loved how he filled the gaps both high and low. I studied him and now strive to be like him musically.

What is your idea of a perfect day?

I love to wake up, have coffee and oatmeal with my Bible reading, visit with my family and then head off to the lake in my boat to catch a fish while the girls are doing their homeschool videos.

What is your favorite sound?

I love the roar of the crowd at a Cowboys home game.

What does God mean to you?

He amazes me every day. I'm still trying to fathom why He did what He did. Now He's stuck with us forever.

What is your greatest extravagance?

It's ridiculous what I spend on Cowboys tickets each year. I try to go to at least one game each season...definitely extravagant.

What book is currently on your nightstand?

I'm rereading Max Lucado's "A Gentle Thunder." Great writing!

If you could have dinner with anyone, who would it be?

George W. Bush. I just like him.

What is your favorite gift, you ever received?

Mom & Dad bought me a 410 shotgun in 1976. I still have it, and it's in mint condition.

What is your favorite song?

The Old Rugged Cross

If you could go anywhere, where would you go?

I love the Redwood Forest...can't see them enough.

What is the first song you ever sang?

Jesus Loves Me

What is the craziest thing that ever happened on tour?

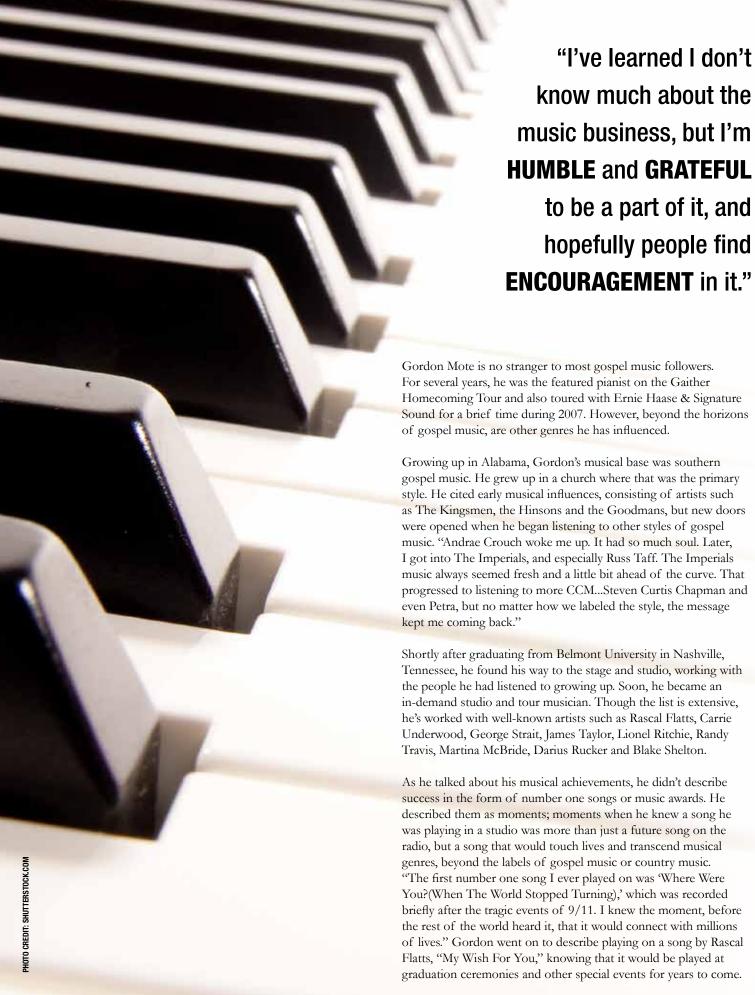
Getting up to drive the bus before sunrise one morning at a Walmart in West Virginia and seeing a line of people outside the door...ready to get on! Come to find out, they were supposed to meet a passenger bus there.





GORDON MOTE

Have you ever wondered what it would be like to see the world through only audible words and melodies? Gordon Mote doesn't have to imagine it, because it is his reality. That reality permeates how he lives, performs and writes music. His music is a picture of him. He wants to sing songs about real things. There are so many things on earth we need to communicate. God has placed Gordon right in the middle of a world that is not that different from yours or mine, and he has chosen to share his experience with us through his music.





GORDON TALKING WITH THE HOST, TIM LOVELACE, ON THE MUSIC CITY SHOW

Another memorable moment for him was Carrie Underwood's hit song, "Temporary Home." He noted, "We couldn't get through the song! She would try to sing the lyrics, but instead, she would cry. This was in the studio! I remember thinking about the message of that song and watching her try to get through it."

Gordon has been married to his wife, Kimberly, for 23 years and describes it as "love at first sound." He's been blessed with 3 children; Samantha, Parker and Ashton. A committed family man, he tries to schedule his travels around the things that are most important to them.

He also draws inspiration from his family experiences. One of the best glimpses of that is in his song about his oldest daughter, entitled "Sound A Dream Makes." Samantha left for college this year, and Gordon traced the map of his memories with her in that song. "It's definitely a sentimental song. You see things in your mind. My memories are audible; her first cry, hearing her giggle during hide-and-seek, shuffling the leaves I just raked, hearing her voice during her first Christmas play. Hearing is my sight, and this is a song about sound." Gordon was committed to the idea that whether you are blind or have perfect eyesight, it's a song that everyone can connect with.

When Gordon Mote releases a new album, you will know where he is in his walk with Christ. "When you listen to my new album, that's where I'm at spiritually. The music grows as my relationship grows. I strive to be real. I'm a disciple, husband and father, and sometimes I blow it. I'm no different than anybody else."

Outweighing the priority over stage and studio, the local church is Gordon's heartbeat. He connects every week with his small group when he can't be there on Sundays. His wife is involved in the worship team, and he plays in the band when he is home. Committed to the primary vehicle of the gospel, he sees enormous value in building up the church through music, and his recent recording, "Hymns & Songs of Inspiration," releasing in late October, is specifically for The Church. His love for old hymns and sound theology within the local church was the focus

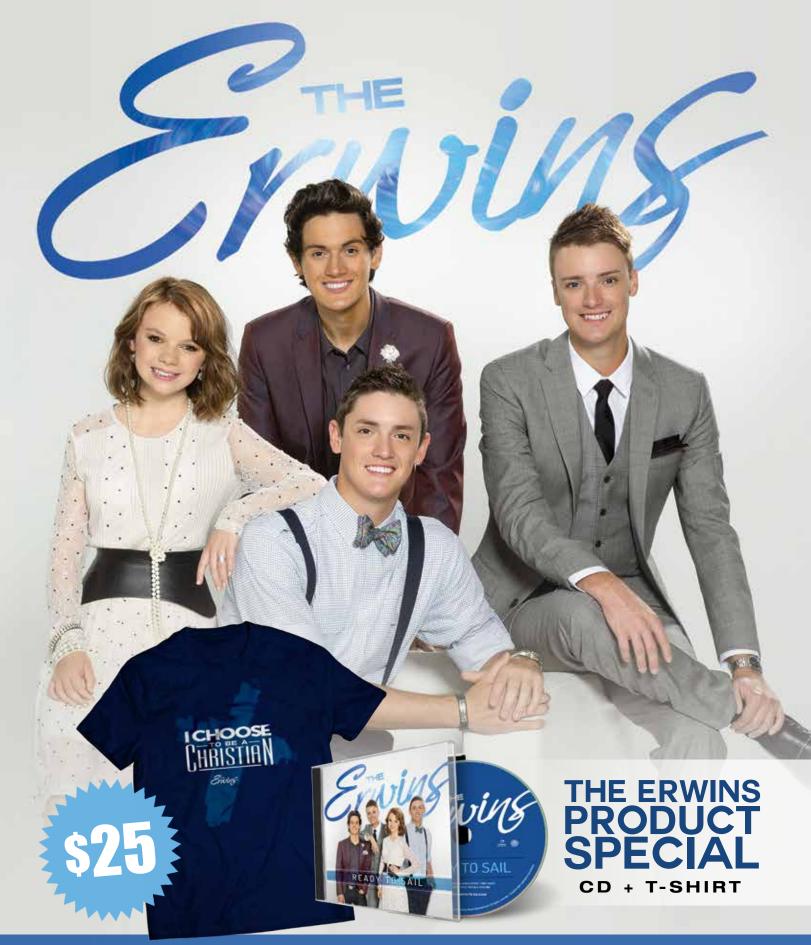
of this new endeavor. "The arrangements are done in a way where choirs and congregations could easily sing along. I wanted the message to resound that only Jesus can heal this hurting world. I think this album expresses it." He concludes, "I've learned I don't know much about the music business, but I'm humble and grateful to be a part of it, and hopefully people find encouragement in it."



GORDON WITH PORTER WAGGONER



GORDON WITH ALISON KRAUSS

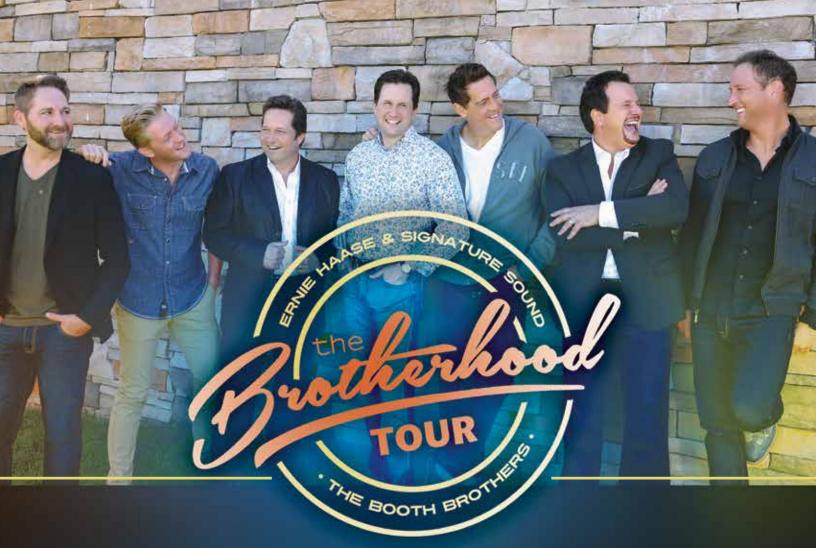


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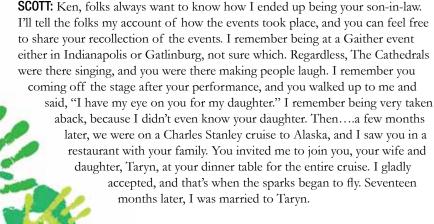
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Scott Fowler, owner and manager of Legacy Five, sat down for an up close and personal interview with his father-in-law, comedian and author Ken Davis.



KEN: Your memory is flawed, and you are delusional. I never told you that I had my eye on you for my daughter. What I said was, "I have my eye on you. Stay away from my daughter." You have selective hearing.

Also, the only reason that I invited you to sit with us was because I was certain that when Taryn saw you eat, she would run the other way. It is so important not to sing or talk while you are eating.

SCOTT: Considering how nasty you are to me, we actually have a fantastic relationship. Not only do we get together often for family time, we also do some stuff just me and you. We try to play racquetball about once a week when we are both in town. Would you be kind enough to tell our listeners how long it has been since you have beaten me at racquetball? Come to think of it...have you EVER beaten me at racquetball?

KEN: Since I have repented of my "nasty treatment" of you, I now consider it my ministry to let you win in racquetball in order to build your self-confidence. At any given moment, I could whoooop you, but my spirit of love and grace prevents it, AND yes, back when I was mean and unrepentant, I beat you often.

SCOTT: Okay, that's enough about us. Tell our readers what you are doing these days. What are you passionate about at the moment? What motivates you and gives you a real sense of purpose?

KEN: First and foremost, I want your readers to know that I love you like a brother. God could not have provided a better husband for my daughter. In addition, I love the fact that you make me laugh harder than anyone on the planet. In addition to that, you have given my two delightful grandsons that same sense of humor.

I am still working as hard as I ever have. I just completed a new devotional entitled "Lighten Up and Live," based on our radio show, which is heard on over 1200 outlets around the world. I am speaking regularly, have developed a new podcast called "The Art and Business of Public Speaking" and am still marveling at the impact my movie and book "Fully Alive" have had on lives. I brush my teeth occasionally and take nourishment on a regular basis.

With that kind of schedule, I still take time to let you win in racquetball games.

SCOTT: I know that you are fiercely devoted to and proud of your family. Would you tell us from your perspective what is the best trait of your wife, Diane?

KEN: Patience! Only a woman gifted with patience would stay with me for 46 years. She only ran out of it twice. Both times we were with you. Fortunately Kmart was having a closeout sale, and she restocked right away.

SCOTT: What about your two daughters, Traci and Taryn? They are both doing very well. It is so fun to see your children grow up to love and serve God and to see them teach their children to do the same.

KEN: I love the fact that our family lives within minutes of one another and that Diane and I have the privilege of being a part of your lives.

SCOTT: What was your happiest day, and what was your saddest day?

KEN: Certainly one of my happiest days was the day I baptized your sons Bailey and Preston. I don't know of a greater honor than being asked to perform that sacrament.

One of my saddest days was losing my father. I still find myself wishing that he could see what has become of his grandchildren and great grandchildren. He was a genuine hero.

Although this interview was mostly in jest, these two great men not only love their families, but also love the Lord. Check their tour schedules to see them in person, and check your local television listings for their racquetball playoffs!



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1 Heaven

2. Coming Out, Moving In

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4. When They Ring the Bells of Heaven

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8. It's lesus

9. When Compared to God

10. If Only Just a Few

THE MARK TRAMMELL QUARTET

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The Cathedral Quartet's bus was parked at The National Quartet Convention (NQC) in Nashville, Tennessee. The year was 1988. George Younce was at home recovering from a heart attack and quadruple bypass surgery. Glen Payne called my room and said, "Mark, my Dad has passed away at his home in Texas. Van and I are leaving in a few hours to go out there." Upon hearing the news, I quickly went down to Glen's room and met him and his family for a brief time of prayer before they headed for the airport. Gerald Wolfe, Danny Funderburk, Fred Privett and myself were left in Nashville to carry on and represent the name and integrity of The Cathedrals. At that time, none of us knew that we were entrusted with the name that was quickly becoming one of the cornerstones of the entire gospel music industry. As the daylight hours came, and Danny and Gerald were made aware of what had happened, we began putting our heads together trying to come up with a game plan, because "George, Glen and the boys" were to sing in a few hours on the main stage at the granddaddy of all gospel quartet events. I honestly cannot remember a time when the "boys" felt so inadequate. We were riding around on the coattails of two gospel music legends, and we knew it! They had paid their dues, and people all over the world loved them!

As the appointed time drew near, Gerald, Danny and I found our way to the backstage area. When we arrived, we were greeted with some friendly faces. One of the other industry legends asked, "You boys gonna go out there by yourselves?" We responded respectfully, "We don't know anything else to do." Our response produced a very satisfactory smile from the legendary singer, and then he stated, "The old men will be proud of you." I can vividly remember that, at that moment, I looked at Gerald and Danny, and I was close to shaking in my boots. NONE of us had ever introduced a song. NONE of us had ever tried to serve as the emcee for a bingo game, much less the number one quartet in America!!

The time came for us to go on. The emcee that night at NQC said nothing about Glen's family emergency in Texas and nothing about George being at home recuperating from open-heart surgery. He simply said, "...and now ladies and gentlemen, from Stow, Ohio, America's number one quartet! The Cathedrals!! Make them welcome!!!" And they did. The applause was warm, exciting and electric. Then the people realized that only three of the five of us were on stage. We began to sing our first song, and you could hear the murmurings of the people in the audience. After we sang the first song, the Talley brothers eased into position and began to play the piano and bass for us, allowing the three singers to all be on the front line. We began to breathe a little. Gerald explained the situation to the audience. We had only used three minutes of our time and we had 15 minutes MORE!!! I remember it seemed like an eternity. I also remember thinking, "What on earth are we doing???" Then it dawned on me. What those two old men instilled in us had come to life right before our eyes. They had taught us to walk out every night as if it would be our last opportunity to be an encouragement to people who were in need of hearing our songs. WE were representing what God had allowed those two old men to become! By the end of our last song, the entire crowd was on its feet applauding for the message in the song, the willing messengers and the three "boys" who were willing to trust their training.

Many years have passed since that night. We "three boys" now have some age on us as well. We even have our own separate ministries. If you see any of us standing at the side of a stage, looking up and smiling, it's because we are still doing what God called us to; still walking out every night representing God and the careful, loving training of those two old men. God used that night at the 1988 National Quartet Convention to prove to us the reality of Romans 8:28...

"And we know that all things work together for good to them that love God, to them who are the called according to His purpose."

With PURPOS BY: DUSTIN ALLMAN



JOEL LINDSE

If you read liner notes, you've seen his name. If you've never seen his name, there's a good chance if you begin perusing your stack of Christian music CD's, you will find it... written by Joel Lindsey.

With fourteen Dove Awards and twenty-four number one songs spanning across Contemporary Christian, Inspirational and Southern Gospel music, Joel Lindsey is a man who works hard at his craft. He studies it intently. Sometimes a song takes him five minutes to write, sometimes it takes five years. He's written for artists such as The Cathedrals, Jeff & Sheri Easter, Avalon, Point of Grace, Natalie Grant, The Perrys, Greater Vision, Signature Sound, Triumphant Quartet, Brian Free and Assurance, Sandi Patty, 4Him, Larry Gatlin and hundreds of others.

"If I knew what made a great song, I'd write more of them. A song is only as great as how it's received," he confessed. Many ask about writer's block, but Joel indicates he has never experienced it. He just needs to walk on the beach near his home in Santa Barbara, California, or read a book or maybe listen to a sermon. "Writers write," he said boldly. Though Joel can play the piano, most of his songs don't start with a melody. They start on a legal pad. "I love writing. I write stuff all the time just because I love to write...not because my publisher will hear it. In fact, most of my songs may never be heard."

Growing up in church, he would read through the hymnal and listen carefully to the lyrics of songs. Even if, as a young boy, he didn't always understand sermons, he could understand songs. He began to write early in life, and he moved to Nashville in the late 1980s to learn to write better. He recognized that he loved it and knew he could use some guidance, though making it as a published songwriter was not his goal initially. He soon found that co-writing gave him a fuller perspective of the craft, subsequently making him better at it. "I think I had a natural ability, but I didn't know how to put it all together. Just being around others who could do it helped my growth tremendously."

Joel also continued to listen to music of various styles and follow the art of certain writers. "I love Burt Bachrach's melodies. I've listened to all of his work. I would comb over Dottie Rambo's words. There was such an enchantment to how she wrote. I'm a huge Lanny Wolfe fan. Everything he did was fresh and accessible, especially to the church. Rusty Goodman's writing is spectacular...wish he would've written more, but everything he did write was great."

Always fascinated by religion and how it relates to him, Joel understands the value of solid truth within the framework of the audience. He is committed to how a certain lyric or story will hit the one hearing it. "I'm not afraid to confront issues, but I don't try to push an agenda. I have to ask myself why I'm writing whatever I'm writing. You never know who's sitting there and what they've been through. I don't want to write it if it's no good."

Joel remembers listening to Contemporary Christian radio in the 90s, and there were not a lot of songs about the cross, so he wrote, "He Loved Me With A Cross." Larnelle Harris recorded it, and it became a number one song. "We don't always understand what being relevant means. We have a lot of songs about heaven. I see my job as a writer, in a commercial sense, is to fill in the gaps. What's not being talked about much in this genre or that genre? That's something I ask myself a lot."

Joel believes firmly in the idea that inspiration breeds inspiration, and he is deliberate about feeding himself through devotions and seeking silence. He craves the times when he is still enough to listen to the Holy Spirit and quiet enough to process it. "Whether it's a book I read 20 years ago, a pop song or looking over God's creation, I don't think we have to look hard for inspiration. It's all around us. We just need the time to process it."

Joel is passionate about writing music that draws people in. "On my tombstone, I don't want it to say, 'He was right about everything.' I want it to say, 'He loved people." His body of work is certainly a testament to that statement. He has loved a multitude of people with his music!

RELEASE PERRYS

O sing unto the Lord a new song; for He hath done marvelous things. *Psalm 98:1 (KJV)*

SING

One of the most awarded groups during their fascinating career, The Perrys' roster currently includes Libbi Perry Stuffle -- the unforgettable alto who carries on the family legacy, along with her husband and beloved bass singer Tracy Stuffle, their son Jared (JK) Stuffle representing a new generation on bass vocals, lead singer Andrew Goldman and baritone Troy Peach.

Few artists can claim a more devoted group of listeners, and this fan base has become even more loyal during the past year of praying The Perrys through new challenges and opportunities during the ongoing recovery of Tracy Stuffle after his initial stroke in January, 2013.

SING is an album filled with uplifting and encouraging songs. "While it seems like we've walked through a valley for a long time, we are not discouraged. God is good and we want to sings songs that convey that message," states Libbi Stuffle. With selections like *Keep On, Cry No More* and the title cut *Sing*, listeners will certainly embark on a heavenly journey as the Perrys consistently guide with their eternal message, powerhouse vocals and beautiful harmonies.



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MAINTAINING RESILIENCE

IN THE MIDST OF CRISIS

BY: ERIC GOBLE

Few things evoke more unanswered questions than the onset of crisis in our lives. Whether it is the sudden shock of an emergency or the unending grind of a lengthy illness, sooner or later, we are all prone to ask, "Why this? Why now? Why ME? It is important to remember that asking these

questions does not necessarily indicate a lack of faith. In fact, some of the toughest questions ever directed to God were asked by the writer of the Psalms (Psalm 13:1-2; 77:7-9), and he was described as a man after God's own heart.

Scriptures reveal that God totally understands when the events of life cause us to ask hard questions, in that He knows just how frail we are (Psalm 103:14). Part of this frailty is the tendency to insist that we must have all of our questions answered in order to cope with our crisis. Many tragedies certainly leave us with far more questions than answers. However, one key factor in maintaining resilience in crisis is to accept the truth that we will never have the answers to all of our questions. God addresses this reality in Deuteronomy 29:29, "The secret things belong to the Lord our God, but those things which are revealed belong to us and our children forever, that we may do all the words of this law." In other words, there are some things about suffering, pain and tragedy that only God understands. While it is true that He may not give us all of the answers, He can provide enough answers for us to follow Him and maintain resilience in our suffering.

"I know the **PLANS** that I have for you, declares the Lord, plans to PROSPER you and not to harm you, plans to give you **HOPE** and a **FUTURE**."

The prophet Isaiah reveals two vital elements in maintaining resilience in a crisis and its accompanying hard questions; "You will keep him in perfect peace whose mind is stayed on You, because he trusts in You" (Isaiah 26:3, emphasis added). The first of these elements is a God-directed focus. The events of a crisis will clamor for all of our attention and swallow up every ounce of our energy. While it is true that a certain amount of our attention must be focused on attending the needs of the moment, a God-directed focus brings about peace in our hearts. The Hebrew term for peace denotes a state of rest, wholeness and well-being that comes from God and is not diminished by hardship or calamity. This peace is a reality when we continue to focus on God's answers and God's will even in the darkest of times. Biblical counselor Dr. Travis Plumlee states that, in contrast, peace vanishes when "what is going on outside the believer occupies more of his attention than who is inside of him."

The second of these elements is a God-directed trust. Though we may not understand the pain and hardship we are going through, we can continue to trust in God's care for us and His ultimate purpose for our lives. Jesus illustrates this concept with His description of God, which is recorded in Matthew 6:25-33; 7:7-11. The picture is a knowledgeable and caring Father who would never give His children anything that is harmful to their overall well-being. Jeremiah echoes this promise, "I know the plans that I have for you, declares the Lord, plans to prosper you and not to harm you, plans to give you hope and a future" (Jeremiah 29:11). Peace is realized when we trust that even suffering and crisis can be used to accomplish God's plan in our lives.

F. B. Meyer observed that nothing is harder to bear than the feeling of aimlessness in one's suffering. Scriptures present a clear promise that suffering and pain definitely bring about God's purpose in the life of the believer. The Apostle Peter addressed his first letter to the Christians in Rome who were suffering intense and horrendous persecution at the hands of Nero in A.D. 64. In this letter, he assures these believers that they can "greatly rejoice, though for a little while, if need be, you have been grieved by various trials" (1 Peter 1:6 emphasis added).

The term "if need be" provides a solid foundation for a Godfocused mindset in trials. The actual Greek expression means "to be necessary in the nature of the case." In other words, Peter reminded these believers that God was accomplishing His purpose through their pain. Resilient hope is sustained when one feels a purpose in his suffering. Scriptures identify several purposes that God accomplishes through the suffering and trials of life. Though suffering is difficult and painful, the believer can cope and even "greatly rejoice" by trusting that God is bringing about one or more of these specific plans.

God uses suffering to correct us. Many times the first question one may ask at the onset of crisis is, "What did I do to deserve this?" While it is important to remember that not all suffering is punishment for disobedience, it is certainly a biblical reason for suffering. Jonah certainly suffered because of his disobedience! The writer of Hebrews admonishes believers not to despise the chastisement (punishment) of the Lord (Hebrews 12:5-7). This is evidence of His love for us, just as loving parents will certainly correct their own children. The Apostle Paul plainly cited disobedience as the cause of suffering in the lives of some wayward members in the church at Corinth (1 Cor. 11:30).

One thing for the believer to keep in mind is that our Father is a perfect, good and loving Father. No good father will spank a child only to tell the child, "Now you just guess what that spanking was for!" Neither will God bring corrective punishment into our lives without letting us know exactly where we are disobedient.

God uses suffering to direct us. At times suffering is used to steer us into the place where God can most effectively use us to accomplish His work. At least twice, the plans of the Apostle Paul fell through due to the leadership of God (Acts 16:6-7). Paul implies that his stay in the region of Galatia was an unplanned stop due to some kind of sickness (Gal. 4:13), most likely an illness affecting his eyes (Gal. 4:15; 6:11). As a result, several churches were planted in that area (Gal. 1:2) The Bible speaks of believers as lights in this world (Matt. 5:14-16; Phil. 2:15). Suffering often places believers in some of the darkest places, like hospitals and nursing homes. Therefore, the believer should strive to shine on, even in trials!

God uses suffering to perfect us. Peter reminded the suffering Christians of Rome that their intense suffering was improving them, just gold is refined in a furnace (1 Peter 1: 6-7). If we are honest with ourselves, we must admit that we pray more frequently, sincerely and intensely when we are going through a difficult time. We also gain wisdom, empathy and compassion that enable us to better minister to others who are hurting (2 Cor. 1:3-5).

Finally, we can find resilience in Peter's reminder that even the most intense pain is just for a little while. Furthermore, an eternal home awaits us in heaven (I Peter 1:3-6, 8). Suffering and crisis simply verify that this broken world is not our final home. Even at the worst limits of grief and pain, the Christian can look forward with a living hope, realizing "joy unspeakable and full of glory!"

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BY: CLARKE BEASLEY, EXECUTIVE VICE PRESIDENT, NATIONAL QUARTET CONVENTION, INC.

It has been said that there is no substitute for experience, and now that we have a year of experience behind us and have quite a bit of feedback from NQC attendees, we are definitely going to use that experience and feedback to make several improvements and enhancements in the NQC production. We believe these improvements will make a big difference in the overall quality of the production and in the enjoyment of NQC activities, especially the activities in the main concert hall of the LeConte Convention Center. These improvements and enhancements will be noticeable from the moment our attendees enter the concert hall and will also be noticeable in all seating locations.

One of the major improvements we will be making is in the video imaging during the performances. Attendees from last year will notice that there will be twice as many video screens in the concert hall, giving the benefit of straight on viewing, regardless of seating location. This is a promise we made to attendees during the performances last year, and we are making good on that promise. The video imaging will also be enhanced by a substantial increase in the size of the monitors above the stage. Instead of 62-inch monitors, there will be 80-inch monitors, providing much better viewing for those who utilize them.

Another improvement we will be making will be staggered rows on the floor. Rather than having the seating rows in line, the fire marshal has approved staggering the rows without reducing capacity. This means that nobody will be directly behind the person in front of them, making for a great deal of improvement in overall visibility throughout the concert hall.

Maybe the most dramatic improvement will be the addition of elevated seating in the concert hall. The back ten to fifteen rows in several sections will be elevated, with each row being six inches higher than the row in front of it. These risers are being obtained from the NCAA where they are used in the Georgia Dome for NCAA basketball tournament games. The LeConte Center's chairs will be set on these risers, and we are confident that utilizing these risers will be of immense benefit for those who sit in the back rows.

In addition to these production elements NQC has implemented, the building has made a major improvement to the acoustical characteristics of the room. Acoustic dampening panels have been placed on the walls with a theatrical curtain hanging in front of the panels. The combination of the panels and the curtain will make creating a pleasant sound in the room much easier, in addition to improving the aesthetic environment in the room.

These are by no means all of the improvements we will be making, but these will be immediately noticeable when you walk into the arena. NQC is committed to giving convention attendees the very best experience possible, and we are eager for attendees to experience these enhancements this year.







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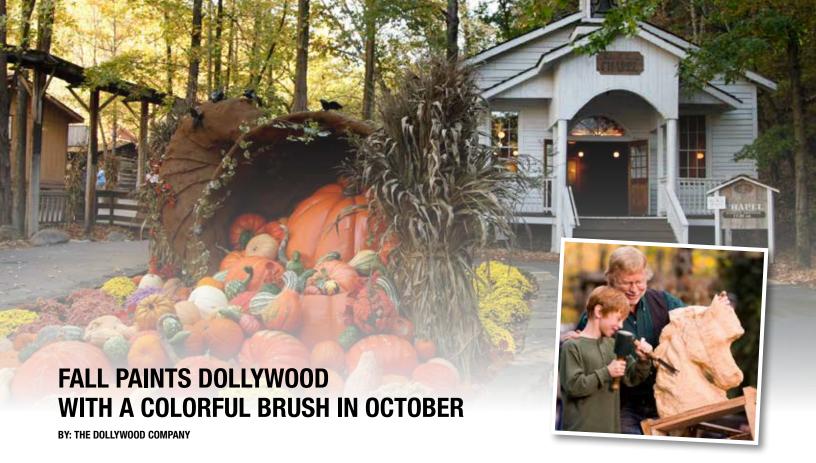
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Humana.

OCTOBER 19

October 2 - October 31

Purchase tickets now at Dollywood.com or 1-800-DOLLYWOOD



With sweet melodies drifting through the crisp, autumn air, southern gospel music is well represented during Dollywood's National Southern Gospel & Harvest Celebration presented by Humana (Oct. 2-31).

Once again, Dollywood is home to a packed slate of Southern gospel's premier talent. New this year are Ernie Hasse & Signature Sound (Oct. 4-5) and The Collingsworth Family (Oct. 7). Guests can see concerts from a number of returning Dollywood favorites, including Guy Penrod (Oct. 16-17), The McKameys (Oct. 9-10), Karen Peck & New River (Oct. 2-3), The Isaacs (Oct. 19) and The Booth Brothers (Oct. 15-16). Many other artists take to the stage throughout the festival, including special concerts on the Praise 96.3 FM and Singing News stages. Dollywood's own Kingdom Heirs also play prominently throughout the festival. Incredibly, guests can experience more than 350 concerts, all free with park admission, during the festival. For a complete concert schedule, visit Dollywood.com/gospel.

"Some of my earliest memories of singing come from the days when my family would stand up on the stages of those little churches here in these beautiful mountains," Dolly Parton said. "I'll always remember how it felt when the trees were painted in those bright colors and the sounds of southern gospel music echoed through the hills. I'm glad we're able to recreate that for our guests thanks to these talented artists during my National Southern Gospel & Harvest Celebration. I love to see-and hear—Dollywood during this time of year!"

Although performing during the festival for the first time, The Collingsworth Family has made Dollywood's award-winning rides, food and entertainment a tradition for years. After making many trips to the park, they are eager to share their talents with Dollywood guests.

"It's with great excitement that we anticipate our first performances during this year's National Southern Gospel & Harvest Celebration at Dollywood," said Phil Collingsworth, Sr. "After enjoying many Dollywood visits as an integral part of our family's vacation schedule, it is a pure delight to be a part of the celebration professionally. Thank you to Dollywood for offering 30 years of great American family fun!"

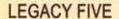
The McKameys, who hail from nearby Clinton, Tennessee, also have enjoyed spending time at Dollywood through the years.

"Singing at Dollywood has always been a great honor for us," said Peg McKamey. "The facilities are wonderful, and there is always an atmosphere of worship. It is a family-oriented place, and we are so blessed to have southern gospel music there during the month of October. We know the fans will enjoy every day of the festival!"

Dollywood perfectly captures the essence of fall with perfectly themed menus which take advantage of the crops from a bountiful autumn harvest. Special food locations feature various recipes, including fresh apples, corn and much more. Additionally, Dollywood's own master craftsmen are joined by visiting artisans from around the country. Daily craft demonstrations illustrate how many of America's vital products were made for centuries.

To learn more about Dollywood's National Southern Gospel & Harvest Celebration, please visit www.dollywood.com or call 1.800.DOLLYWOOD.





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PLEASE CALL TO CONFIRM DATES BEFORE TRAVELING

ALABAMA

September 18, 2015 – 7:00 PM Burlington, AL Gordon Mote Oak Street Baptist Church gordonmote.com

October 3, 2015 Mobile, AL Ken Davis Knollwood Church kendavis.com

October 10, 2015 - 6:00 PM Dothan, AL Gordon Mote Mt. Enon Baptist Church gordonmote.com

October 17, 2015 – 7:00 PM Gadsden, AL Gordon Mote Gadsden City High School gordonmote.com

October 29, 2015 - 7:00 PM Oxford, AL The Oak Ridge Boys Oxford Performing Arts Center oakridgeboys.com

November 18, 2015 - 6:00 PM Dothan, AL Greater Vision Southside Baptist Church 334.794.6794 greatervisionmusic.com

November 30, 2015 - 7:00 PM Dothan, AL Gordon Mote Bethany Divinity College Seminary gordonmote.com

ARKANSAS

October 17, 2015 - 6:00 PM Cave City, AR Mark Trammell Quartet First Baptist Church 870.283.6335 marktrammellministries.com October 26, 2015 - 7:00 PM Hope, AR

Greater Vision, Jim Brady Trio, Mark Trammell Ouartet, The Mylon Hayes Family, Stan Whitmire, TaRanda Greene Gospel Music Hymn Sing Hempstead Hall 800.965.9324 imcconcerts.com

November 24, 2015 – 6:30 PM Pine Bluff, AR Tim Lovelace Watson Chapel Baptist Church timlovelace.com

November 30, 2015 – 7:00 PM Vilonia, AR Mark Trammell Quartet Beryl Baptist Church 501.472.9737 marktrammellministries.com

CALIFORNIA

November 5, 2015 – 6:30 PM Fresno, CA Ken Davis First Chinese Baptist Church of Fresno kendavis.com

CANADA

September 5, 2015 - 6:30 PM Waterloo, ON Greater Vision Northside Baptist Church 519.591.0965 greatervisionmusic.com

October 12, 2015 – 7:00 PM Winnipeg, MB Greater Vision Immanuel Pentecostal Church 204.489.9000 greatervisionmusic.com

October 13, 2015 - 7:00 PM Winkler, MB Greater Vision Evangelical Mennonite Mission Church 204.325.7667 greatervisionmusic.com

October 14, 2015 - 7:00 PM Regina, SK Greater Vision TBA 306.949.8175 greatervisionmusic.com

October 15, 2015 - 7:00 PM Saskatoon, SK Greater Vision Elim Church 866.999.7909 greatervisionmusic.com

October 16, 2015 - 7:00 PM Edmondton, AB Greater Vision Beulah Alliance Church 866,999,7909 greatervisionmusic.com

October 17, 2015 – 6:00 PM Calgary, AB Greater Vision Grace Baptist Church 866.999.7909 greatervisionmusic.com

October 18, 2015 – 6:30 PM Kelowna, BC Greater Vision Pentecostal Assemblies of Canada 800.410.0188 greatervisionmusic.com

October 19, 2015 - 7:00 PM Chiliwack, BC Greater Vision The Alliance Church Chiliwack 800.410.0188 greatervisionmusic.com

COLORADO

October 16, 2015 – 6:00 PM Loveland, CO Ken Davis Resurrection Christian School kendavis.com

October 24, 2015 – 6:00 PM Westminster, CO Ernie Haase & Signature Sound & Booth Brothers Brotherhood Tour Life Fellowship 800.965.9324 imcconcerts.com

DELAWARE

October 23, 2015 - 7:00 PM Houston, DE Jeff & Sheri Easter Sam Yoder's Farm jeffandsherieaster.com

FLORIDA

September 3, 2015 – 6:30 PM Oviedo, FL Jason Crabb Oviedo Center Lake Park Amphiteater and Cultural Center jasoncrabb.com

September 4, 2015 - 9:05 PM Jacksonville, FL Jason Crabb Bragan Field at the Baseball Game jasoncrabb.com

September 24, 2015 - 7:00 PM Jacksonville, FL Jason Crabb **Evangel Temple Assembly** of God jasoncrabb.com



PLEASE CALL TO CONFIRM DATES BEFORE TRAVELING

November 6, 2015 – 7:30 PM Green Cove Springs, FL Jeff & Sheri Easter Russell Baptist Church jeffandsherieaster.com

November 7, 2015 – 6:00 PM Marianna, FL Jason Crabb Marianna High School Auditorium jasoncrabb.com

GEORGIA

September 17, 2015 Griffin, GA Jason Crabb Griffin First Assembly jasoncrabb.com

September 18, 2015 Augusta, GA Jason Crabb Beulah Grove Baptist Church jasoncrabb.com

September 19, 2015 – 6:00 PM Cedartown, GA Jason Crabb Cedartown Auditorium jasoncrabb.com

September 20, 2015 Hinesville, GA Jason Crabb Full Gospel Tabernacle jasoncrabb.com

October 4, 2015 - 11:00 AM Ellabell, GA Jeff & Sheri Easter Olive Branch Baptist Church jeffandsherieaster.com

October 18, 2015 - 10:00 AM Marietta, GA Jason Crabb Mt Bethel UMC jasoncrabb.com

November 1, 2015 - 6:00 PM Dalton, GA Legacy Five 11th Ave Baptist Church legacyfive.com

November 8, 2015 - 6:00 PM Macon, GA Jeff & Sheri Easter Cornerstone at the Cupola jeffandsherieaster.com

Atlanta, GA Greater Vision, Jim Brady Trio, Mark Trammell Quartet, The Mylon Hayes Family, Stan Whitmire, TaRanda Greene Gospel Music Hymn Sing First Baptist Church Atlanta 800.965.9324

November 22, 2015 – 3:00 PM

ILLINOIS

imcconcerts.com

September 3, 2015 - 7:00 PM Machesney Park, IL Mark Trammell Quartet First Baptist Machesney Park 815.742.9532 marktrammellministries.com

September 26, 2015 - 7:00 PM Hoopeston, IL Greater Vision Hoopeston Area High School

815.405.5411 greatervisionmusic.com

October 3, 2015 – 6:00 PM Springfield, IL Legacy Five Real Life Church legacyfive.com

October 22, 2015 - 7:00 PM Marion, IL Greater Vision, Jim Brady Trio, Mark Trammell Ouartet, The Mylon Hayes Family, Stan Whitmire, TaRanda Greene Gospel Music Hymn Sing Marion Cultural and Civic Center 800.965.9324 imcconcerts.com

Peoria, IL Greater Vision, Jim Brady Trio, Mark Trammell Quartet, The Mylon Hayes Family, Stan Whitmire, TaRanda Greene Gospel Music Hymn Sing Northwoods Community Church 800.965.9324 imcconcerts.com

October 23, 2015 - 7:00 PM

November 22, 2015 - 6:00 PM Rockford, IL Ernie Haase & Signature Sound First Evangelical Free Church 815.877.7046 erniehaase.com

INDIANA

September 19, 2015 - 6:00 PM Portage, IN Legacy Five Portage High School East legacyfive.com

September 26, 2015 - 6:00 PM Bluffton, IN Mark Trammell Quartet Gospel Barn marktrammellministries.com

October 10, 2015 - 7:00 PM Angola, IN The Oak Ridge Boys T. Furth Performing Arts Center oakridgeboys.com

October 11, 2015 - 6:00 PM Fort Wayne, IN Jeff & Sheri Easter Janet's Gospel Sing jeffandsherieaster.com

October 30, 2015 - 7:00 PM Indianapolis, IN Greater Vision, Legacy Five First Church of the Nazarene 317.897.7700

November 8, 2015 - 6:30 PM Spartanburg, IN Mark Trammell Quartet Spartanburg Christian Church 765.874.1266 marktrammellministries.com

IOWA

September 14, 2015 - 7:00 PM Spencer, IA The Oak Ridge Boys Clay County Fair oakridgeboys.com

September 20, 2015 – 6:00 PM Newton, IA Gordon Mote Cornerstone Bible Fellowship gordonmote.com

November 27, 2015 - 7:30 PM Cedar Rapids, IA The Oak Ridge Boys Paramount Theatre oakridgeboys.com

KANSAS

September 15, 2015 – 7:00 PM Hurchinson, KS The Oak Ridge Boys Kansas State Fair oakridgeboys.com

October 30, 2015 - 7:00 PM Galena, KS Jason Crabb Christpoint Church jasoncrabb.com

October 31, 2015 - 7:00 PM Independence, KS The Oak Ridge Boys Independence Memorial Hall oakridgeboys.com



PLEASE CALL TO CONFIRM DATES BEFORE TRAVELING

November 30, 2015 - 7:30 PM Topeka, KS The Oak Ridge Boys Topeka Performing Arts Center oakridgeboys.com

KENTUCKY

September 4, 2015 - 7:00 PM Louisville, KY Mark Trammell Quartet Clover Leaf Baptist Church 502.367.0218 marktrammellministries.com

September 17, 2015 – 6:00 PM Fulton, KY Tim Lovelace Downtown Ampitheater timlovelace.com

September 18, 2015 – 7:00 PM Madisonville, KY The Oak Ridge Boys Glema Mahr Center For The Arts oakridgeboys.com

October 18, 2015 - 3:00 PM Paducah, KY Ernie Haase & Signature Sound & Booth Brothers Brotherhood Tour Carson Center 270.450.4444 imcconcerts.com

October 18, 2015 - 10:00 AM Fancy Farm, KY Jeff & Sheri Easter Beulah Baptist Church jeffandsherieaster.com

October 29, 2015 - 7:00 PM Corbin, KY Jeff & Sheri Easter Corbin High School Auditorium jeffandsherieaster.com

November 21, 2015 - 7:30 PM Richmond, KY

Ernie Haase & Signature Sound & Booth Brothers Brotherhood Tour EKU Center for the Arts 859.622.7469 imcconcerts.com

September 11-12, 2015 Madisonville, KY Tim Lovelace Victory Church timlovelace.com

LOUISANA

September 17, 2015 – 7:00 PM Pollock, LA Mark Trammell Quartet Simms Wesleyan Church 318.765.3316 marktrammellministries.com

October 16, 2015 - 7:00 PM **Bossier City, LA** The Oak Ridge Boys Horseshoe Bossier City oakridgeboys.com

October 21, 2015 - 7:00 PM Franklinton, LA Jason Crabb Washington Parish Free Fair jasoncrabb.com

November 29, 2015 - 5:00 PM Calvin, LA Mark Trammell Quartet Calvin High School 318.727.8515 marktrammellministries.com

MARYLAND

November 7, 2015 - 7:00 PM North East, MD Gordon Mote Sandy Cove Ministries gordonmote.com

MICHIGAN

September 19, 2015 - 6:00 PM Britton, MI Tim Lovelace Ridgeway Church of the Nazarene timlovelace.com

November 6-7, 2015

Grand Rapids, MI Ernie Haase & Signature Sound, Greater Vision, Legacy Five, Mark Trammell Quartet Cathedral Family Reunion Sunshine Community Church 800.965.9324 cathedralsfamilyreunion.com

MINNESOTA

September 19, 2015 - 7:00 PM Arden Hills, MN Greater Vision Northern Heights Lutheran Church 651.797.7080 greatervisionmusic.com

November 13-14, 2015 Rochester, MN Ken Davis Mayo Civic Center kendavis.com

November 29, 2015 – 7:00 PM Rochester, MN The Oak Ridge Boys Mayo Civic Center oakridgeboys.com

MISSOURI

September 2, 2015 – 6:00 PM Branson, MO Mark Trammell Quartet Silver Dollar City 800.831.4386 marktrammellministries.com

September 3, 2015 - 6:00 PMBranson, MO Legacy Five Silver Dollar City legacyfive.com

September 4, 2015 - 7:00 PM Columbia, MO Legacy Five Calvary Baptist Church legacyfive.com

September 5, 2015 – 7:00 PM Branson, MO Ernie Haase & Signature Sound Silver Dollar City 800.831.4386 erniehaase.com

September 5, 2015 - 6:00 PMSalem, MO Jeff & Sheri Easter Grace Community Church jeffandsherieaster.com

September 6, 2015 – 12:00 PM Branson, MO Gordon Mote Showboat Branson Belle gordonmote.com

September 6, 2015 – 7:00 PM Branson, MO Jeff & Sheri Easter Silver Dollar City jeffandsherieaster.com

September 7, 2015 - 10:00 AM Kearney, MO Gordon Mote Kansas City Gospel Jubilee gordonmote.com

September 7, 2015 – 12:00 PM Advance, MO Jeff & Sheri Easter Umfleet Park jeffandsherieaster.com

September 11, 2015 - 7:00 PM Springfield, MO Jeff & Sheri Easter O'Reilly Family Event Center jeffandsherieaster.com



PLEASE CALL TO CONFIRM DATES BEFORE TRAVELING

September 12, 2015 - 7:30 PM Unionville, MO

The Oak Ridge Boys Putnam County Fair oakridgeboys.com

September 16-17, 2015 -8:00 PM

Branson, MO

The Oak Ridge Boys The Oak Ridge Boys Theatre oakridgeboys.com

September 19, 2015 – 4:30 PM

Diamond, MO

Jeff & Sheri Easter Doc Haskins Arena jeffandsherieaster.com

September 19, 2015 – 7:00 PM

Eldon, MO

The Oak Ridge Boys Shawnee Buff Vineyard oakridgeboys.com

September 20, 2015 – 10:30 AM

Diamond, MO

Jeff & Sheri Easter First Baptist Church jeffandsherieaster.com

September 22-24, 2015 -7:00 PM

Branson, MO

The Oak Ridge Boys The Oak Ridge Boys Theatre oakridgeboys.com

October 6-8, 2015 – 7:00 PM

Branson, MO

The Oak Ridge Boys The Oak Ridge Boys Theatre oakridgeboys.com

October 9-10, 2015

Branson, MO

Ernie Haase & Signature Sound, Greater Vision, Legacy Five, Mark Trammell Quartet Cathedral Family Reunion Oak Ridge Boys Theatre 800.965.9324 cathedralsfamilyreunion.com

October 11, 2015 – 7:00 PM

Steelville, MO

The Oak Ridge Boys Meramec Music Theatre oakridgeboys.com

October 13-15, 2015 - 7:00 PM

Branson, MO

The Oak Ridge Boys The Oak Ridge Boys Theatre oakridgeboys.com

October 16, 2015 – 6:00 PM

Stanton, MO

Ernie Haase & Signature Sound Meramec Caverns 417.236.9090 erniehaase.com

October 16, 2015 - 12:30 PM

Stanton, MO

Jeff & Sheri Easter Meramec Caverans jeffandsherieaster.com

October 17, 2015 - 6:00 PM

Perkins, MO

Jeff & Sheri Easter Perkins Baptist Church jeffandsherieaster.com

October 20-22, 2015 - 7:00 PM

Branson, MO

The Oak Ridge Boys The Oak Ridge Boys Theatre oakridgeboys.com

October 23, 2015 – 7:00 PM

Raytown, MO

Ernie Haase & Signature Sound & Booth Brothers Brotherhood Tour First Baptist of Raytown 800.965.9324 imcconcerts.com

October 27, 2015 - 7:00 PM

Wentzville, MO

Greater Vision, Jim Brady Trio, Mark Trammell Quartet, The Mylon Hayes Family, Stan Whitmire, TaRanda Greene Gospel Music Hymn Sing First Baptist Church of Wentzville 800.965.9324 imcconcerts.com

November 3-5, 2015 – 7:00 PM

Branson, MO

The Oak Ridge Boys The Oak Ridge Boys Theatre oakridgeboys.com

November 10-12, 2015 -7:00 PM

Branson, MO

The Oak Ridge Boys The Oak Ridge Boys Theatre oakridgeboys.com

November 17-19, 2015 -7:00 PM

Branson, MO

The Oak Ridge Boys The Oak Ridge Boys Theatre oakridgeboys.com

MISSISSIPPI

November 14, 2015 - 7:00 PM

Philadelphia, MS

Jason Crabb Philadelphia County Coliseum iasoncrabb.com

November 15, 2015 - 6:00 PM

Lake, MS

Mark Trammell Quartet Salem Baptist Church 601.775.8272 marktrammellministries.com

November 28, 2015 – 6:00 PM

Hattiesburg, MS

Mark Trammell Quartet Richburg Baptist Church 601.268.5422 marktrammellministries.com

NEBRASKA

September 18, 2015 - 7:00 PM

Omaha, NE

Legacy Five Divine Shepherd Lutheran Church legacyfive.com

NEW YORK

September 1, 2015 - 7:00 PM

Svracuse, NY

The Oak Ridge Boys New York State Fair Chevrolet Court oakridgeboys.com

September 12, 2015 – 7:00 PM

Port Crane, NY

Mark Trammell Quartet First Baptist Church 607.648.8076

marktrammellministries.com

November 22, 2015 – 3:00 PM

Brooklyn, NY

Jason Crabb Brooklyn Tabernacle jasoncrabb.com

NORTH CAROLINA

September 17, 2015 - 6:30 PM

Gastonia, NC

Greater Vision Parkwood Baptist Church 704.823.0271 greatervisionmusic.com

September 25, 2015 – 7:00 PM

Mount Holly, NC

Jeff & Sheri Easter

Goshen Freewill Baptist Church ieffandsherieaster.com

September 26, 2015 - 7:00 PM

Mount Airy, NC

Jeff & Sheri Easter Mount Airy High School jeffandsherieaster.com



PLEASE CALL TO CONFIRM DATES BEFORE TRAVELING

October 25, 2015 - 6:00 PM Angier, NC Jeff & Sheri Easter Piney Grove Chapel Baptist Church jeffandsherieaster.com

November 1, 2015 - 10:30 AM Favetteville, NC Gordon Mote Fayetteville Community Church gordonmote.com

November 2, 2015 - 10:00 AM Indian Trail, NC Tim Lovelace First Baptist Church timlovelace.com

OHIO

September 10, 2015 – 7:00 PM Hartville, OH Greater Vision Hartville Kitchen 330.877.9353 greatervisionmusic.com

September 11, 2015 – 7:30 PM Plain City, OH Greater Vision Der Dutchman Restaurant 614.873.4093 greatervisionmusic.com

September 13, 2015 – 2:00 PM Uniontown, OH Mark Trammell Quartet Temple Baptist Church 330.896.1969 marktrammellministries.com

September 20, 2015 - 10:45 AM Centerburg, OH Tim Lovelace Centerburg Christian Church timlovelace.com

September 25, 2015 – 6:30 PM Carlisle, OH Greater Vision **Baptist Tabernacle Church** 606.256.5913 greatervisionmusic.com

October 2, 2015 - 7:00 PM Wooster, OH

Doyle Lawson & Quicksilver and Chuck Wagon Gang Fisher Auditorium at Ohio Agricultural Research and Development Center 800.965.9324 imcconcerts.com

October 8, 2015 – 7:00 PM Circleville, OH Mark Trammell Quartet Ohio Christian University Maxwell Center 888.238.6858 marktrammellministries.com

October 9, 2015 - 7:00 PM Circleville, OH Jason Crabb Ohio Christian University jasoncrabb.com

October 10, 2015 - 7:00 PM Continental, OH Jason Crabb Free Christian Church of God jasoncrabb.com

October 10, 2015 - 7:00 PM Circleville, OH Jeff & Sheri Easter Ohio Christian University Maxwell Center jeffandsherieaster.com

October 11, 2015 - 6:30 PM Tipp City, OH Jason Crabb Redemption Christian Tabernacle iasoncrabb.com

November 5, 2015 - 7:00 PM Ava, OH Mark Trammell Quartet Ava United Methodist 740.732.5281 marktrammellministries.com

November 20, 2015 - 7:00 PM Lima, OH Ernie Haase & Signature Sound & Booth Brothers Brotherhood Tour Lima Baptist Temple 800.965.9324 imcconcerts.com

November 21, 2015 - 7:00 PM Canton, OH The Oak Ridge Boys Canton Palace Theatre oakridgeboys.com

November 24, 2015 - 7:00 PM Portsmouth, OH The Oak Ridge Boys Vern Riffe Center For The Arts oakridgeboys.com

November 28, 2015 – 1:00 & 7:00 PM

Hartville, OH Ernie Haase & Signature Sound Hartville Kitchen 800.965.9324 erniehaase.com

OKLAHOMA

September 6, 2015 – 9:00 PM Tuskahoma, OK Jason Crabb Tuskahoma Capitol Grounds jasoncrabb.com

September 12, 2015 - 6:00 PM Tulsa, OK Jeff & Sheri Easter Mabee Center jeffandsherieaster.com

September 25, 2015 - 7:00 PM Caney, OK Legacy Five Tabernacle on the Hill legacyfive.com

Owasso, OK Mark Trammell Quartet Friendship Baptist Church 423.239.6262 marktrammellministries.com

October 24, 2015 - 6:00 PM

October 25, 2015 - 6:00 PM Moore, OK Ernie Haase & Signature Sound & Booth Brothers **Brotherhood Tour** First Moore Baptist Church 800.965.9324 imcconcerts.com

PENNSYLVANIA

September 3, 2015 - 7:00 PM New Milford, PA Greater Vision South New Milford **Baptist Church** 570.434.2101 greatervisionmusic.com

September 7, 2015 – 2:00 PM Hermitage, PA Ernie Haase & Signature Sound Buhl Farm Park erniehaase.com

September 11-13, 2015 Hershey, PA Aaron Wilburn, Booth Brothers, Dailey & Vincent, Dr. Phil Hoskins, Greater Vision, Guy Penrod, Jubilee, Legacy Five, Mark Trammell Quartet, TaRanda Greene, The Blackwood Brothers. The Browns. The Erwins, The Martins, The Nelons, The Taylors Pennsylvania Gospel Music Festival 1.877.392.9710 imcconcerts.com

October 3, 2015 - 6:00 PM Lancaster, PA Doyle Lawson & Quicksilver and Chuck Wagon Gang High Fine Arts Center at Lancaster Mennonite School 1.877.392.9710 gardenspotpromotions.com

October 11, 2015 - 6:00 PM Camp Hill, PA Mark Lowry & The Martins Christian Life Assembly 1.877.392.9710 gardenspotpromotions.com

October 17, 2015 Lancaster, PA Sandi Patty & Point of Grace Calvary Church 1.877.392.9710 gardenspotpromotions.com



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October 24, 2015 - 7:00 PM Abbottstown, PA Jeff & Sheri Easter

Calvary Christian Center jeffandsherieaster.com

November 14, 2015 - 6:00 PM Mechanicsburg, PA

Tim Lovelace Mechanicsburg Middle School timlovelace.com

SOUTH CAROLINA

September 26, 2015 – 7:00 PM N. Myrtle Beach, SC The Oak Ridge Boys Alabama Theatre oakridgeboys.com

September 27, 2015 - 10:30 AM Lake View, SC Jeff & Sheri Easter Kemper Baptist Church jeffandsherieaster.com

October 3, 2015 - 7:00 PM Moncks Corner, SC Jason Crabb Berkley High School jasoncrabb.com

October 9, 2015 - 7:00 PM Myrtle Beach, SC Jeff & Sheri Easter Myrtle Beach Convention Center jeffandsherieaster.com

October 17, 2015 - 7:00 PM Florence, SC Tim Lovelace Pee Dee Shrine Club Auditorium timlovelace.com

November 8, 2015 - 6:30 PM Graniteville, SC Jason Crabb Christian Heritage Church jasoncrabb.com

SOUTH DAKOTA

September 19, 2015 – 6:00 PM Sioux Falls, SD Gordon Mote Community Reformed Church gordonmote.com

November 28, 2015 - 7:00 PM Sioux Falls, SD The Oak Ridge Boys Washington Pavillon of Arts & Science oakridgeboys.com

TENNESSEE

September 6, 2015 – 6:00 PM Memphis, TN Ernie Haase & Signature Sound Kirby Woods Baptist Church erniehaase.com

September 13, 2015 – 12:00 PM Hurricane Mills, TN Jeff & Sheri Easter Loretta Lynn Ranch jeffandsherieaster.com

September 22, 2015 - 9:00 AM Gatlinburg, TN Legacy Five Gatlinburg Convention Center legacyfive.com

September 26, 2015 - 6:00PM Cumberland City, TN Legacy Five Yellow Creek Baptist Church legacyfive.com

September 27, 2015 - 5:45 PM Farragut, TN Legacy Five First Baptist Church legacyfive.com

September 27-October 3, 2015 Pigeon Forge, TN

Ernie Haase & Signature Sound, Gordon Mote, Greater Vision, Jason Crabb, Jeff & Sheri Easter, Ken Davis, Legacy Five, Mark Trammell Quartet, Tim Lovelace National Ouartet Convention 800.846.8499 ngconline.com

October 3, 2015 - 7:00 PM Nashville, TN The Oak Ridge Boys Grand Ole Opry oakridgeboys.com

October 4, 2015 – 6:00 PM Union City, TN Gordon Mote Calvary Baptist Church gordonmote.com

October 4-5, 2015

Pigeon Forge, TN Ernie Haase & Signature Sound Dollywood's Celebrity Theater erniehaase.com

October 7, 2015 - 6:30 PM Knoxville, TN Tim Lovelace Chilhowee Hills Baptist Church timlovelace.com

October 7-8, 2015 Pigeon Forge, TN Greater Vision Dollywood greatervisionmusic.com

October 11-12, 2015 Pigeon Forge, TN Gordon Mote Dollywood gordonmote.com

October 13, 2015 – 7:00 PM Jamestown, TN Mark Trammell Quartet Mission Point Tabernacle 931.879.9137 marktrammellministries.com

October 17, 2015 - 7:00 PM Hixson, TN Jason Crabb The Ministry Center jasoncrabb.com

October 26, 2015 - 7:00 PM Kingsport, TN Tim Lovelace Temple Baptist Church 423.245.3169 timlovelace.com

October 27, 2015 - 11:00 AM Nashville, TN Tim Lovelace North Star Studio/RFD-TV timlovelace.com

October 30-31, 2015 - 2:15 PM Pigeon Forge, TN Jeff & Sheri Easter Dollywood jeffandsherieaster.com

November 2, 2015 - 7:00 PM Sevierville, TN Legacy Five Great Smokies Praisefest legacyfive.com

November 3, 2015 - 7:00 PM Sevierville, TN Mark Trammell Quartet Great Smokies Praisefest 423.586.4952 marktrammellministries.com

November 8, 2015 – 6:00 PM Nashville, TN Greater Vision Grace Church of the Nazarene 615.889.7462 greatervisionmusic.com

November 13, 2015 - 7:00 PM Kingsport, TN Jeff & Sheri Easter Ross N Robinson Middle School jeffandsherieaster.com

November 19, 2015 – 7:00 PM Chattanooga, TN Ernie Haase & Signature Sound & Booth Brothers Brotherhood Tour ICCM Celebration Center imcconcerts.com



PLEASE CALL TO CONFIRM DATES BEFORE TRAVELING

November 19, 2015 - 7:00 PM Morristown, TN

Greater Vision, Jim Brady Trio, Mark Trammell Quartet, The Mylon Hayes Family, Stan Whitmire, TaRanda Greene Gospel Music Hymn Sing Manley Baptist Church 800.965.9324 imcconcerts.com

November 20, 2015 - 7:00 PM Nashville, TN

Greater Vision, Jim Brady Trio, Mark Trammell Quartet, The Mylon Hayes Family, Stan Whitmire, TaRanda Greene Gospel Music Hymn Sing Christ Church Nashville 800.965.9324 imcconcerts.com

November 21, 2015 - 5:00 PM Memphis, TN

Greater Vision, Jim Brady Trio, Mark Trammell Quartet, The Mylon Hayes Family, Stan Whitmire, TaRanda Greene Gospel Music Hymn Sing Faith Baptist Church 800.965.9324 imcconcerts.com

TEXAS

September 13, 2015 – 9:30 AM Canton, TX Gordon Mote

First Baptist Church gordonmote.com

September 19, 2015 - 5:00 PM Houston, TX

Mark Trammell Quartet

Living Word Nazarene Church marktrammellministries.com

October 17, 2015 - 7:00 PM Arlington, TX

The Oak Ridge Boys Arlington Music Hall oakridgeboys.com

October 18, 2015 - 7:00 PM Austin, TX The Oak Ridge Boys

The Oasis oakridgeboys.com

October 23, 2015 - 7:30 PM

Arlington, TX Jason Crabb

Arlington Music Hall jasoncrabb.com

October 24, 2015 – 6:30 PM Terrell, TX

Greater Vision, Legacy Five Terrell Performing Arts Center 214.320.5949 greatervisionmusic.com

October 24, 2015 – 4:00 PM

Sugar Land, TX Jason Crabb

Sugar Land Baptist Church jasoncrabb.com

October 25, 2015 - 6:00 PM Conroe, TX

Greater Vision, Jim Brady Trio, Mark Trammell Quartet, The Mylon Hayes Family, Stan Whitmire, TaRanda Greene Gospel Music Hymn Sing Mims Memorial Church 800.965.9324 imcconcerts.com

October 25, 2015 - 6:00 PM Longview, TX

Legacy Five Woodland Hills Baptist legacyfive.com

November 13-14, 2015 Ft. Worth, TX

Ernie Haase & Signature Sound, Greater Vision, Legacy Five, Mark Trammell Quartet Cathedral Family Reunion MacGorman Chapel and Performing Arts Center 800.965.9324 cathedralsfamilyreunion.com

November 15, 2015 - 6:00 PM Big Spring, TX Greater Vision Trinity Baptist Church

432.267.6377 greatervisionmusic.com

November 29, 2015 - 3:00 &7:00 PM

Hughes Springs, TX

Gordon Mote The Legacy gordonmote.com

VIRGINIA

September 5, 2015 – 7:00 PM Orkney Springs, VA The Oak Ridge Boys Shenandoah Valley

Music Festival oakridgeboys.com

September 10, 2015 - 7:00 PM Springfield, VA

Mark Trammell Quartet Mount Calvary Community 703.971.0165 marktrammellministries.com

September 25, 2015 – 7:30 PM Salem, VA

Jason Crabb Christian Life International IPHC jasoncrabb.com

October 4, 2015 – 7:00 PM Richmond, VA The Oak Ridge Boys

Carpenter Theatre oakridgeboys.com

November 22, 2015 - 7:00 PM Newport News, VA The Oak Ridge Boys Ferguson Center For The Arts oakridgeboys.com

WASHINGTON

September 26, 2015 – 6:30 PM Arlington, WA

Ken Davis Byrnes Performing Center at Arlington High School kendavis.com

WEST VIRGINIA

September 13, 2015 – 1:30 PM Jumping Branch, WV

Greater Vision Blue Stone Baptist Church 304.466.4259 greatervisionmusic.com

September 13, 2015 – 7:00 PM

Parksburg, WV Jason Crabb

19th Street Church of God jasoncrabb.com

October 17, 2015 - 6:00 PM Milton, WV

Ernie Haase & Signature Sound Milton Performing Arts Center 800.965.9324 erniehaase.com

November 8, 2015 – 3:30 PM Elkins, WV

Ernie Haase & Signature Sound American Mountain Theater 800.943.3670 erniehaase.com

November 13, 2015 - 7:00 PM Princeton, WV

Tim Lovelace Princeton Church of God timlovelace.com



AND MANY MORE ARTIST ALSO TO APPEAR

optional matinees

FRIDAY AFTERNOON CATHEDRALS FAMILY REUNION



SATURDAY AFTERNOON **GOSPEL MUSIC HYMN SING** GOSPEL MUSIC WITH GERALD WOLFE

ymn FEATURING LEGACY FIVE, SING MARK TRAMMELL QT,

GREATER VISION, JIM BRADY TRIO, TARANDA GREENE AND MANY MORE!

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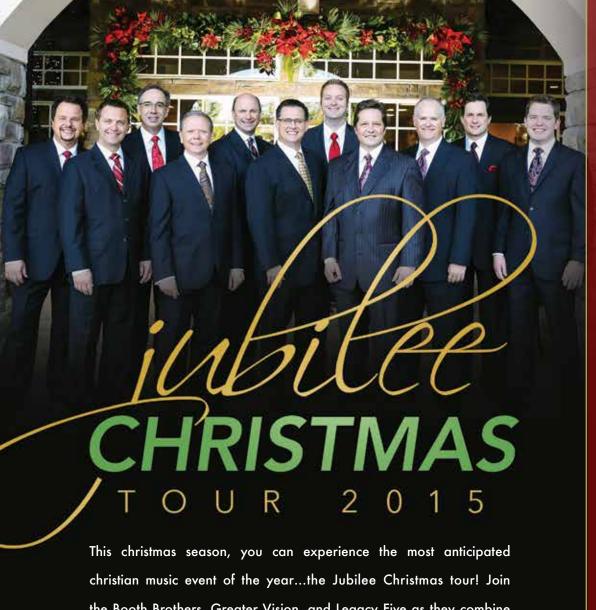


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CHILLIWACK, BC

DECEMBER 10 SEATTLE, WA (PENDING)

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(PENDING)

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